Appendix No. 1.5 to the Resolution No. 7/2023
of the Rector of the University of Rzeszów

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027
ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Adaptation: Theory and Practice
Course/Module code *	O6
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 6
Course type	elective subsidiary
Language of instruction	English
Coordinator	dr hab. Elżbieta Rokosz, prof. UR
Course instructor	dr hab. Elżbieta Rokosz, prof. UR

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	**ECTS credits**
6	30							2

1.2. Course delivery methods
- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)
- pass without a grade

2. PREREQUISITES

None

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	Introducing students to the basic terminology in the field of literary and film studies used in the analysis of adaptations of literary texts.
O2	Providing students with fundamental knowledge of research on adaptations, focusing, in particular, on the connections between literature and film.
O3	Familiarizing students with basic methods of analysing adaptations of literary works and their interpretation.
O4	Generating students interested in the subject of adaptation, raising their awareness of the interpretative potential that adaptations possess, and expanding their literary awareness.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	The student is familiar with basic terminology in the field of film studies used in the analysis of adaptations of literary texts.	K_W05
LO_02	The student has fundamental knowledge of the connections between literature and film.	K_W05
LO_03	The student is acquainted with, understands, and can apply basic methods of analysing adaptations of literary works and their interpretation.	K_W05, K_U05
LO_04	The student recognizes relationships and connections between literature and audiovisual art.	K_U05

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
Outline of the historical relationship between literature and film, explanation of the concept of adaptation, presentation of the main critical approaches used in the analysis of film adaptations and discussion of authorship.
Examples of adaptative procedures – Ian McEwan's *Atonement* and its film adaptation directed by Joe Wright
Modernised adaptations – examples of creative adaptations of William Shakespeare's plays, e.g. *Shakespeare Retold, Romeo + Juliet, Gnomeo and Juliet*
Modernised adaptations - *Heart of Darkness* by Joseph Conrad and F.F. Coppola's *Apocalypse Now*
Adapting the classics – e.g. *Washington Square, Sense and Sensibility, Prode and Prejudice, Room with a View, Bleak House, Brideshead Revisited*.

"Impossible" adaptations – e.g. *The French Lieutenant's Woman, Tristram Shandy, Little Prince, Alice in Wonderland*
Multi-adaptations – film adaptations vs expectations of the contemporary audience, e.g. *The Great Gatsby* (1979, 2013), *Persuasion* (2022),
Biopics as a particular type of adaptation – writers' biographies, e.g. *Sylvia* (2003), *Emily* (2022), *Capote* (2005), *Shakespeare in Love* (1998), *Wild Nights with Emily* (2018)
Adaptations developing the plot of the source text, e.g. *Hobbit,* adaptations of short stories.
Adaptations of literary texts into graphic novels, comic books and video games
Adaptation as a form of intercultural dialogue

3.4. Methods of Instruction

A lecture supported by a multimedia presentation

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	final essay	L
LO-02	final essay	L
LO-03	final essay	L
LO-04	final essay	L

4.2 Course assessment criteria

Writing an essay (800 words) on a selected adaptation of a literary text to the form of a film, video game or a graphic novel.

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	30
Other contact hours involving the teacher (consultation hours, examinations)	5
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	15
Total number of hours	50
Total number of ECTS credits	2

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	

7. Instructional materials

Compulsory literature: McFarlane Brian. 1996. *Novel to Film: An Introduction to the Theory of Adaptation*. Clarendon Press Stam Robert. 2004. *Literature through Film*. Blackwell Publishing. Hutcheon, Linda (2006) *A Theory of Adaptation*. New York: Routledge.
Complementary literature: Desmond, J.M., Hawkes, P. *Adaptation. Studying Film and Literature* Rokosz-Piejko E. *Televised Classics. The British Classic Serial as a Distinctive Form of Literary Adaptation. (*2015), Rzeszów: Wydawnictwo UR.

Approved by the Head of the Department or an authorised person