Appendix No. 1.5 to the Resolution No. 7/2023
of the Rector of the University of Rzeszów

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027
ACADEMIC YEAR 2024/2025

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Control of Communication, Censorship, Patronage and Propaganda in Literature and Culture
Course/Module code *	K1
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 1, semester 1
Course type	major
Language of instruction	English
Coordinator	dr hab. Arkadiusz Luboń, prof. UR
Course instructor	dr hab. Arkadiusz Luboń, prof. UR

* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	**ECTS credits**
1	20							1

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass without a grade

2. PREREQUISITES

none

3. Objectives, Learning Outcomes, Course Content, and Instructional Methods

3.1. Course/Module objectives

O1	Discussing the most significant methods of communication control in literary public discourse.
O2	Outlining the history of control communication ideas in their two main forms: censorship and patronage.
O3	Discussing and analysing the most important or especially interesting cases of censorship of various texts of culture (literature, film, painting and graphic, advertisement, multimedia).

3.2. Course/Module Learning Outcomes (to be completed by the coordinator)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	Student knows the mutual relationship of the studied humanities and their relations with other scientific fields;	K_W05
LO_02	Student is able to present linguistically and logically correct arguments for his/her own views on historical and contemporary cultural trends and those of other authors, and is able to formulate conclusions taking into account historical, literary and cultural contexts, and to take part in debate, presenting and evaluating various opinions and positions in the course of discussion.	K_U05

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
Basic terminology and its historical evolution: censorship, prevention and repression, patronage, sponsorship, discourse, freedom of speech. The communication control - ideological and legal aspects from contemporary perspective.
Archaic modes of communication control (taboo).
The history of censorship in Europe since the ancient era: from the medieval church censorship to censorship in modern times.
Censorship in 20th and 21st centuries in Europe and North America (the case studies of Poland and the USA). Hate speech vs. compelled speech. Political correctness.
Political, religious, social and customs-related legitimacy of communication control. The history of censorship of selected literary texts.
Censorship levels and stages by institutions, publishing houses and authors (self-censorship).
Techniques and methods of avoiding institutional censorship in the history of literature and multimedia.

Censorship in movies, television, the Internet and computer games.
Patronage as a mode of communication control. The history and significance of patronage in European culture.
Propaganda as a fusion of censorship and sponsorship. Propaganda methods – the case studies of selected texts of American and European culture.

B. Classes, laboratories, seminars, practical classes

Content outline
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3.4. Methods of Instruction

A problem-solving lecture, a lecture supported by a multimedia presentation, discussion

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	observation during classes	L
LO-02	observation during classes	L

4.2 Course assessment criteria

Preparing for classes and active participation in discussions; presenting argumentation.

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	20
Other contact hours involving the teacher (consultation hours, examinations)	5
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	5
Total number of hours	30
Total number of ECTS credits	1

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	-
Internship regulations and procedures	-

7. Instructional materials

Compulsory literature: Green, J., Karolides, N. *The Encyclopedia of Censorship* (2005). Karolides, N. *100 Banned Books: Censorship Histories of World Literature* (1999).
Complementary literature: Biesen, S. Ch. *Film Censorship: Regulating America's Screen* (2018). Freud, S. *Totem and Taboo* (2013). Fuld, W. *Krótka historia książek zakazanych* (2014). Hughes, G. *Political Correctness: A History of Semantics and Culture* (2009). Mchangama, J. *Free Speech. A Global History from Socrates to Social Media* (2022). Nuzum, E. *Parental Advisory: Music Censorship in America* (2001). Paszylk, B. *Książki zakazane. Literatura i kontrowersje* (2009). Travis, H. *Cyberspace Law: Censorship and Regulation of the Internet* (2013).

Approved by the Head of the Department or an authorised person