Appendix No. 1.5 to the Resolution No. 7/2023
of the Rector of the University of Rzeszów

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027
ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Law and Copyright & Intellectual Property
Course/Module code *	O5
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelors degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 6
Course type	subsidiary
Language of instruction	English
Coordinator	Dr Michał Skóra
Course instructor	Dr Michał Skóra

* - as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	**ECTS credits**
6	20							1

1.2. Course delivery methods
- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)
- pass with no grade

2. PREREQUISITES

None

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	The aim of the course is to familiarize students with the basic scope of legal issues concerning the protection of intellectual property and selected aspects of copyright law.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	The student knows and understands the basic concepts, regulations, and institutions in the field of intellectual property law and copyright law.	K_ W07

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
The system of legal sources in Poland.
Selected issues in civil law.
The concept of intellectual property law. Sources of intellectual property law.
Selected issues in copyright law: subject matter and subjects of copyright, moral rights, economic rights, permitted use of protected works.
Copyright contracts: transfer of economic rights, license agreements.
Legal liability for copyright infringement.

B. Classes, laboratories, seminars, practical classes

Content outline

3.4. Methods of Instruction

Lecture with a multimedia presentation

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)

LO_01	*TEST, OBSERVATION DURING CLASSES*	LECTURE

4.2 Course assessment criteria

A prerequisite for passing the course is obtaining at least 60% of the possible points on the final test. The test consists of 10 multiple-choice questions covering topics discussed during the lecture. Partial points are also taken into account, awarded for active participation in discussions and preparation for classes (maximum of 2 points).

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	20
Other contact hours involving the teacher (consultation hours, examinations)	2
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	3
Total number of hours	25
Total number of ECTS credits	1

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	

7. Instructional materials

Compulsory literature: E. Kucharska, M. Le Mauviel, Law of Copyright and Related Rights. Industrial Property Law, C.H. Beck.
Complementary literature:

Approved by the Head of the Department or an authorised person