



Uniwersytet Rzeszowski



PASE 2026
TEMPORAL MATTERS
 Time in Narrative and Linguistic Structures



June 24, 2026

Registration 12.00-13.00 A0 building, main hall, ul. Pigonia 1

A0 building, main lecture hall "Kula"

13.00-14.30 Opening of the conference and plenary lecture

Lieven Buysse, KU Leuven: *At the end of the day*, Pragmatic Expressions Matter (Chair: Elżbieta Rokosz)

14.30-15.15 Coffee break, AO ground floor

15.15-17.15 Parallel sessions

Session 1 (A0 main lecture hall "Kula")	Session 2 (A3 room 104)	Session 3 (A3 room 306)	Session 4 (A3 room 7)
(Re)timing Adaptations: Temporalities with Shakespearean Adaptations Chair: Anna Wołosz-Sosnowska	Time in Translation Chair: Edyta Więclawska	The Times of Contemporary Writing Chair: Małgorzata Martynuska	Temporal Bodies, Visual Texts Chair: Tomasz Fisiak
Jacek Fabiszak , Adam Mickiewicz University, Poznań: Re- and inter-timing Filmic Shakespeare: The Case of Julie Taymor's <i>Titus</i> (1999)	Agnieszka Solska , University of Silesia in Katowice: Negotiating Temporal Distance in English, Polish and Klingon Translations of the Chinese Classic <i>Daodejing</i> : A Multimodal Perspective	Monika Kocot , University of Łódź: From Moment to Deep Time: Temporal Registers in Kathleen Jamie's <i>Cairn</i>	Agata Handley , University of Łódź: "... consider this / pinwheel of white linen": Ekphrastic Encounters in the Work of Alison Watt and Don Paterson
David Livingstone , Palacký University, Olomouc: "We Are Timeless": Time and Temporality in	Maciej Litwin , University of Wrocław: Conceptualizing Orthodox Christian time: A Study of a Polish Translation of	Ewa Kowal , Jagiellonian University: Trump-era Zeitgeist in Nick Drnaso's Graphic Novel <i>Acting Class</i>	Anna Dziama , University of Rzeszów: The Politics of Time and

Gus Van Sant's <i>My Own Private Idaho</i>	John Donne's "A Valediction: Forbidding Mourning"		Identity in the Paintings of Titus Kaphar and Ewa Juszkiewicz
Anna Cholewa-Purgał , Jan Długosz University, Częstochowa: At "the edge of eternity": "mingling two modes of experience" in Charles Williams's <i>Descent into Hell</i>	Mira Czarnecka , University of the National Education Commission, Kraków: <i>The Channings</i> by Mrs Henry Wood – Two Translations into Polish Spanned by over 100 Years	Piotr Czerwiński , Rzeszow University of Technology: Homo Machina? Temporalities of Consciousness and the Limits of Computation in Will Eaves's <i>Murmur</i>	Tara Seekins , United States Consulate in Kraków: The Liberal Arts at San Quentin State Prison: Antigone, Omelas, and Carceral Time
	Łukasz Barciński , University of Rzeszów: The Annular Text: Fractal Circularity and the Translation of Recursive Form in <i>Infinite Jest</i> by David Foster Wallace	Mateusz Naporowski , University of Silesia in Katowice: Slowness in Immediacy: Metamodern Non-linearity in John Trefry's <i>Massive</i>	Ewa Wiśniewska , University of Łódź: Trauma, Repetition, and Embodied Feminine Temporality in <i>You Won't Be Alone</i> (2022)
18.00 Conference dinner (Sport's Bar-B-Q Restaurant at Millenium Hall, 1st floor)			
June 25, 2026 (9.00-9.30 registration A0 main hall)			
9.30-10.30 Plenary lecture (A0 building, main lecture hall "Kula") Vassiliki Markidou, National and Kapodistrian University of Athens: Re-presentations of Memory (and Forgetfulness) in Early Modern Verse Life-Writing (Chair: Wojciech Drąg)			
10.30-11.00 Coffee break, A0 ground floor			
11.00-13.00 Parallel sessions			
Session 5 (A0 main lecture hall "Kula") (Re)timing Adaptations Chair: Jacek Fabiszak	Session 6 (A0 room 250, wing B2) Alternative Temporalities Chair: Elżbieta Rokosz	Session 7 (A0 room 177, wing B2) Mediated Time Chair: Beata Kiersnowska	
Adapting the Past: History and Biography	Patrycja Austin , University of Rzeszów: The Witness Tree: Vegetal Time and Living Memory in <i>North Woods</i>	Sylwia Janina Wojciechowska , Ignatianum University, Kraków: "Every Train of Thought": Delayed Decoding and Slow Resolution in "The Return" by Joseph Conrad	
Justyna Kielkowicz , Jagiellonian University: Lauren Groff's <i>Matrix</i> and the Queer Temporalities of Medievalism	Tomasz Dobrogoszcz , University of Łódź: Nicking Time: Transient, Disguised and Stolen Temporalities in Ali Smith's <i>GI</i>	Agata Buda , Casimir Pulaski University of Radom: The Notion of Time in Reception Studies: The Perception of Antiquity in Victorian Prose	
Zofia Pigoń , University of Wrocław: Cartography of Remembrance: Mapping the Past in Joan Didion's "Goodbye to All That" and Evelyn Waugh's <i>Brideshead Revisited</i>			

Temporal compressions	Dorota Kołodziejczyk , University of Wrocław: Creolization and Temporality in Translation: Sam Selvon's <i>The Lonely Londoners</i> and Ishion Hutchinson's <i>School of Instructions</i>	Aleksandra Kamińska , Jagiellonian University: "Do you know whether my Letters are burnt or not?": Letters of Charlotte Williams Wynn in the Varnhagen Collection in the Jagiellonian Library	
Polina Tronchyk , independent scholar: Lights, Camera, Compression: The Temporal Choreography of Adapting Shakespeare into Short-Form Animation			
Anna Wołosz-Sosnowska , University of Łódź: "[P]erform in measure, time, and place" (5.7 <i>Macbeth</i>) – The Treatment of Time in Graphic Narrative Adaptations of <i>Macbeth</i>	Wojciech Drąg , University of Wrocław: Disrupted Chronologies in Life Writing: Lists, Inventories, Portfolios and Databases	Mariusz Bęćlawski , Primary School 42 in Warsaw: <i>Forthwith or Immediately?</i> Expressing Temporal Relevance in English Contracts	
13.00-14.00 lunch, A0 ground floor			
14.00-15.00 Plenary lecture (A0 building, main lecture hall "Kula") Rafał Molencki, University of Silesia in Katowice: Past, Distant, Unreal: A Diachronic View of Past Constructions in English Chair: Bożena Duda			
15.00-15.45 Coffee break, A0 ground floor			
15.45-17.45 Parallel sessions (A3 building)			
Session 8 (A3 room 7) Staging Time Chair: Jacek Fabiszak	Session 9 (A3 room 11) Haunting Temporalities Chair: Wojciech Drąg	Session 10 (A3 room 104) Time, Narrative, and the Literary Past Chair: Patrycja Austin	Session 11 (A3 room 306) The Time of Language Chair: Agnieszka Solska
Irena Księżopolska , University of Warsaw: <i>The Winter's Tale</i> : Time as Harlequin	Tomasz Fisiak , University of Łódź: <i>Whoever Slew Auntie Roo?</i> (1971): Against Time and Trauma	Bożena Kucala , Jagiellonian University: History in the Present Tense: Robert Harris's <i>An Officer and a Spy</i>	Małgorzata Jedynak , University of Wrocław: Slow Pedagogy in TEFL: Reclaiming Time for Deep Language Learning
Rowland Cotterill , independent scholar: Towards a Theory of Shakespearean Tragic Time	Beata Kiersnowska , University of Rzeszów: Past in the Present: Memory and the Temporal Legacy of Deindustrialisation in <i>The Old Oak</i>	Andrew James , Meiji University in Tokyo: Playing with Time: The <i>Sortes Virgilianae</i> in Graham Greene's Fiction	Ewelina Cop, Agnieszka Kłosowska , University of Rzeszów: Language Across Time: Observing Linguistic Evolution in the ELT Classroom
Aneta Wyczechowska , University of Łódź: Time and Space Between the Religious and the Theatrical: Ben Jonson's Strategy of Fighting Against Puritan Actions of Censorship	Lada Prokešová , Palacký University, Olomouc: The Living Digital Narrative, or When Does Horror End If the Door Remains Open?	Rod Mengham , Jesus College, Cambridge University: Inez Holden and the Temporal Measures of British Fiction During the Second World War	Daniel Paweł Stec , Optima Educational Centre in Warsaw: Teaching in Time: Temporal Perspectives on Language Acquisition and Teacher Development in Autism-Sensitive Classrooms

Julia Chylak , University of Warsaw: Time, Space and Other Phantoms: Temporal Distortions on Stage			Wojciech Milczarski , University of Wrocław: Perfective Compression, Imperfective Expansion: How Polish Grammatical Aspect Shapes Perceived Event Duration Across Vendler Classes
18.00 Annual PASE members' meeting – A3 building, room 7 (ground floor)			
26.06.2026			
9.30-11.30 Parallel sessions (A3 building)			
Session 12 (A3 room 104) Unstable Temporalities Chair: Łukasz Barciński	Session 13 (A3 room 7) Communicating Time Chair: Arkadiusz Pietluch	Session 14 (A3 room 11) Between Time and Eternity Chair: Sławomir Kozioł	
Izabela Curyłło-Klag , Jagiellonian University: “The Future that Never Materialised”: Wyndham Lewis, War, and the Interrupted Avant-Garde	Monika Linke-Ratuszny , Nicolaus Copernicus University in Toruń: Temporal Changes in Prevailing Translation Strategies Applied in Rendering Foreign Psychological Terminology into Polish	Jeremy Pomeroy , Adam Mickiewicz University, Poznań: Temporal Modes and Supernatural Machinery in James Merrill’s <i>The Changing Light at Sandover</i>	
Antonina Mazurek , University of Warsaw: Through Time and Space: The Instability of Time and Its Influence on the Storyworld in John Banville’s <i>Ancient Light</i> and <i>The Infinities</i>	Natalia Brelik , University of Szczecin: Time on Paper: A Cross-Cultural Analysis of the Conceptualization of Time in Students’ Narratives	Katarzyna D. Wywiół , Ghent University: “I died once”: Perception of Time in David Shapiro’s poetry	
Zofia Nowotarska , University of Silesia in Katowice: Trauma, Perspective and Unreliable Narration in Paula Hawkins’s <i>The Girl on the Train</i>	Marta Bołtuć, Anna Lenart , University of Rzeszów: Parental Discourse and “BestParenting” App	Małgorzata Jarmołowicz-Dziekońska , University of Białystok: In Search of Lost Time: Transience, Temporality and Eternity in Ruth Ozeki’s <i>A Tale for the Time Being</i>	
Karolina Głuszczyk , University of Gdańsk: “Have you not done tormenting me with your accursed time!”: Temporal Dislocation as a Metaphor for Post-Colonial Paralysis in Modernist Irish Literature		Marcin Tereszewski , University of Wrocław: The Space of Dying Time: Entropic Temporality and the Spatial Imagination in J.G. Ballard’s <i>The Voices of Time</i>	
11.30-12.30 Lunch A0 ground floor and Closing of the conference			