

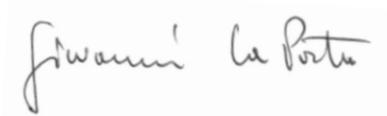
PORTFOLIO\_2003-2024

GIOVANNI LA PORTA ARCHITECT

In 1997 I graduated in Architecture at University IUAV of Venice (IT); in 2014 I achieved Ph.D. in Civil Engineering and Architecture at University of Udine (IT). I have also completed music studies at Conservatory of music of Padua and Udine by obtaining viola and violin diplomas. From the beginning of my work experience as an architect, I have been interested in acoustics and energy in building design. I am registered in the Order of Architects PPC of the Province of Pordenone (n.515) and in the National List of Technicians Competent in Acoustics (ENTECA/n. 2916). Since the last academic year 2024-2025 I have been holding the position of contract lecturer at the Faculty of Engineering of the University of Rzeszow (PL)

#### AGREEMENT

The undersigned, pursuant to and for the purposes of the articles n. 13 and n. 23 of the Legislative Decree. n. 196/2003, agrees to the processing of personal data in accordance with the methods and within the limits of the privacy law.

A handwritten signature in black ink that reads "Giovanni La Porta". The signature is written in a cursive, flowing style.

Arch PhD Giovanni La Porta  
Via Bassini 13, 33170 Pordenone (IT)  
Ul. 3 Maja 48, 37-100 Lancut (PL)

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tel. +39 349 2828648 (italian/english)

tel. +48 880 623424 (polish)

2024\_Castelfranco Vto (TV)

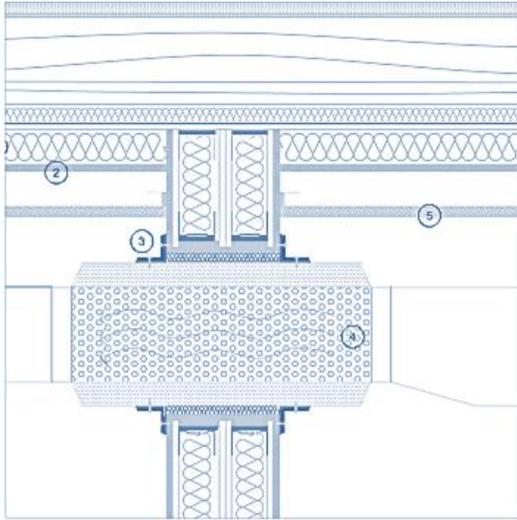
Conservatorio di Musica A. Steffani  
(technical-economic offer for public competition)

Task Performed

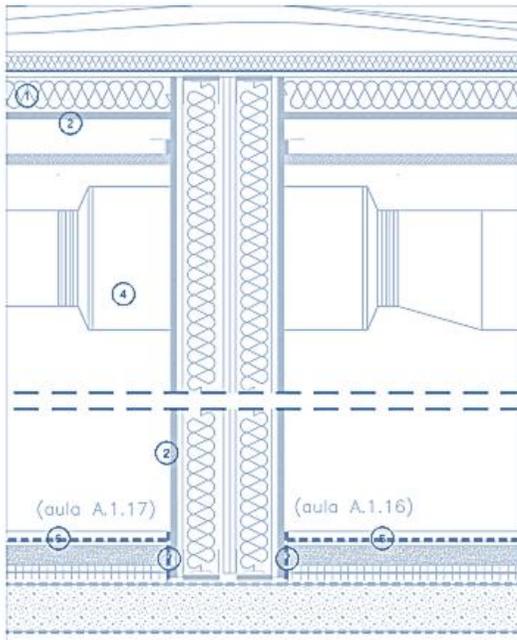
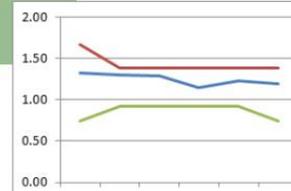
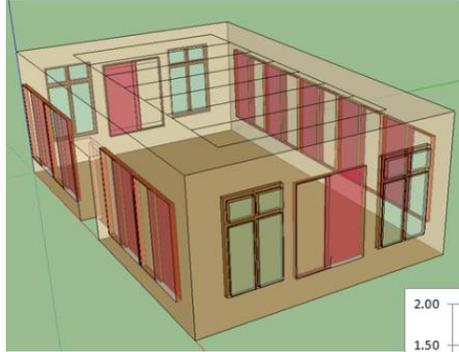
Acoustics consultancy

Client

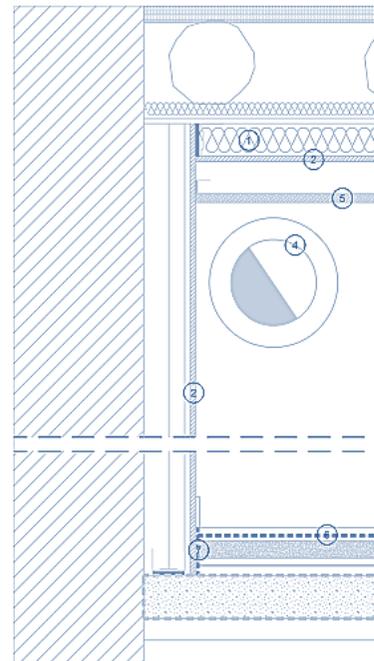
Impresa di Costruzioni Pellegrini, Cagliari



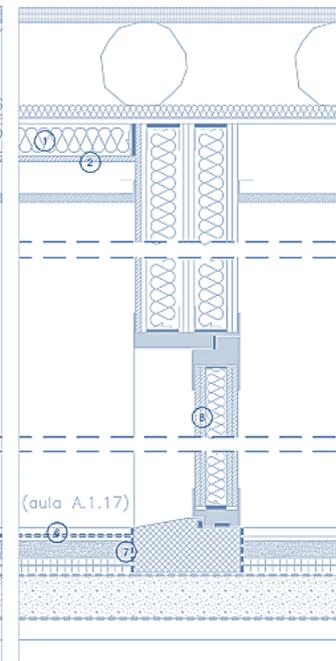
SEZ. B-B



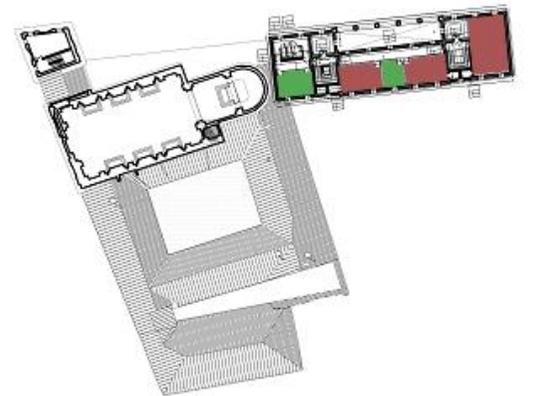
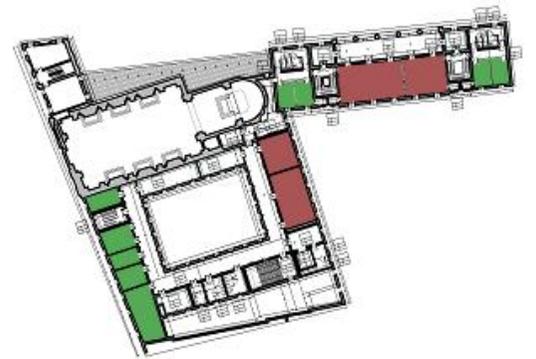
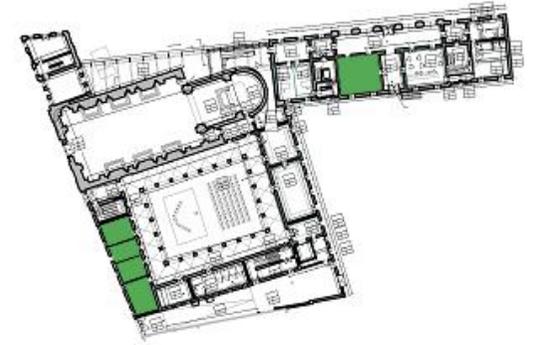
SEZ. A-A



SEZ. C-C



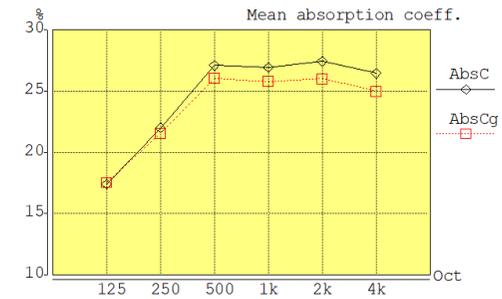
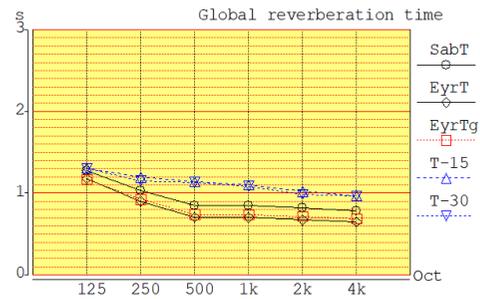
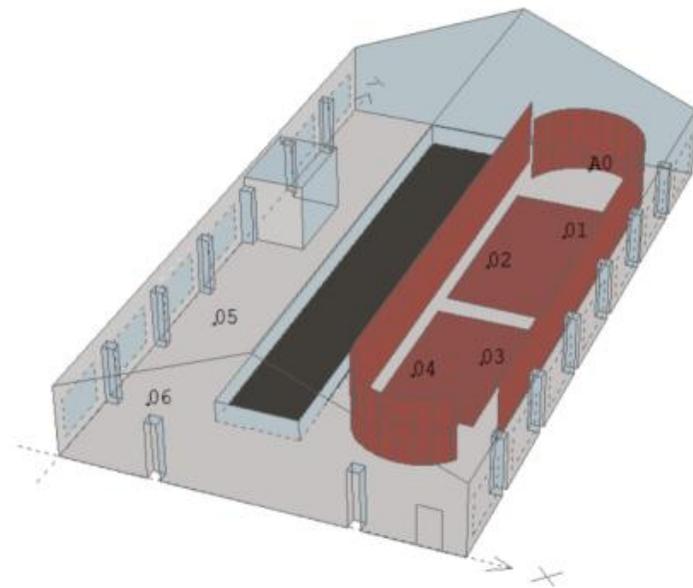
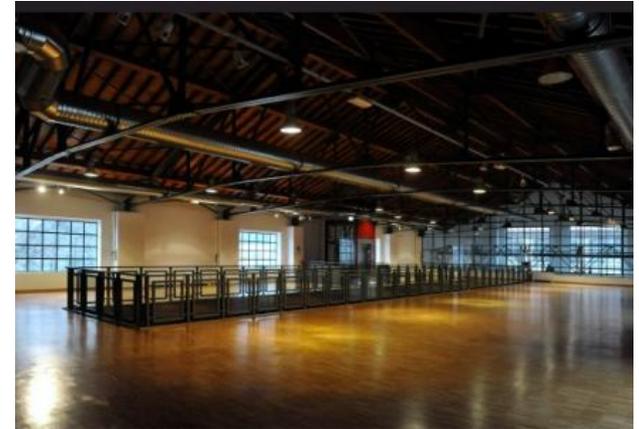
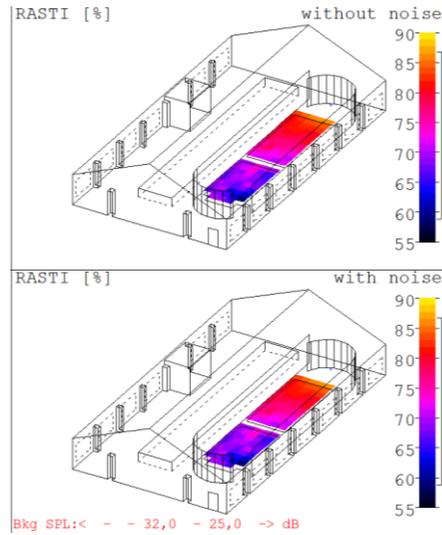
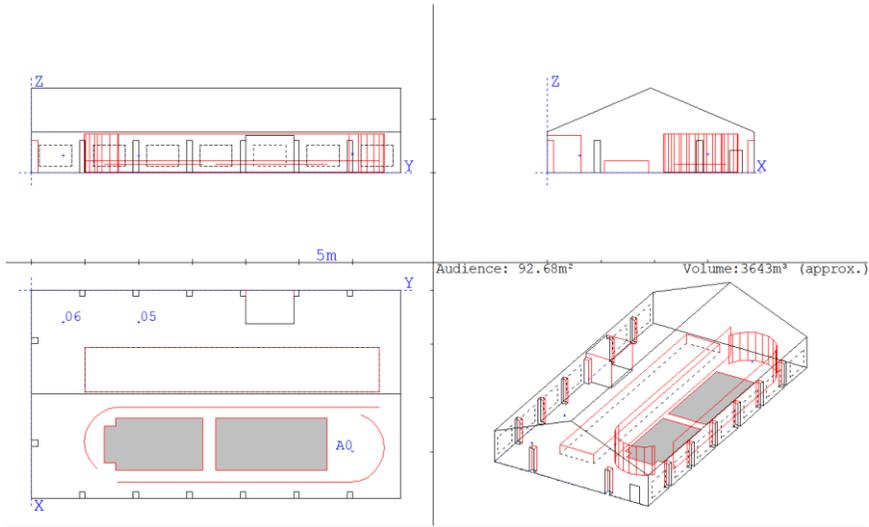
SEZ. D-D





2024\_Milano  
Task Performed  
Client

Fabbrica del vapore  
Acoustics consultancy (project)  
Bee- Design srl Mori (TN)

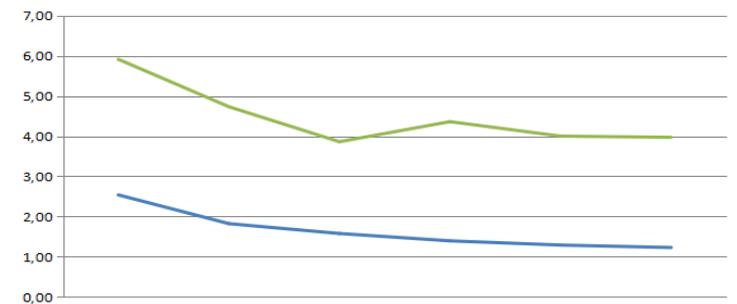
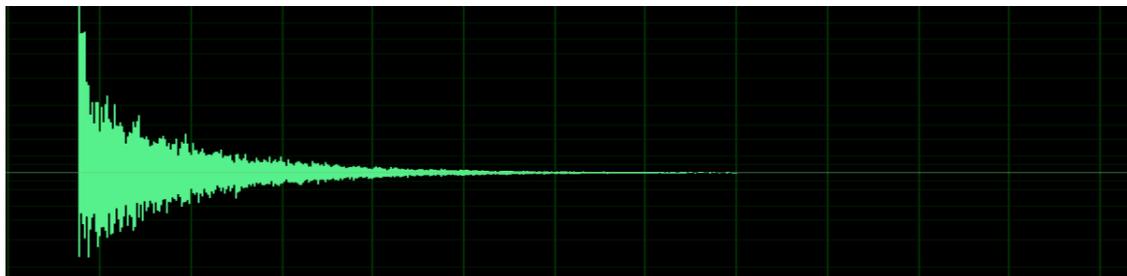
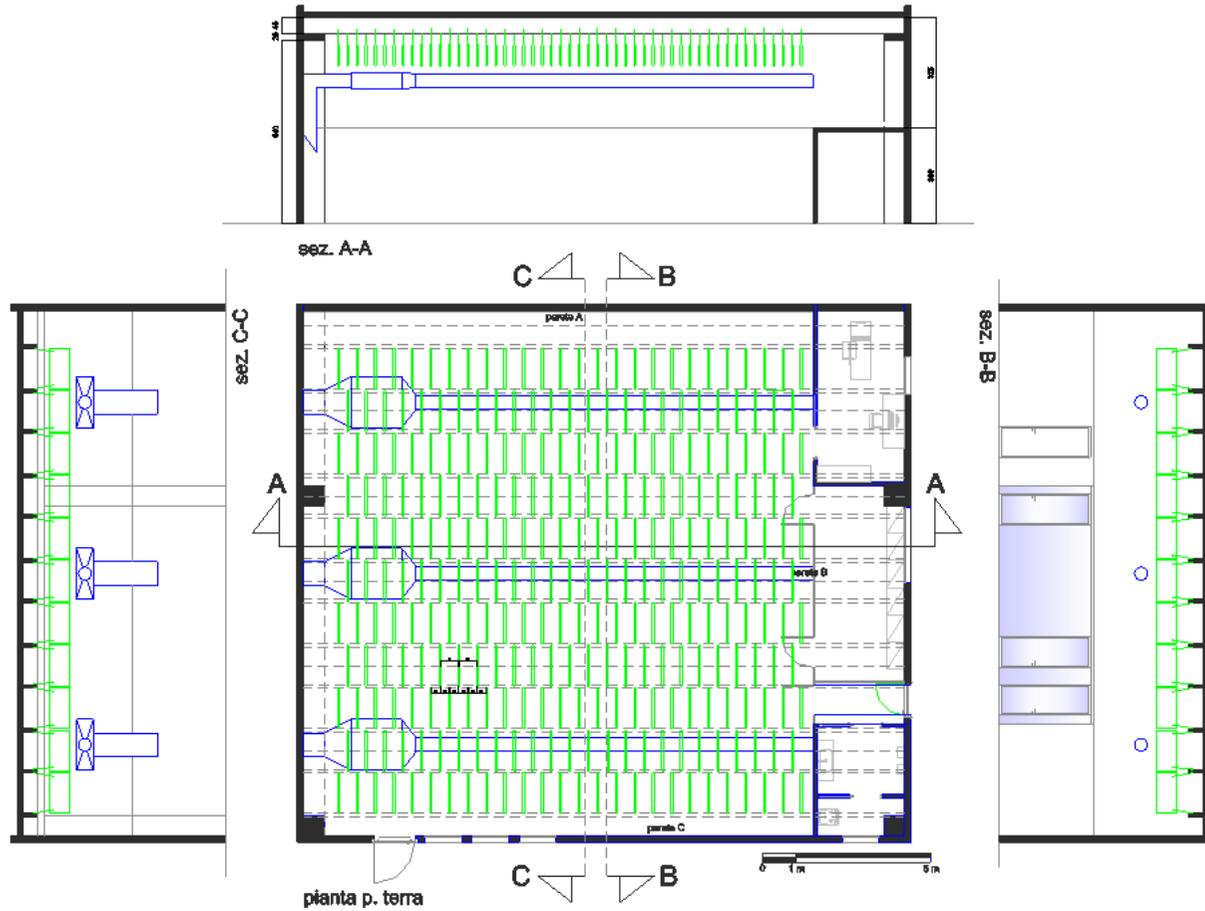


	125	250	500	1k	2k	4k	
EyrT	1.18	0.90	0.70	0.70	0.67	0.65	s
EyrTg	1.17	0.92	0.74	0.74	0.71	0.69	s
SabT	1.27	1.03	0.85	0.85	0.82	0.78	s
T-15	1.30	1.19	1.14	1.10	1.02	0.97	s
T-30	1.30	1.15	1.13	1.09	0.98	0.96	s
AbsC	17.39	21.99	27.08	26.92	27.41	26.44	%
AbsCg	17.53	21.56	26.04	25.79	25.99	24.96	%
MFP	5.61	5.60	5.59	5.56	5.56	5.55	m
Diffs	30.14	39.73	50.06	60.27	77.99	87.79	%

Trunc 840.1 ms  
Rays 40786 (used/oct)  
6 (lost/oct)  
0 (absorbed/oct)  
Angle 1.01 degrees

2023\_Chions (PN)  
Task Performed  
Client

Sports and multipurpose hall  
Acoustic measurements and room acoustic design  
Ma-Re srl, Chions (PN)

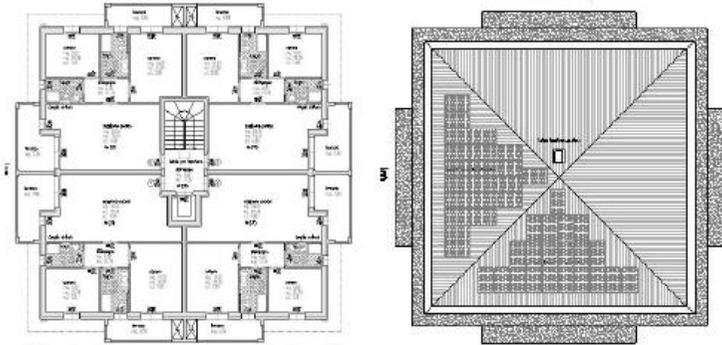


2023\_Summaga  
 Task Performed  
 Client

Residential building (n. 8 u.i.)  
 Passive acoustic requirements design (DPCM 5/12/1997)  
 Building construction company



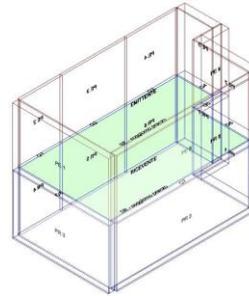
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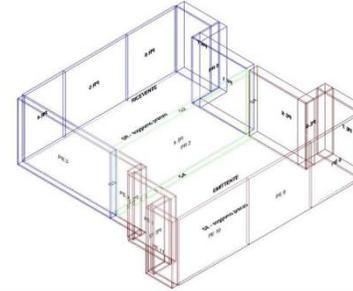
p. 2, p. copertura



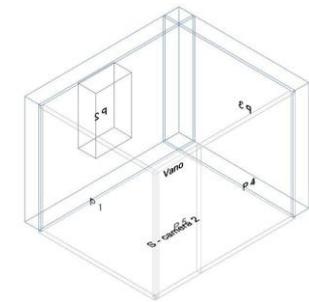
Prospetto e sezione trasversale



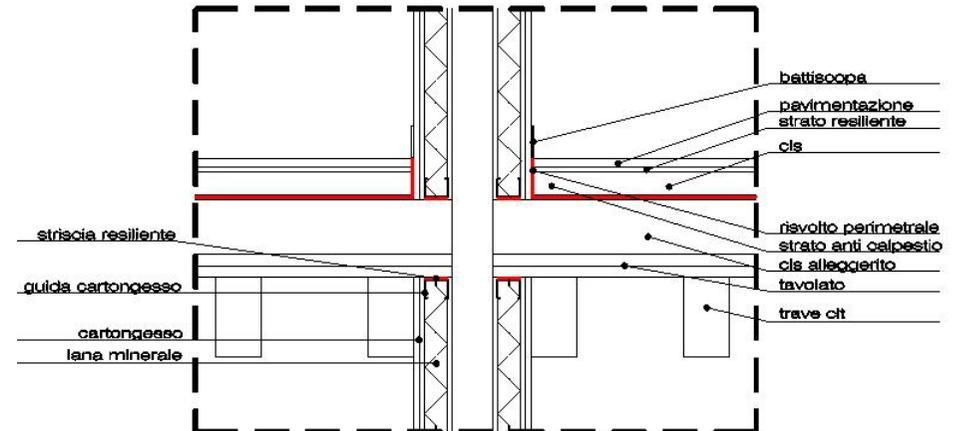
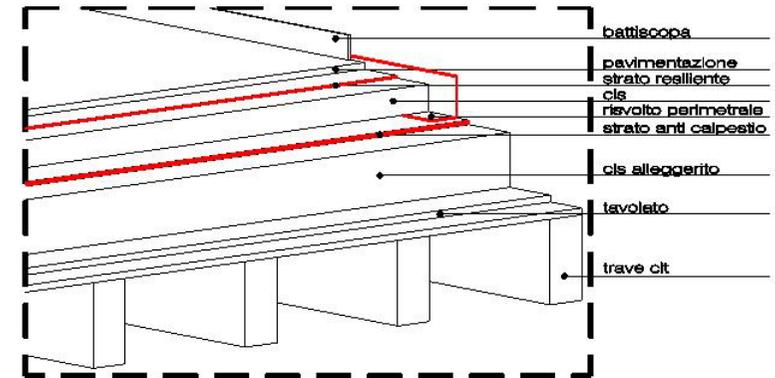
R'w



L'n,w

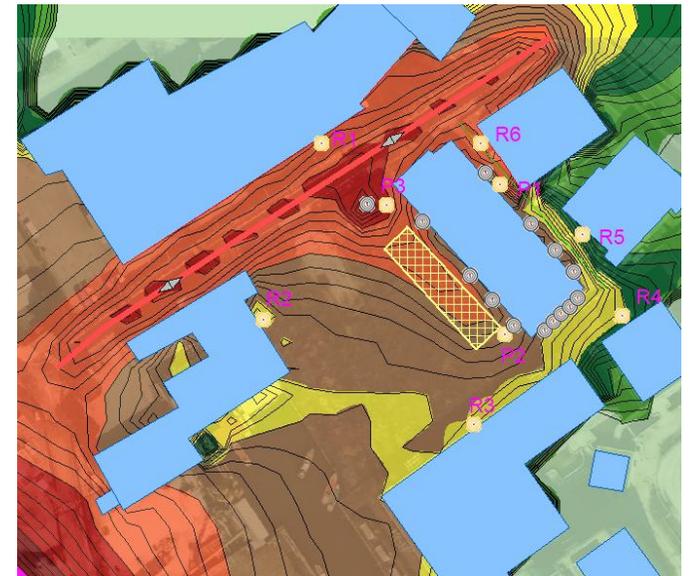
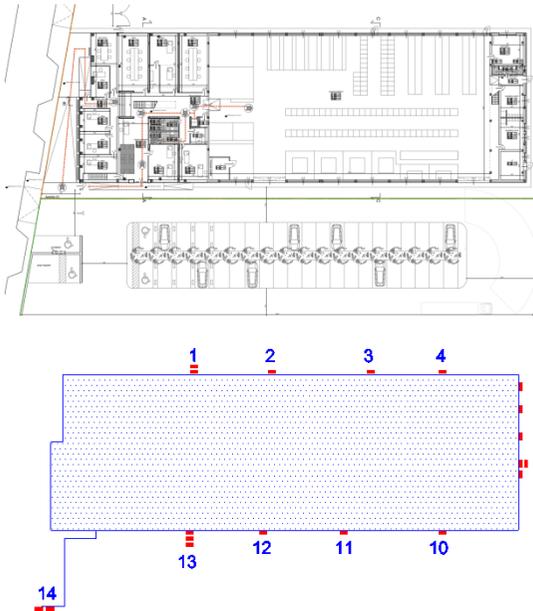
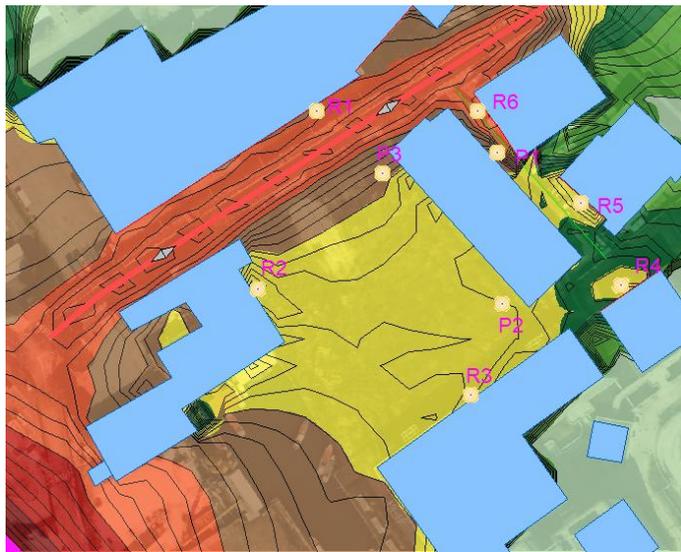
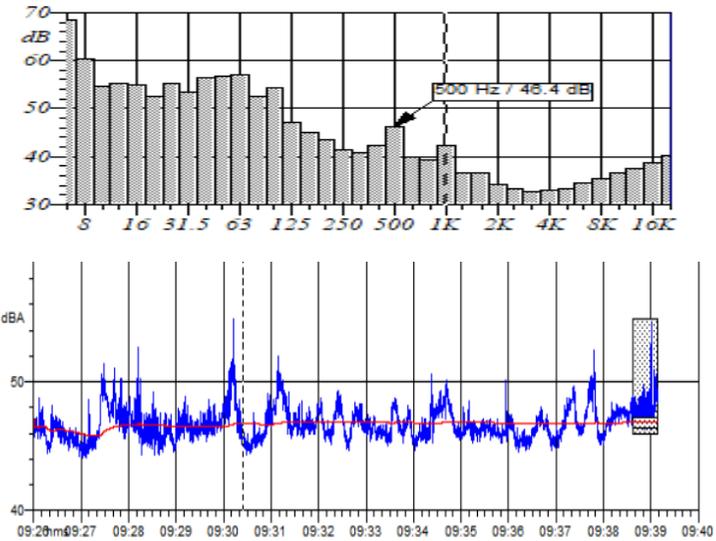


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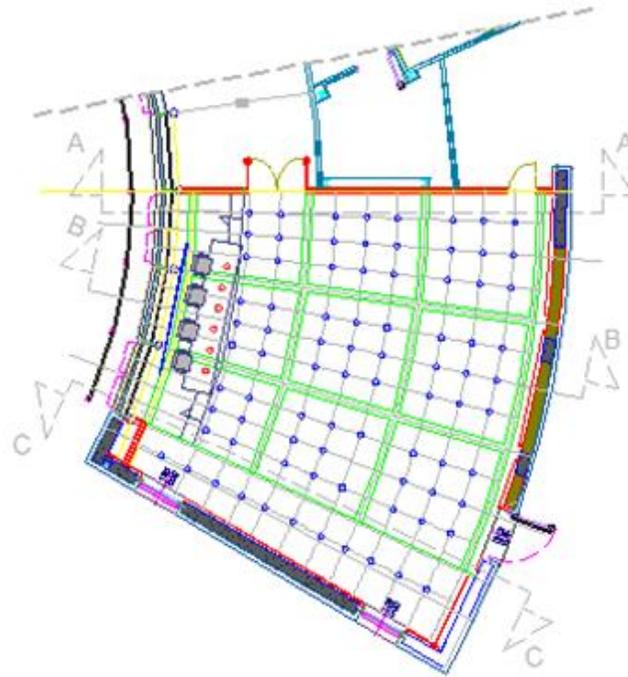
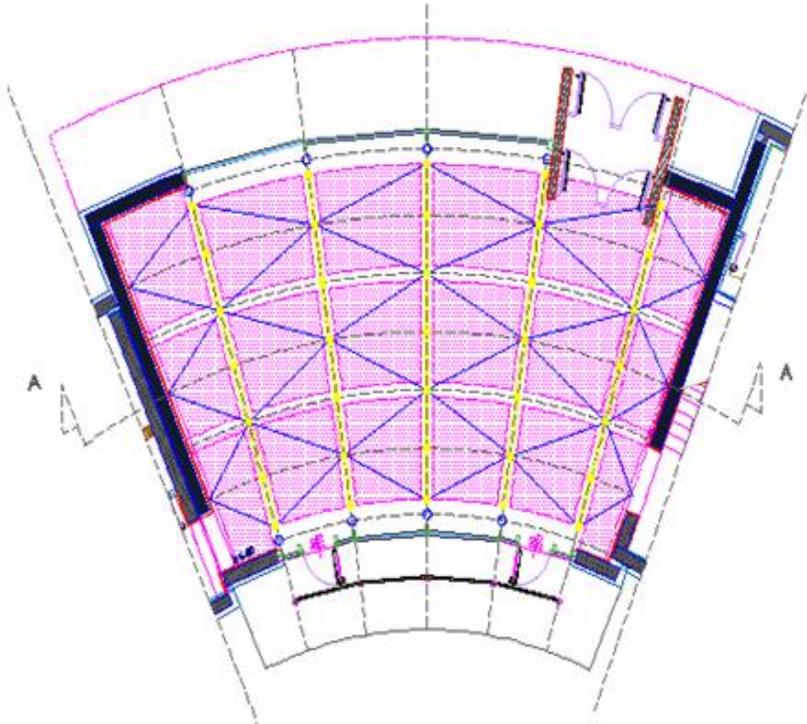
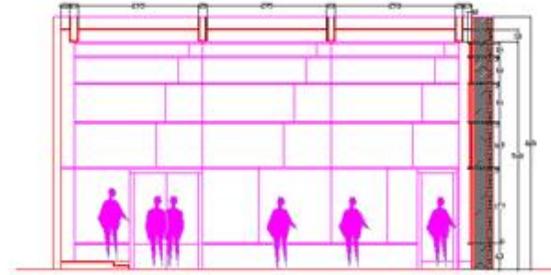
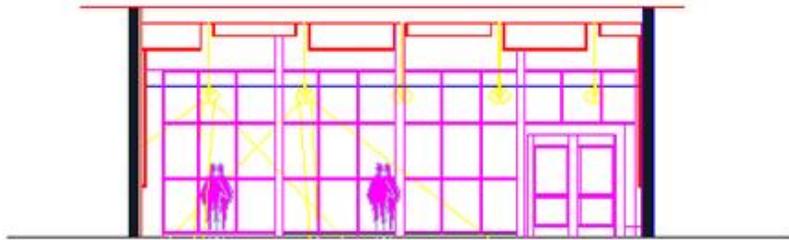


2023\_Venezia  
Task Performed  
Client

Logistic building  
Predictive assessment of acoustics impact  
Al Duca d'Aosta, Venezia

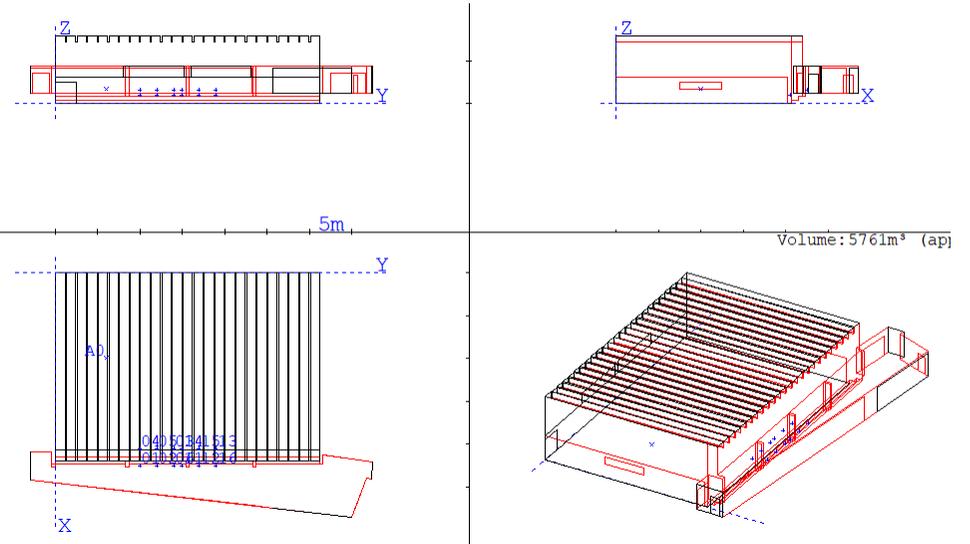
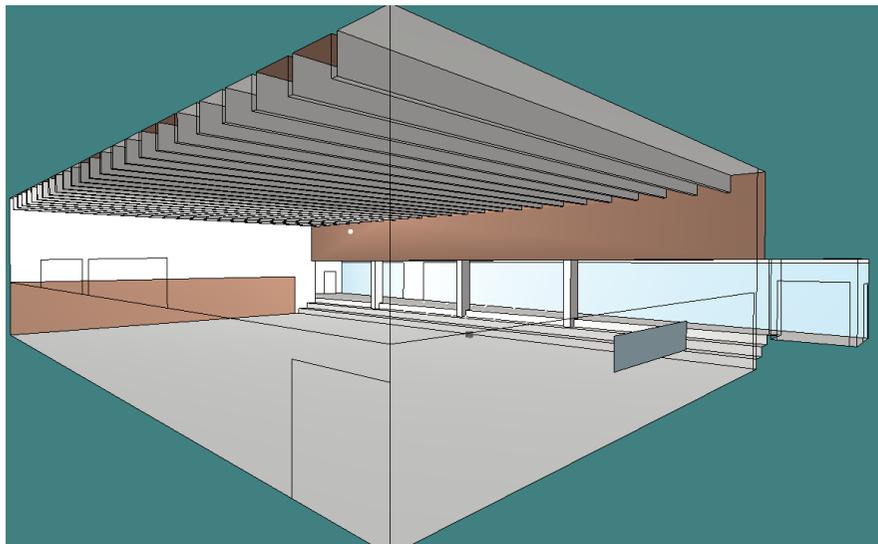
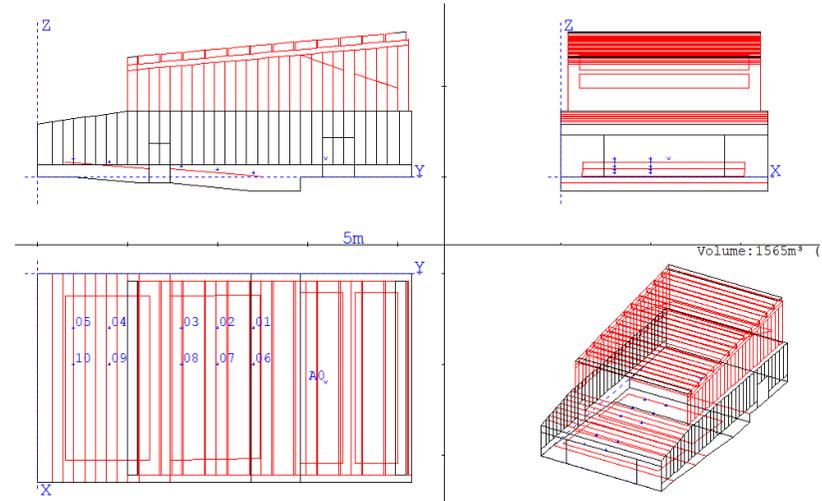
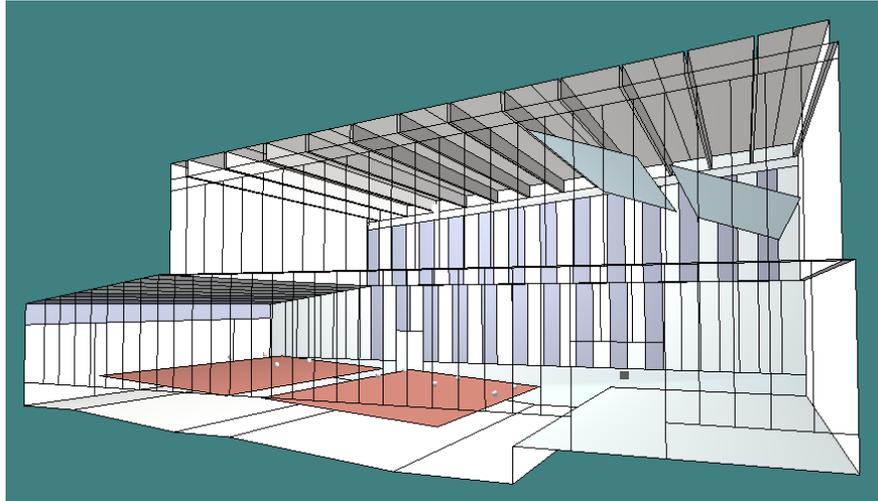


2022\_San Vito al Tagliamento (PN) Directional centre Ponterosso (ing. S. Dell'Anna, Pordenone)  
Task Performed Room acoustics and lighting design  
Client Studio ing. S. Dell'Anna, Pordenone



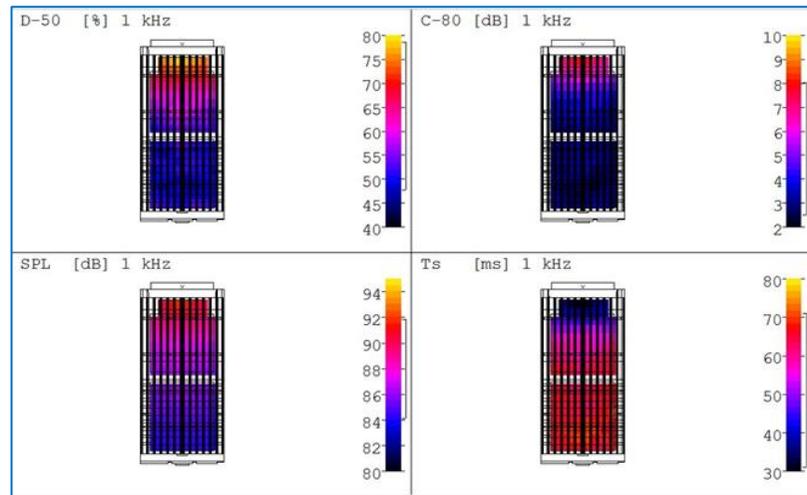
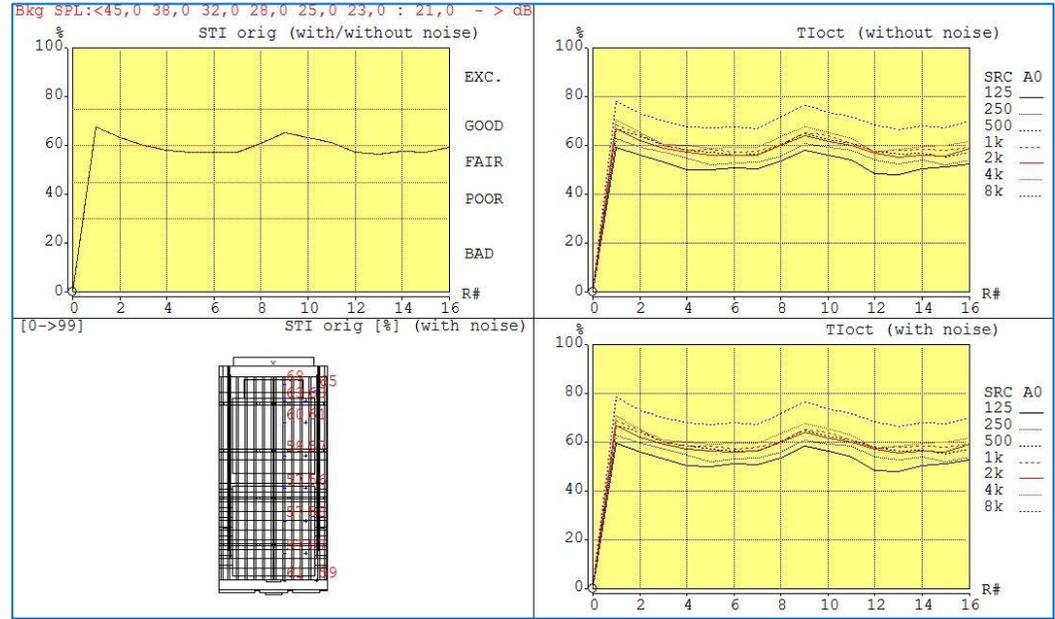
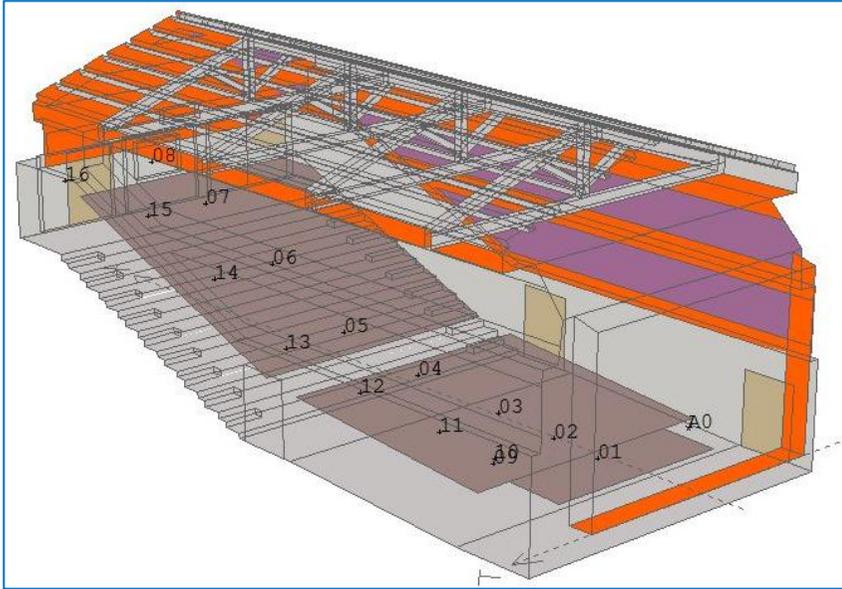
2021\_Pordenone  
Task Performed  
Client

School Sec. 1° gr. G: Lozer (Studio PLB, Pordenone)  
Room acoustics design  
Studio PLB, Pordenone



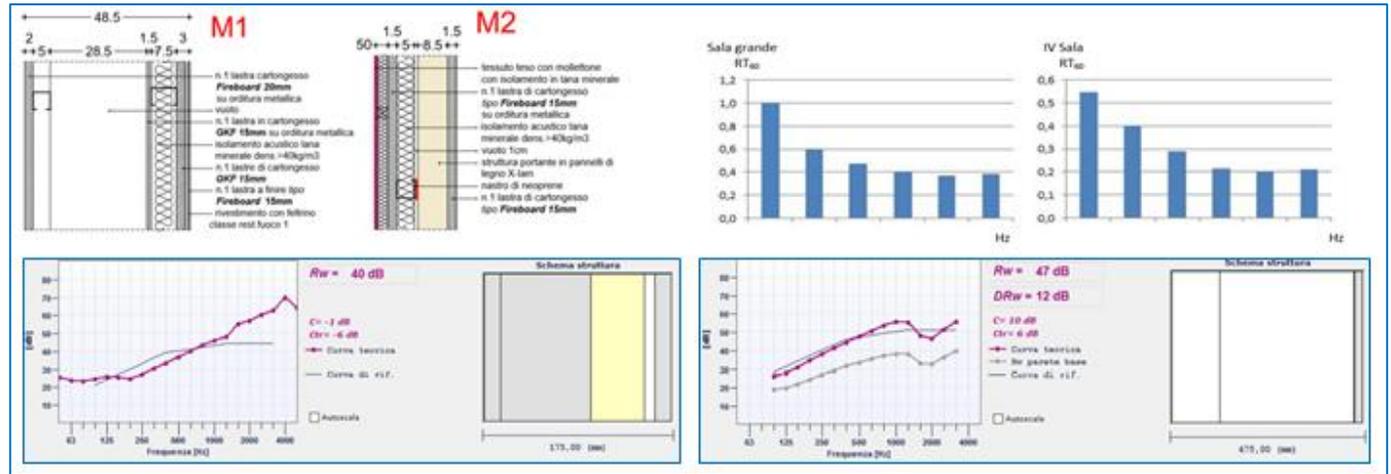
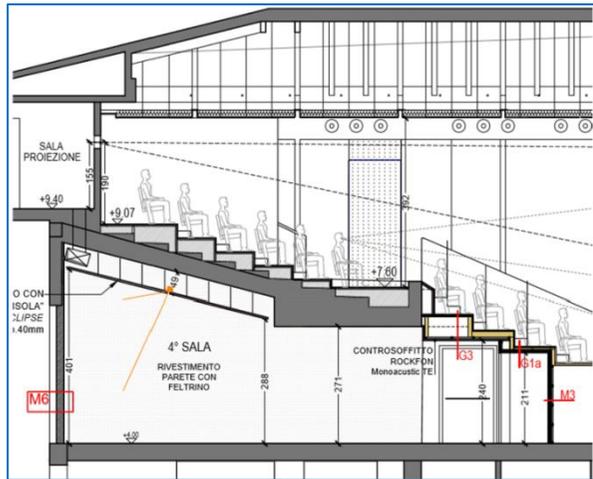


2017\_Mortegliano (UD) Theater-cinema hall S. Paolo (arch. L. Soramel - C. Gasparini, Codroipo - UD)  
 Task Performed Room acoustics design  
 Client Municipality of Mortegliano - UD



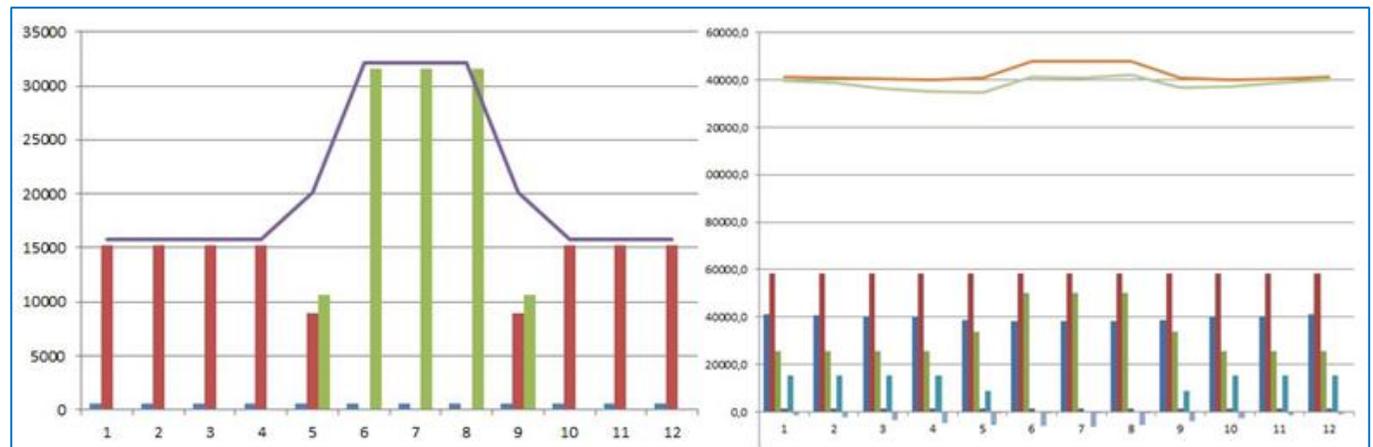
2017\_Pordenone  
 Task Performed  
 Client

Cinema multi hall Centro Studi, Pordenone (arch. G. Raffin - M. De Mattio, Pordenone)  
 Room acoustics design  
 Ass. Cinemazero, Pordenone



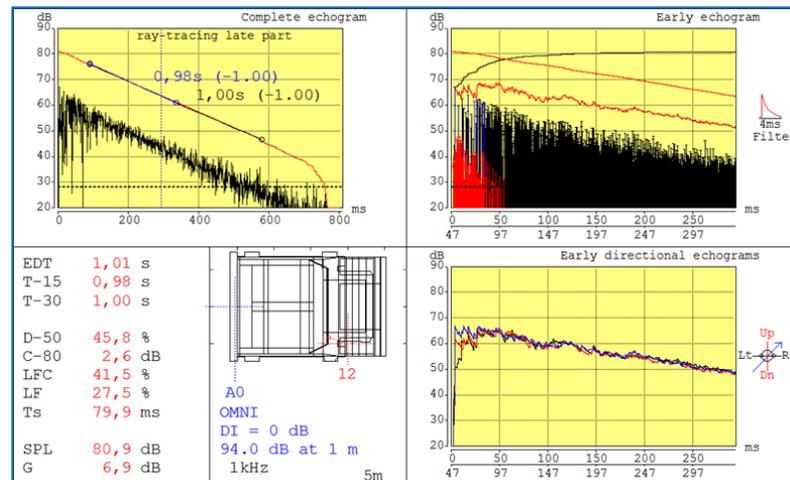
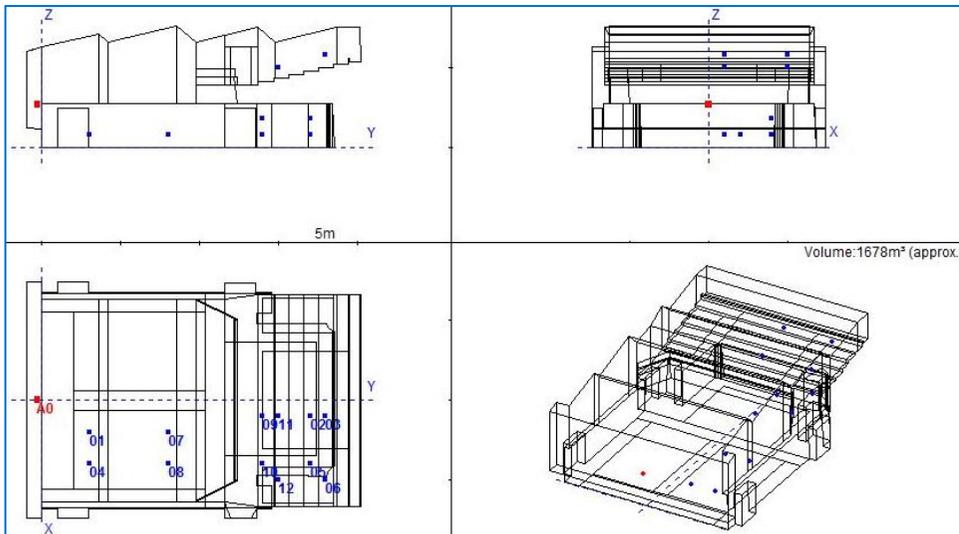
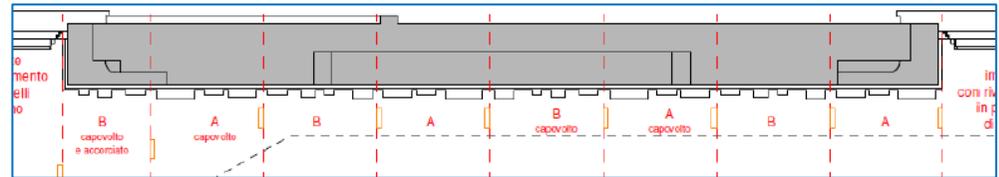
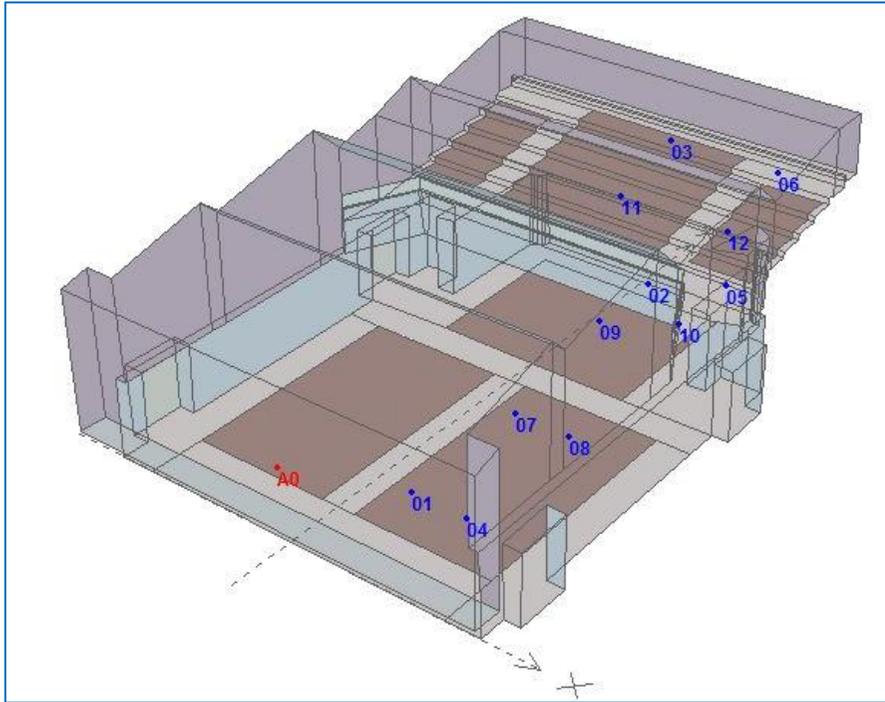
2017\_Sacile (PN)  
 Task Performed  
 Client

Urbanistic plan (Comparto C2/XXIX, arch. Studio Gottardo, Sacile - PN)  
 Environmental sustainability report  
 Studio Gottardo, Sacile - PN



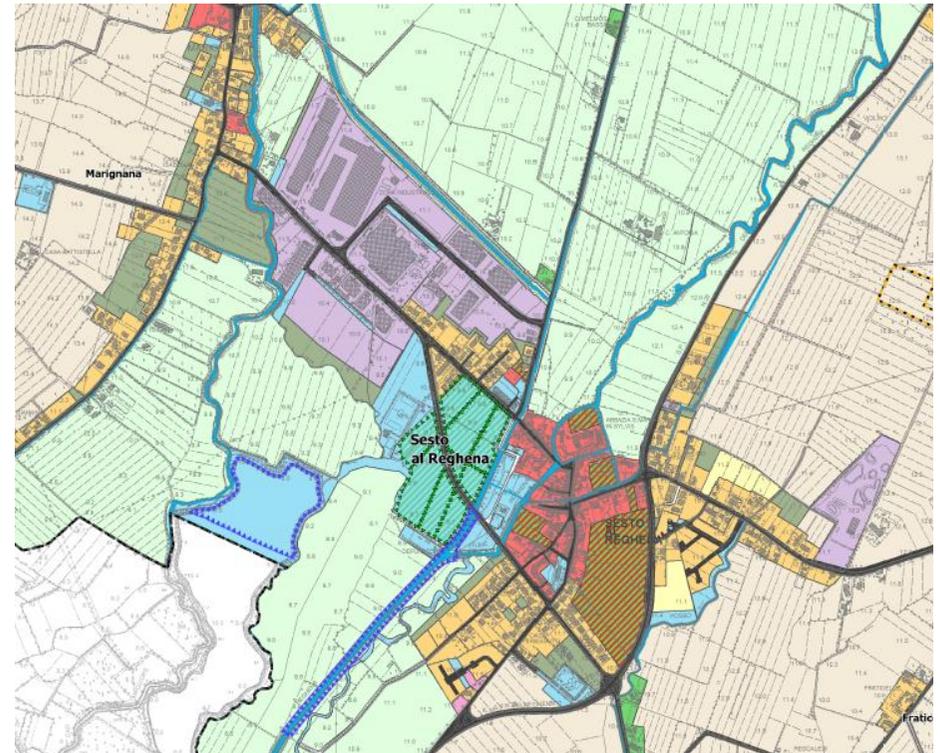
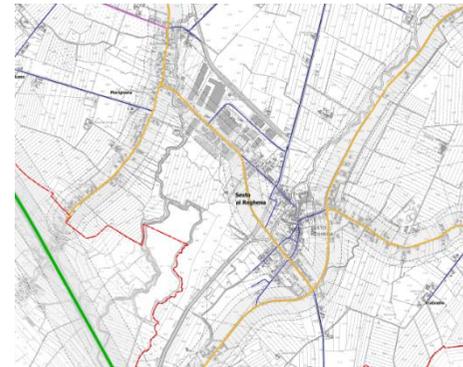
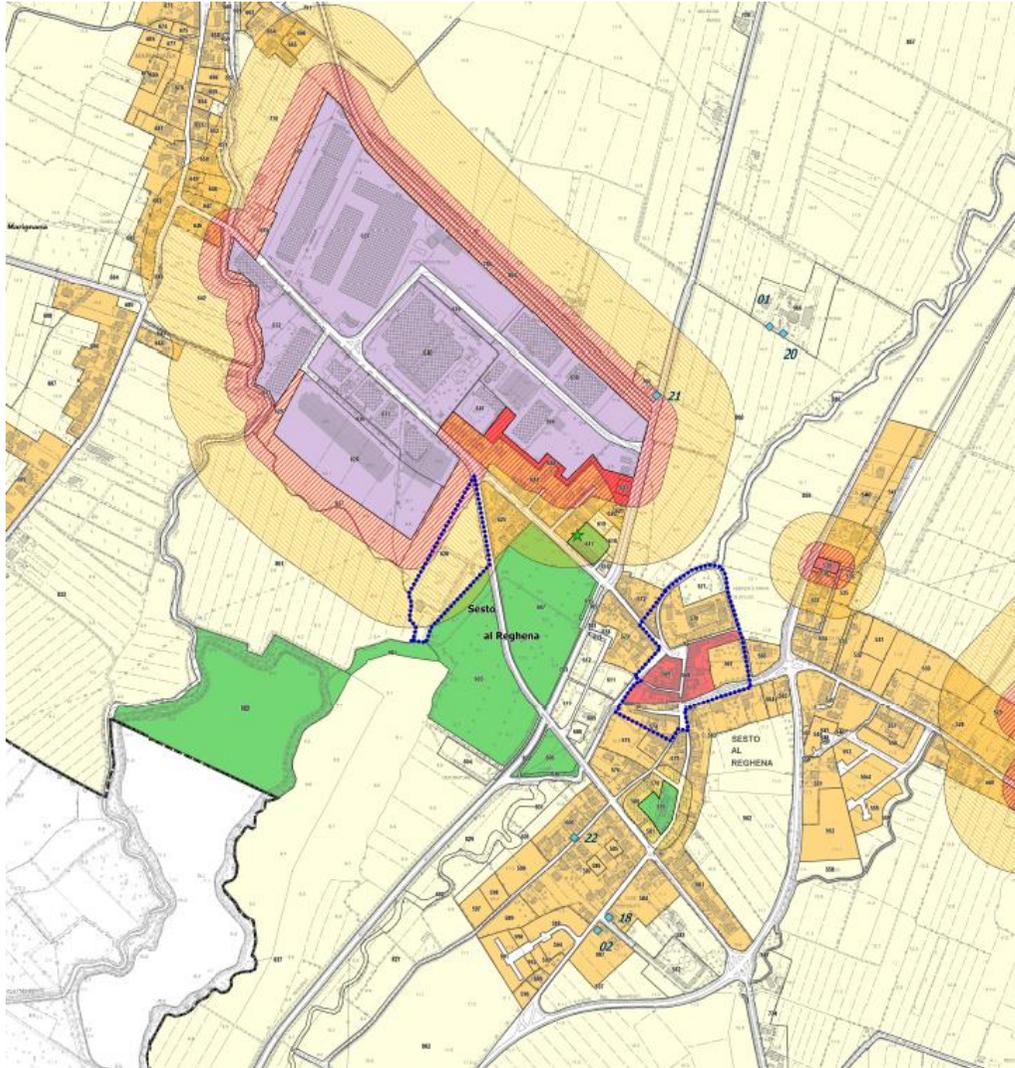
2016\_Spilimbergo (PN)  
 Task Performed  
 Client

Theater Miotto (Studio PLB, Pordenone)  
 Room acoustics design  
 Studio Studio PLB, Pordenone



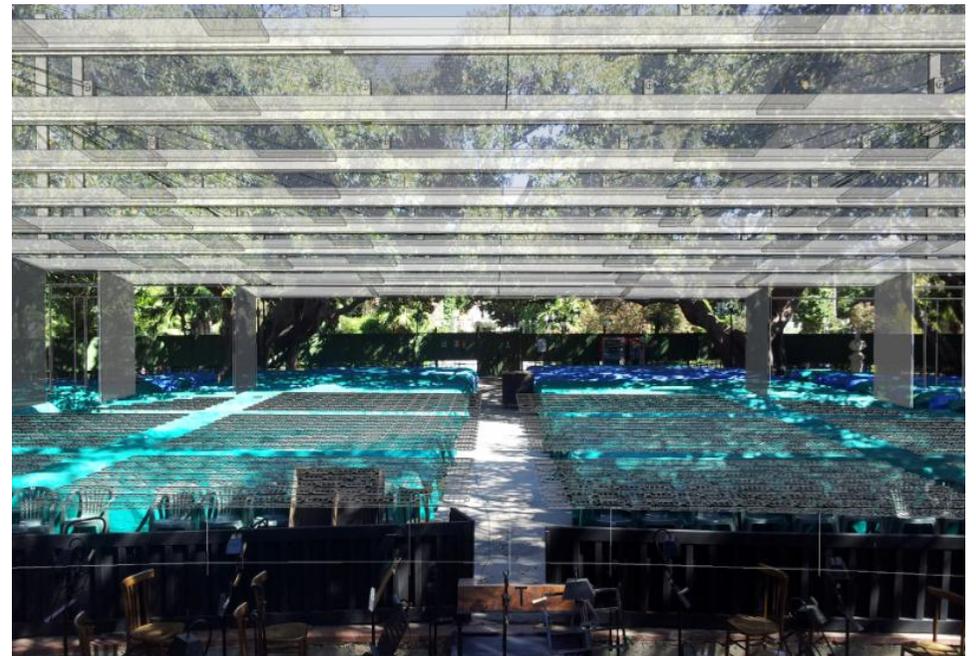
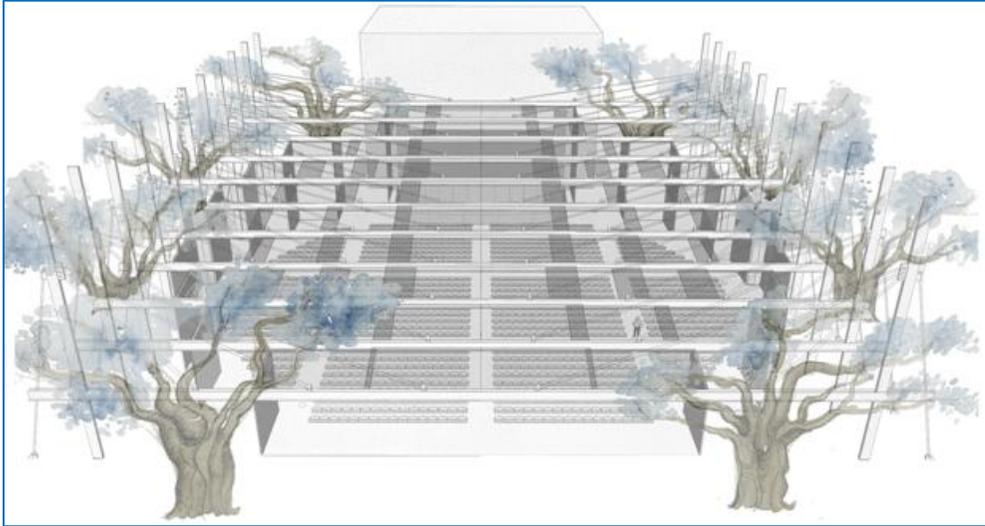
2016\_Sesto al Reghena (PN)  
Task Performed  
Client

Acoustics city plan (L.447/1995)  
Coordination of acoustics city plan  
Municipality of Sesto al Reghena



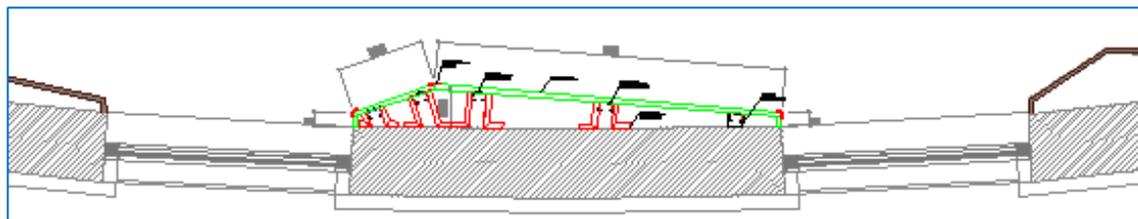
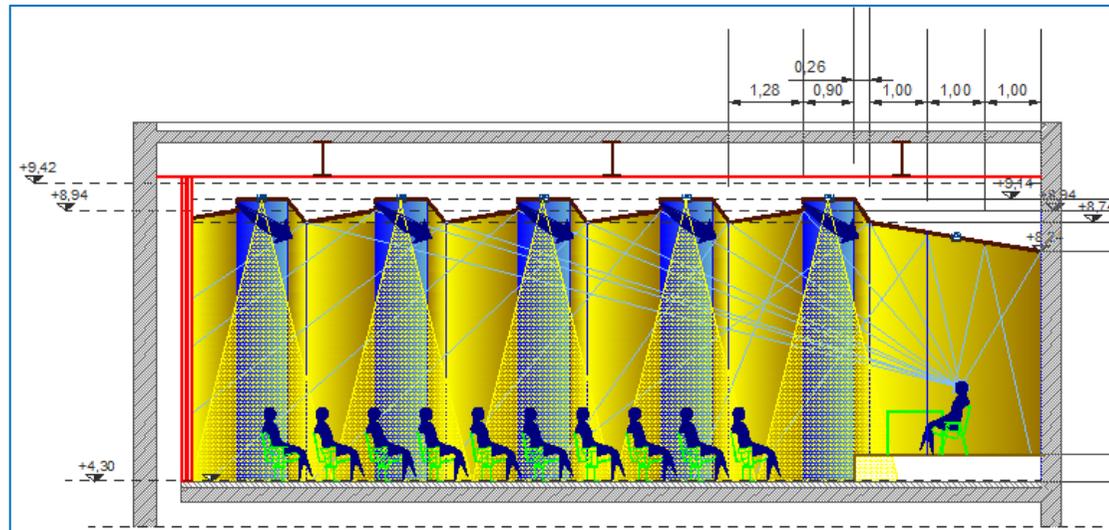
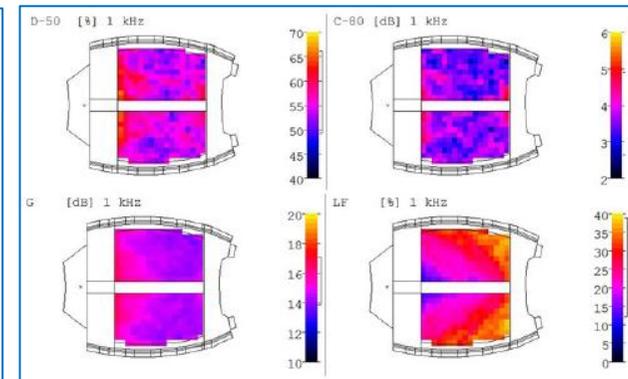
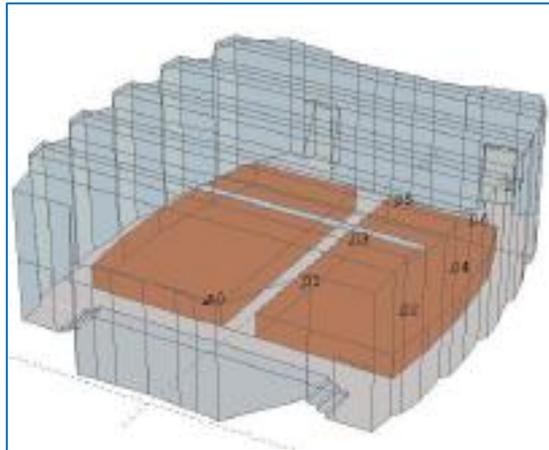
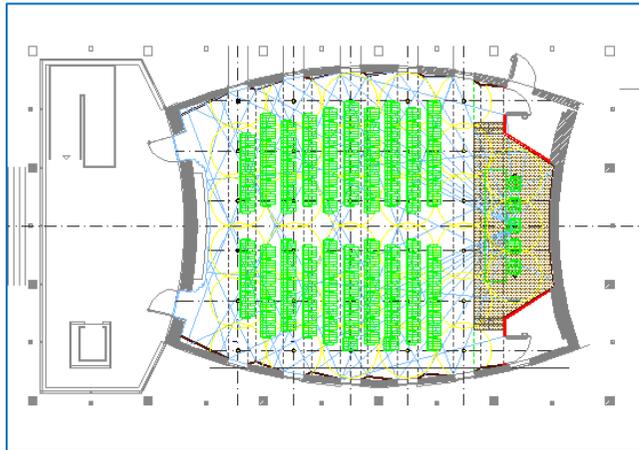
2015\_Trapani  
Task Performed  
Client

Theater G. De Stefano  
Feasibility study, covering outdoor theater space (with arch. D. Raffin, Pordenone)  
Ente Luglio musicale trapanese, Trapani



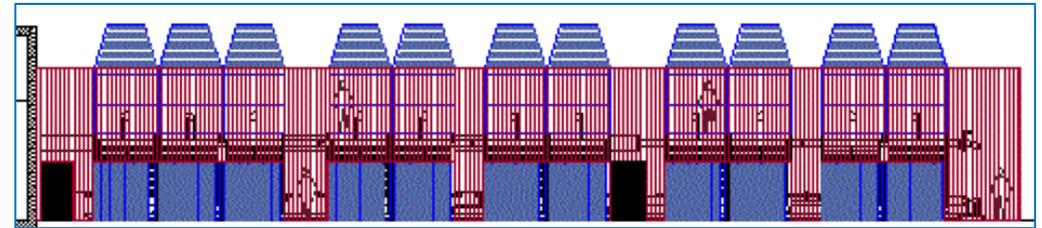
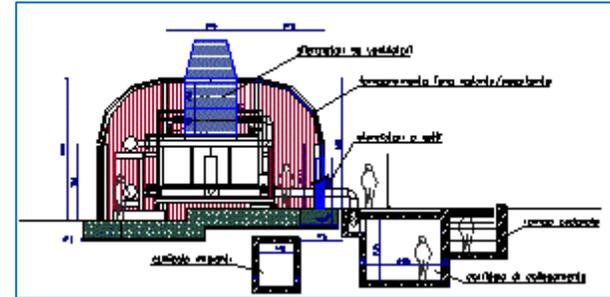
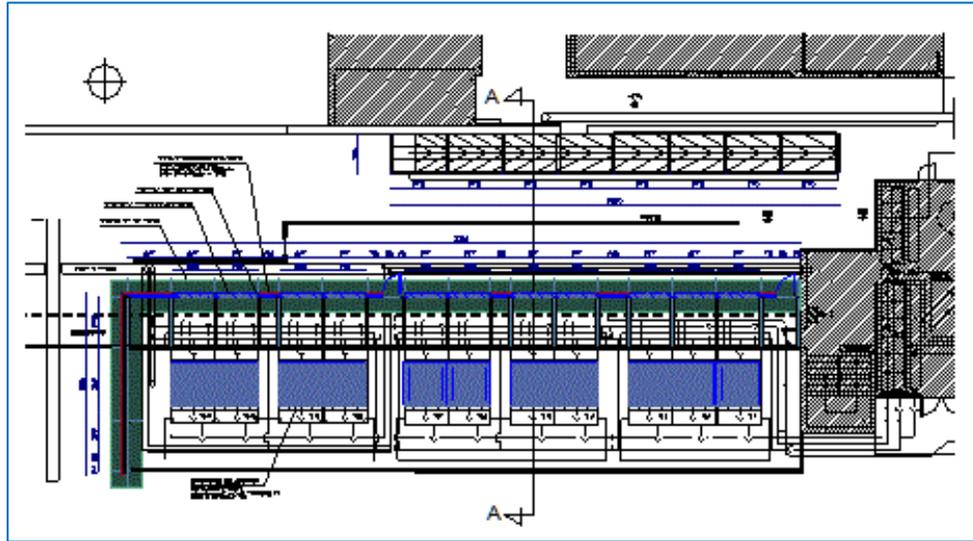
2013\_Crocetta del Montello (TV)  
Task Performed  
Client

Auditorium "Cafè-Museo" (arch. M. Ditadi)  
Feasibility study of room acoustics design  
Private



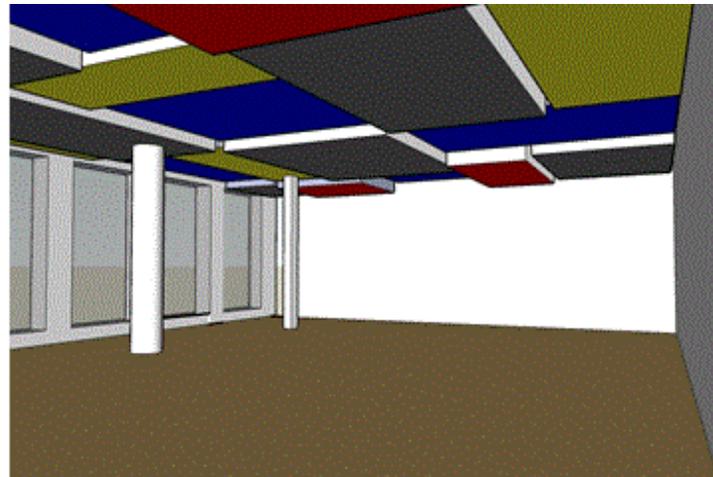
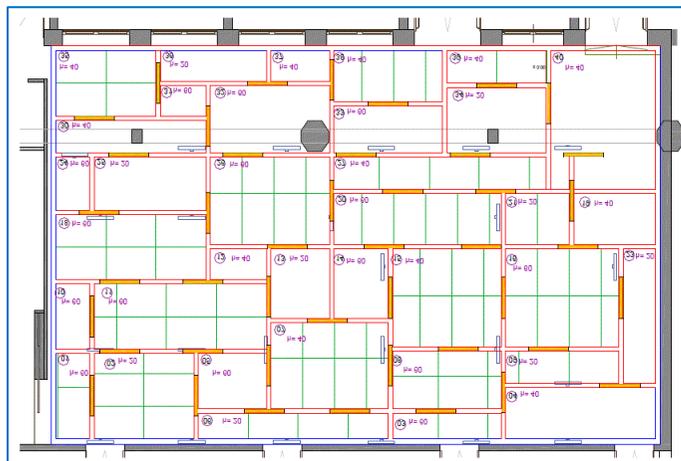
2011\_Pordenone  
Task Performed  
Client

Evaporation towers Hospital "S. Maria degli Angeli"  
Acoustic reclamation project  
Hospital "S. Maria degli Angeli", Pordenone



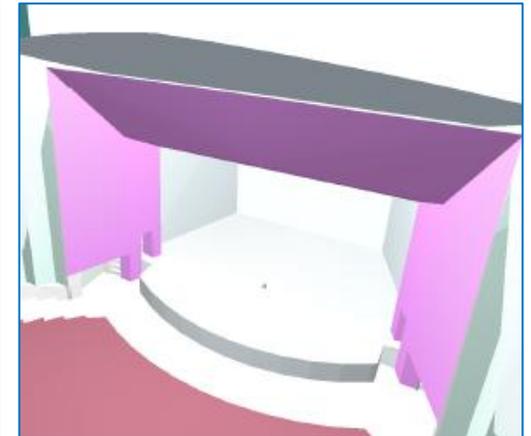
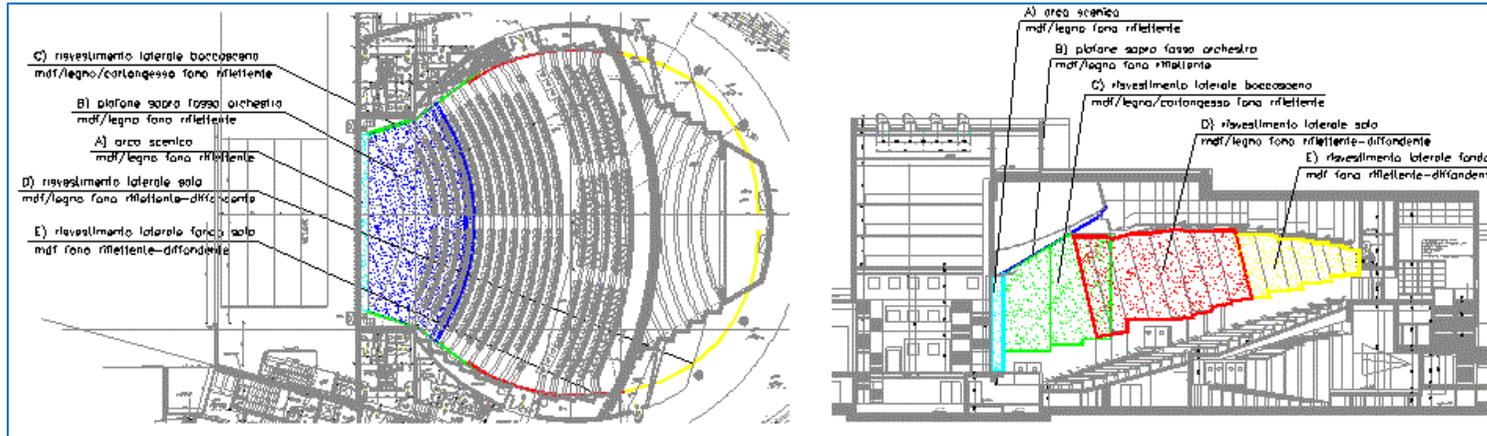
2010\_Roma  
Task Performed  
Client

Multipurpose room San Gregorio  
Room acoustics design  
Studio arch. R. Mastrobattista, Roma



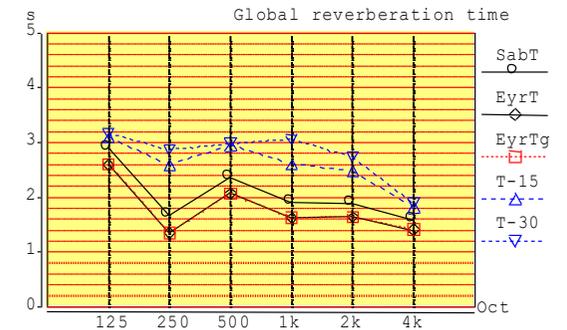
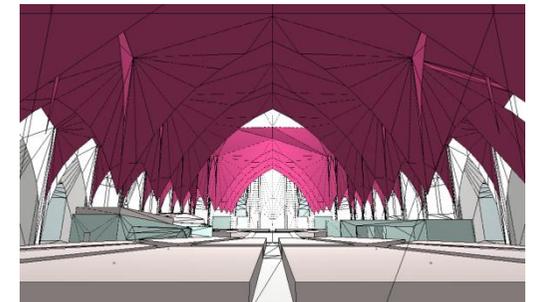
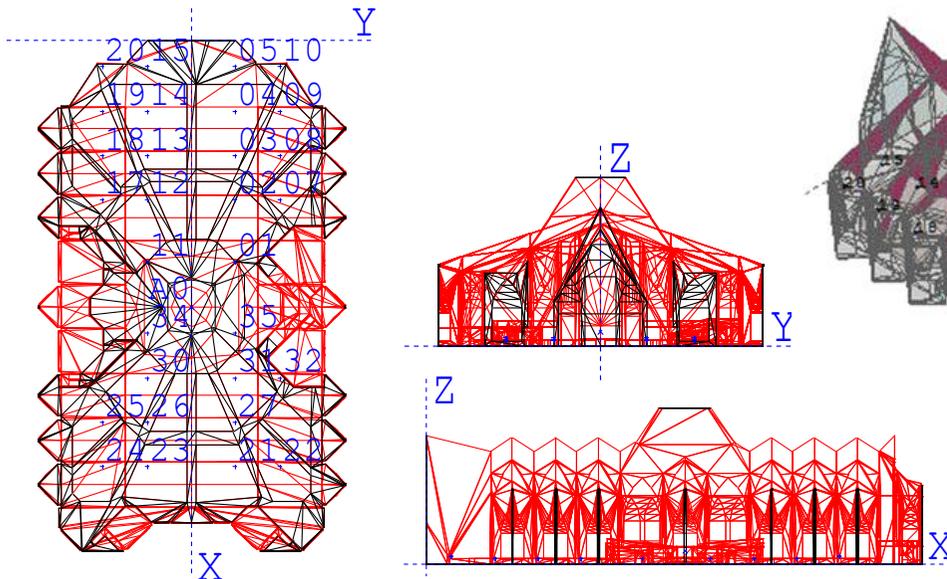
2009\_Vicenza  
 Task Performed  
 Client

Municipal Theater  
 Phonometric check and feasibility study of room acoustics design  
 Ente Teatro Comunale di Vicenza



2005\_Abuja (Nigeria)  
 Task Performed  
 Client

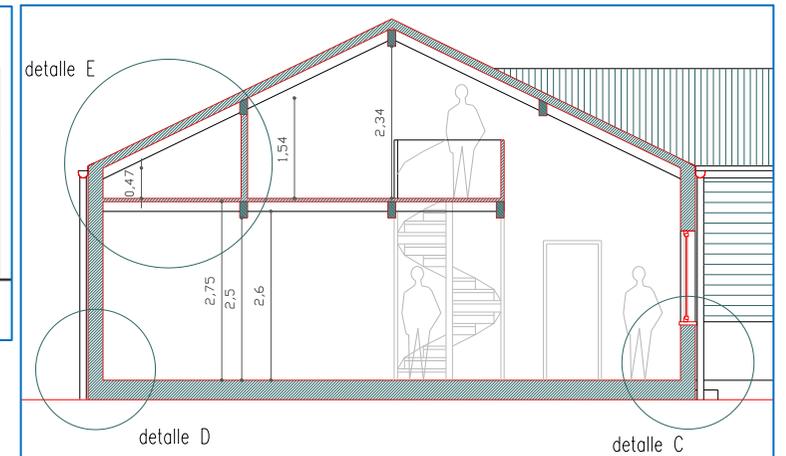
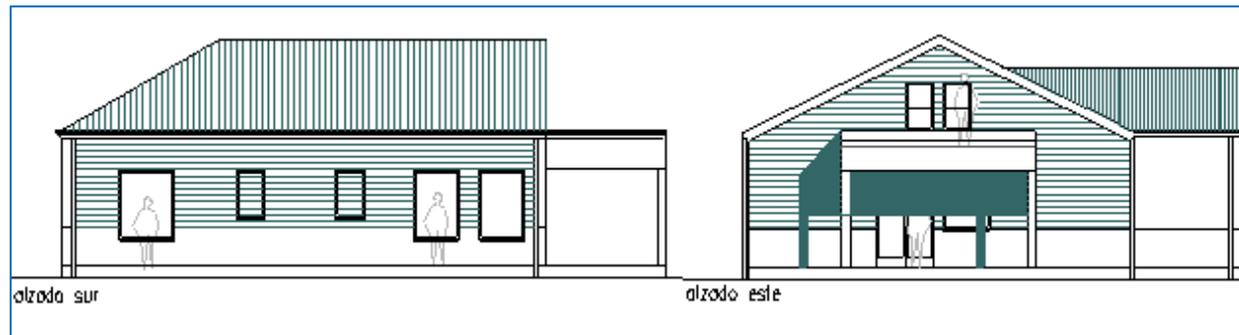
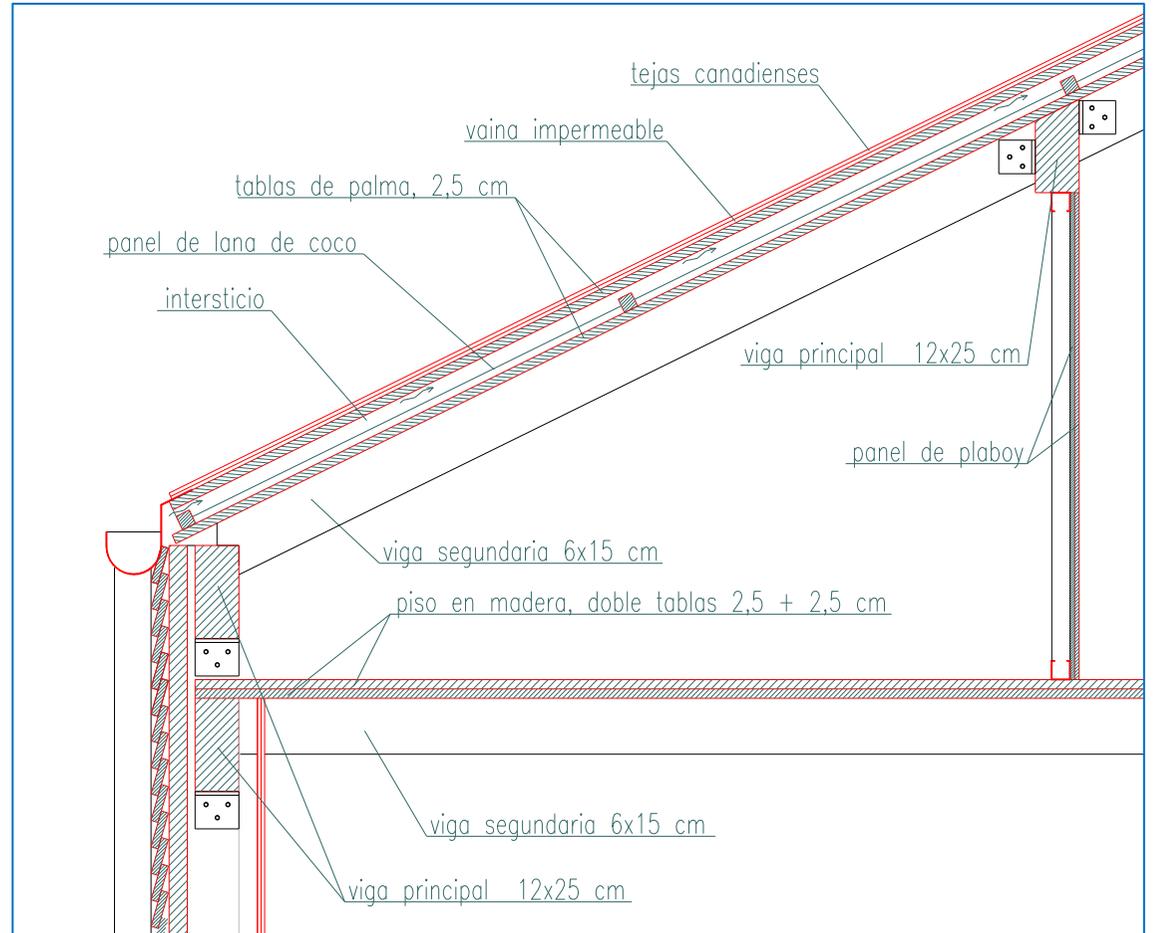
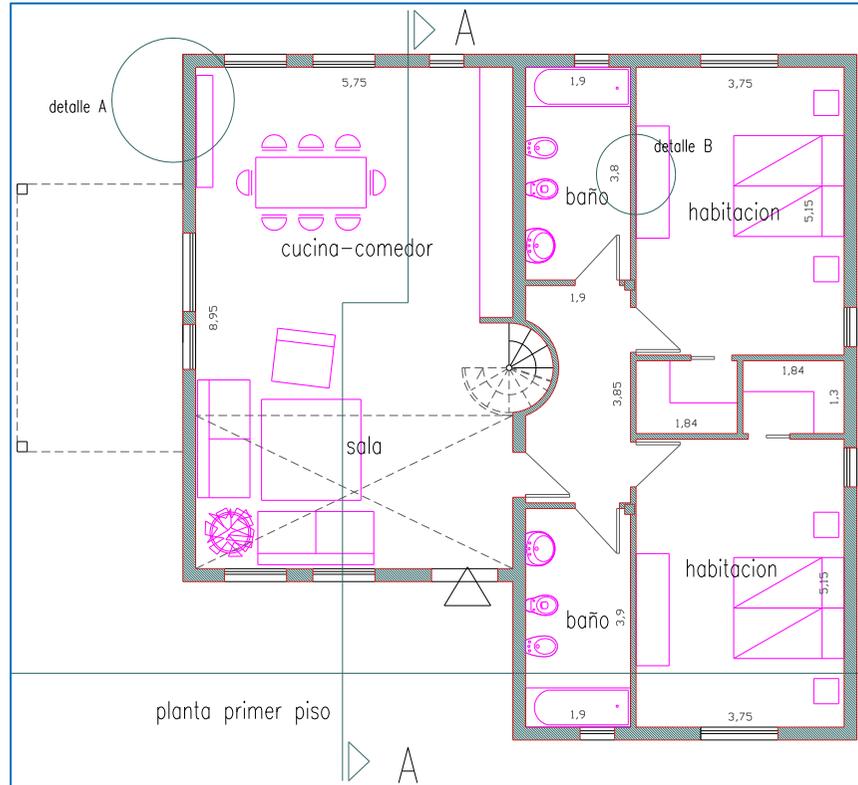
National Ecumenical Centre  
 Feasibility study of room acoustics design  
 Building construction company Gitto Costruzioni, Roma





2008\_Santo Domingo  
Task Performed  
Client

Residential building  
Architctural design  
Private



2007\_Taiedo di Chions (PN)

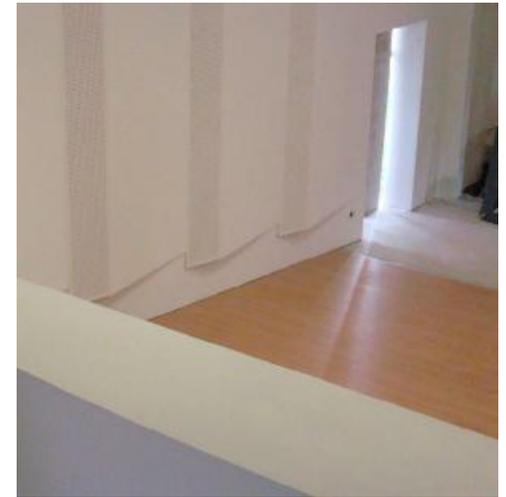
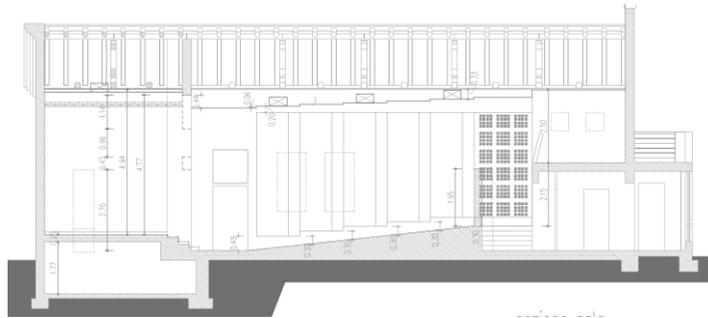
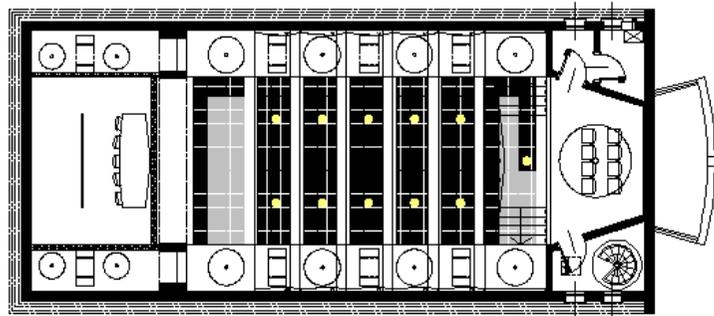
Task Performed

Client

Cinema hall

Room acoustics design

Studio geom. G. Mior, Taiedo di Chions - PN



2005\_Buia (UD)

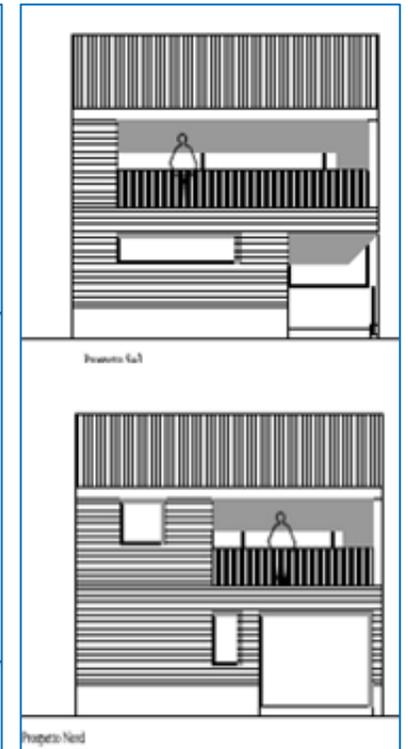
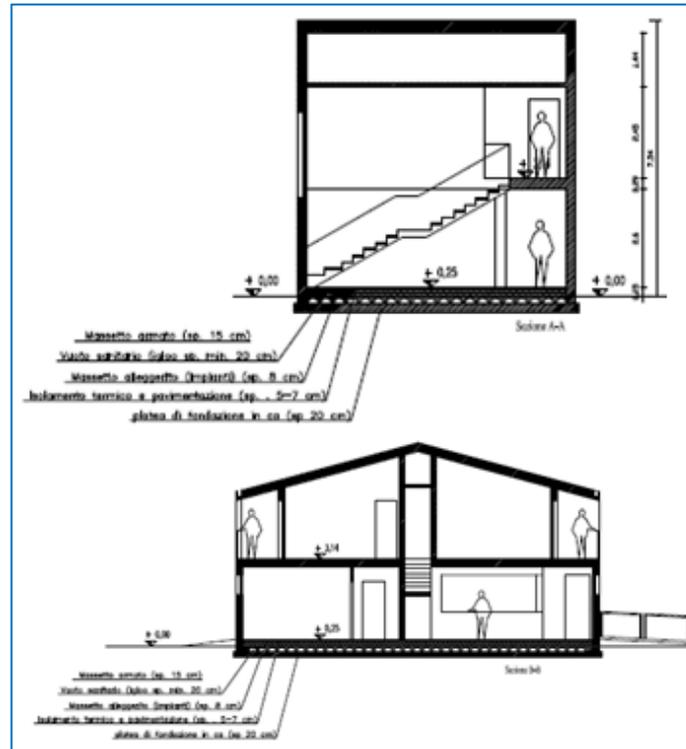
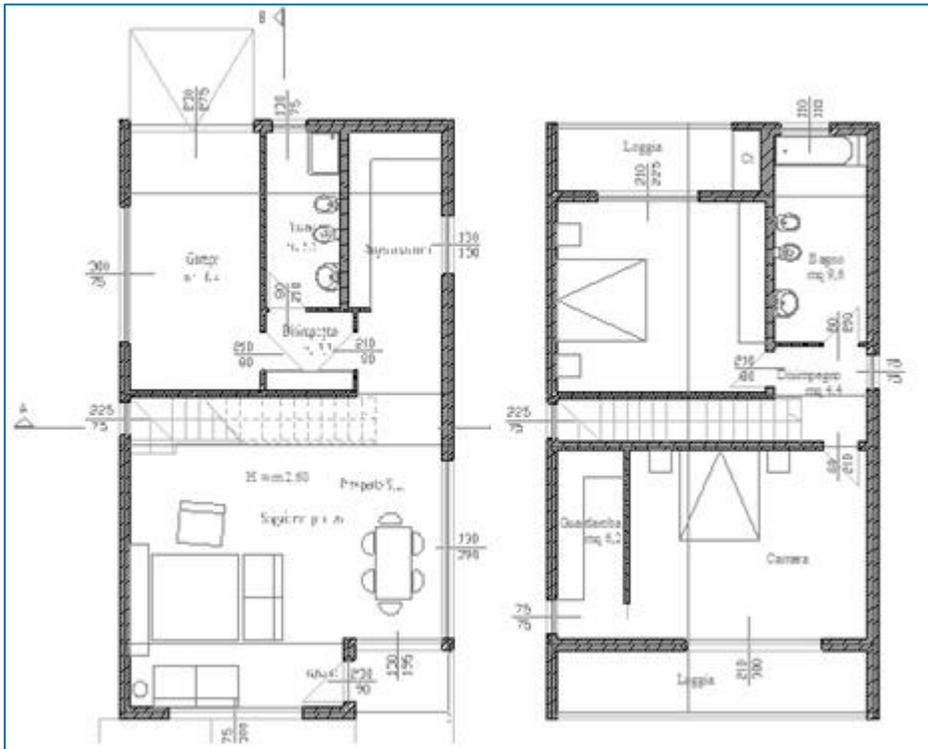
Task Performed

Client

Residential building

Architctural design

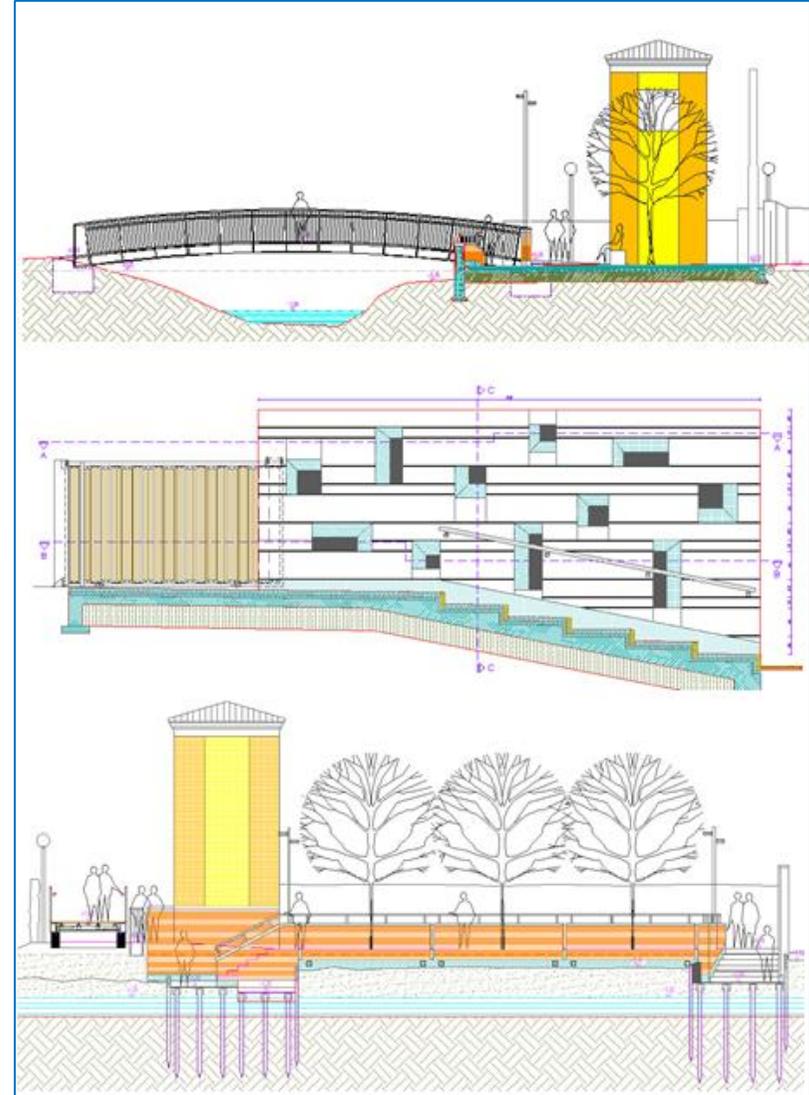
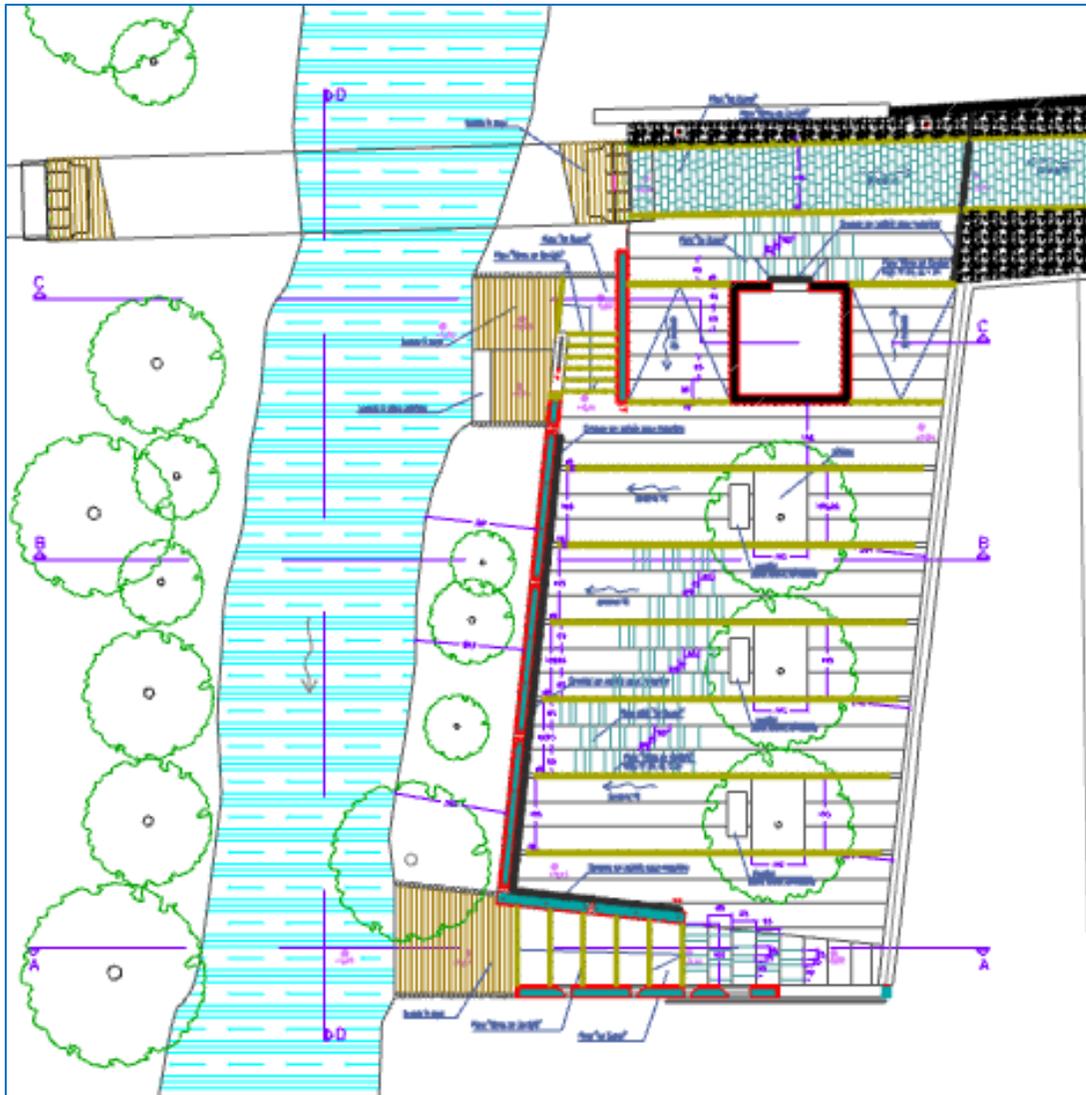
Private





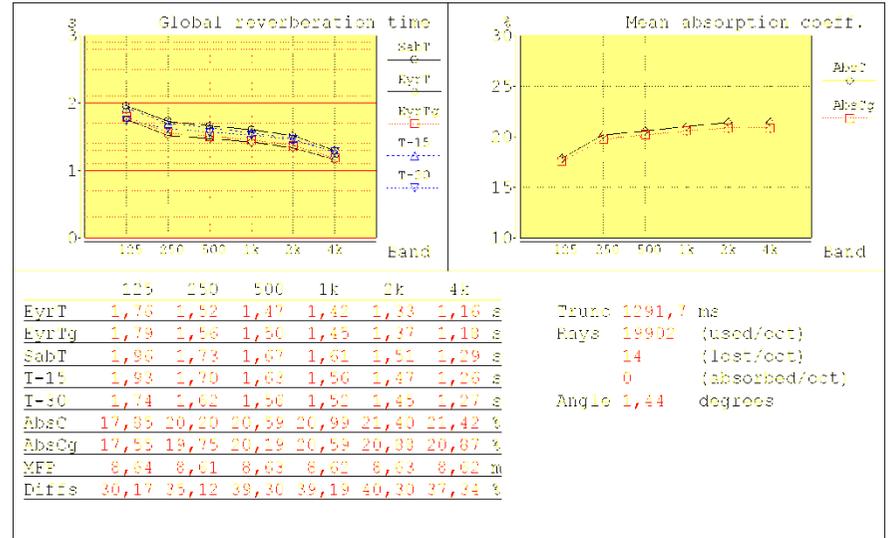
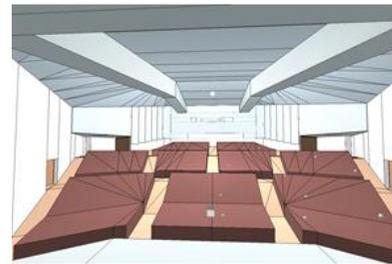
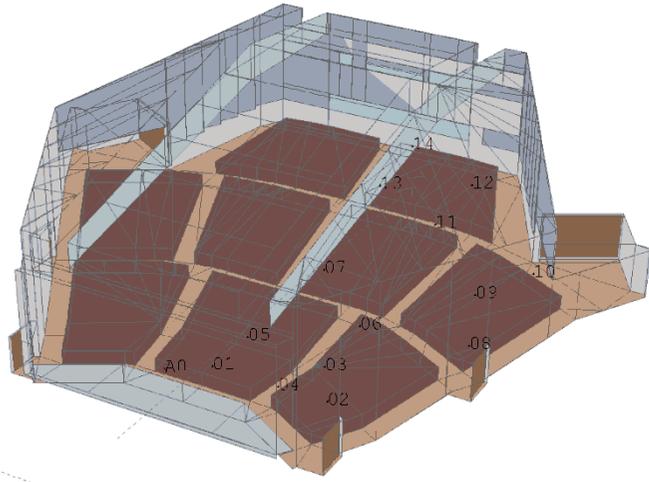
2005\_Sesto al Reghena (PN)  
Task Performed  
Client

Square San Gallo and pedestrian walkway  
Architctural project, DLL and safety coordination  
Municipality of Sesto al Reghena



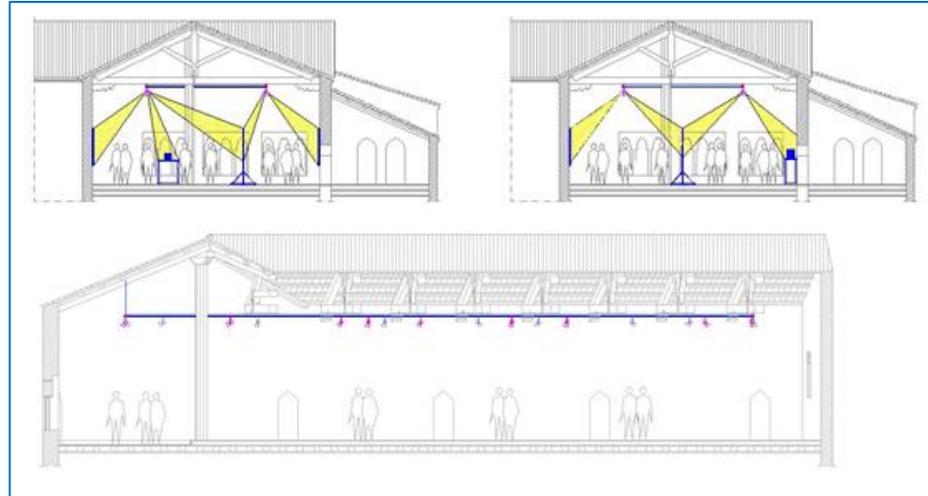
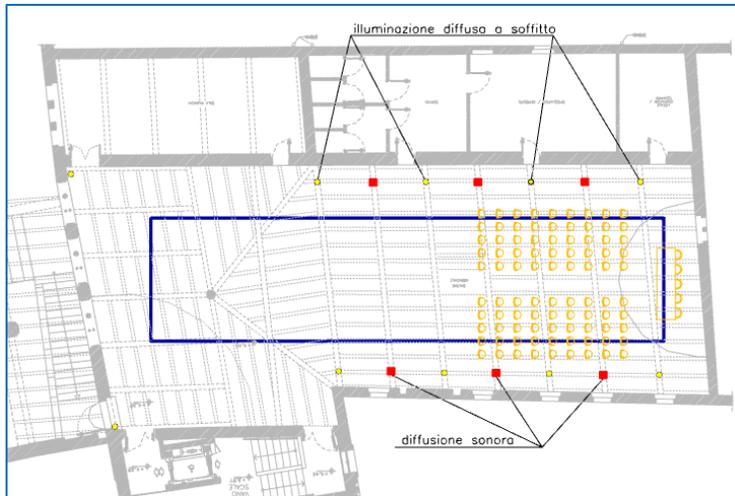
2004\_Trento  
Task Performed  
Client

Auditorium S. Chiara  
Room acoustics design  
Municipality of Trento



2004\_Sesto al Reghena (PN)  
Task Performed  
Client

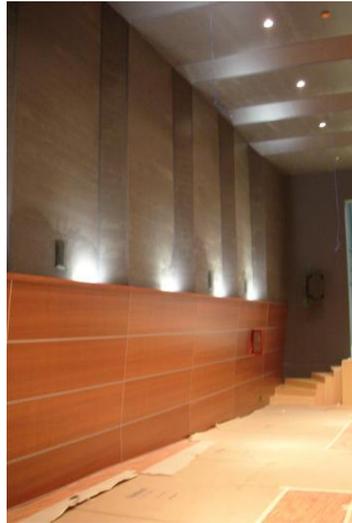
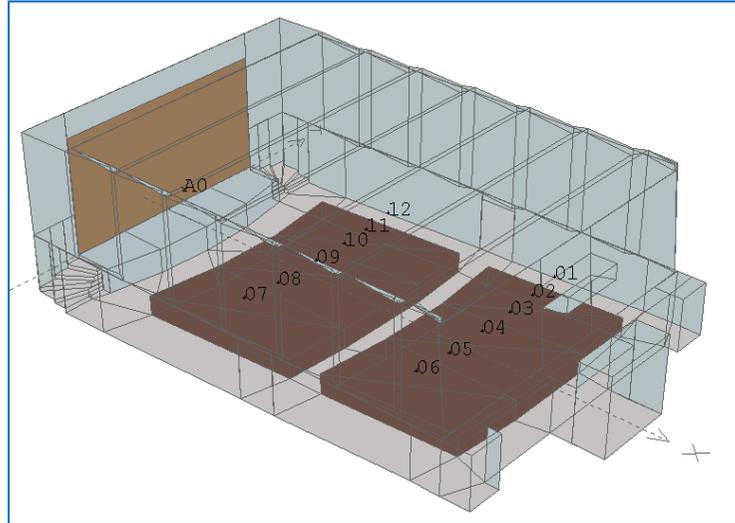
Multipurpose hall Abbazia di S. Maria in Sylvis  
Lighting design  
Studio tecnico ing. S. Dell'Anna, Pordenone





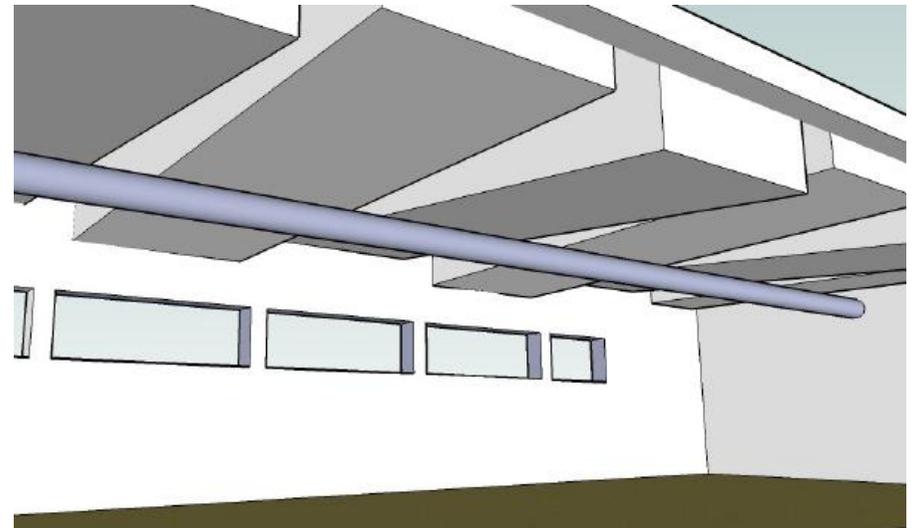
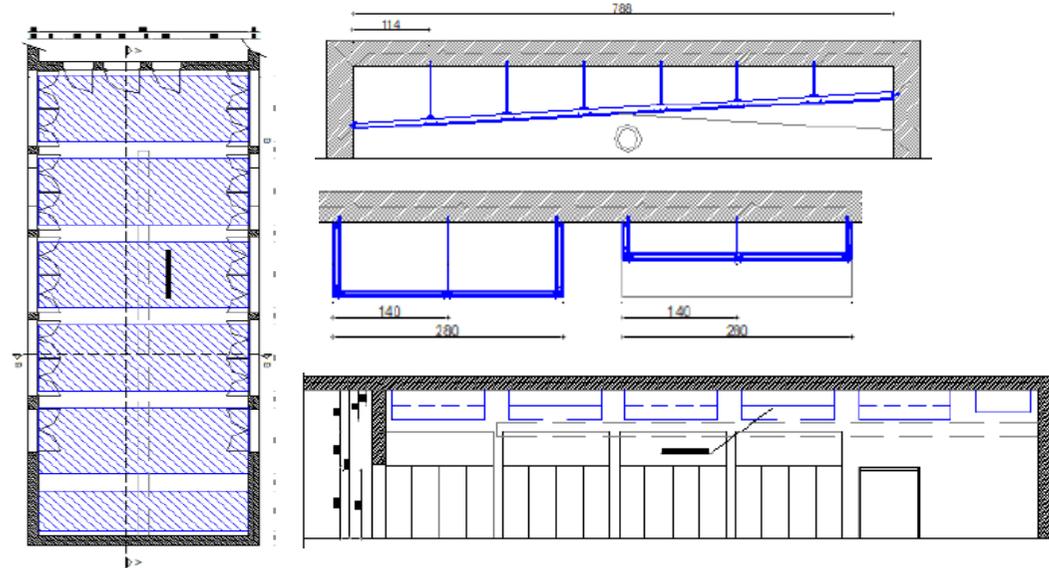
2004\_Osoppo (UD)  
Task Performed  
Client

Theater of the court  
Room acoustics and lighting design  
Studio arch. Gasparini-Soramel Codroipo



2004\_Azzano X (PN)  
Task Performed  
Client

Multipurpose hall  
Room acoustics design  
Building construction company Reginato, Azzano X - PN



2003\_Pordenone  
 Task Performed  
 Client

Multipopuse hall Giordani  
 Room acoustics design  
 Municipality of Pordenone

