

**FACULTY OF MUSIC
UNIVERSITY OF RZESZÓW**

is pleased to invite you to participate in the

**20th International Scientific Conference
MUSICA GALICIANA**

**Musical Heritage of Galicia Beyond Borders
Rzeszów, 19–20 November 2026**

Galicia, which for decades constituted a space of coexistence for numerous nations, languages, and cultural traditions, has left behind a rich and diverse musical heritage. Despite political transformations and shifting borders, this heritage continues to form an important part of the cultural landscape of Central and Eastern Europe, remaining present in collective memory, artistic activity, scholarly research, and performance practice.

The aim of the jubilee 20th edition of the *Musica Galiciana* conference is to reflect on the various ways in which Galicia's musical heritage extends beyond contemporary state borders, cultural boundaries, artistic communities, and academic disciplines. The organizers invite participants to discuss sources and testimonies of musical life, the activities of composers, performers, and institutions, processes of cultural transfer, as well as the reception and continuity of musical traditions associated with the territory of former Galicia.

The conference provides a forum for the exchange of ideas among scholars and artists representing various fields within the humanities and the arts who are interested in the multifaceted musical heritage of the region and its place in contemporary culture.

Proposed topics include:

- sources for research on the musical culture of Galicia;
- archives, collections, and musical holdings related to the territory of former Galicia;
- musical life in Galician cities and towns;
- activities of musical and cultural institutions;
- music education and training in Galicia;
- composers, performers, and promoters of musical life;
- artistic and musical communities of Galicia;
- multicultural and multiethnic dimensions of the region's musical culture;
- Polish–Ukrainian musical relations;
- Galician musical heritage in the context of Central and Eastern Europe;
- cultural and artistic transfers;
- migration of musicians and its impact on the development of musical culture;
- musical repertoires in supraregional circulation;
- music of various religious traditions;
- folk music and its influence on art music;
- Galician musical heritage in national narratives after 1918;

- reception of the works of composers associated with Galicia;
- preservation, documentation, and dissemination of musical heritage;
- editions of musical sources and documentary publications;
- contemporary interpretations and reinterpretations of musical heritage;
- performance of music associated with Galicia;
- Galician musical heritage in the activities of cultural institutions;
- digital humanities and new technologies in research on musical culture;
- musical biographies and prosopographical studies.

The organizers also welcome papers on topics not listed above, provided that they are relevant to the general theme of the conference.

Conference venue

Faculty of Music, University of Rzeszów
83 Dąbrowskiego Street
35-040 Rzeszów, Poland

Participation in the conference will also be possible online.

Please send proposals for papers (using the attached application form) by **30 September 2026** to: musicagaliciana@ur.edu.pl.

The organizers reserve the right to select papers from among the submitted proposals.

Conference fee: The conference fee is **PLN 400** and does not include travel or accommodation expenses. The organizers will be pleased to assist participants in arranging accommodation.

Papers presented at the conference will be published by the University of Rzeszów Press in the twentieth monographic volume of the *Musica Galiciana* series.

Further organizational details will be provided after **30 September 2026**.

Scientific and Organizing Committee

dr hab. Małgorzata Zarębińska, prof. UR – Dean, Faculty of Music, University of Rzeszów
Prof. Zbigniew Granat (Nazareth University, Rochester, USA)
prof. dr hab. Luba Kijanowska (Mykola Lysenko Lviv National Music Academy, Ukraine)
Prof. Dr. Helmut Loos (Universität Leipzig, Germany)
prof. dr hab. Grzegorz Oliwa (University of Rzeszów)
prof. dr hab. Olga Popowicz (University of Rzeszów)
prof. dr hab. Małgorzata Woźna-Stankiewicz (Jagiellonian University)
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