

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2023

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	History of art
Course/Module code *	
Faculty (name of the unit offering the field of study)	Faculty of Biology and Agriculture
Name of the unit running the course	Department of Landscape Architecture
Field of study	Landscape Architecture
Qualification level	First-cycle studies
Profile	general academic
Study mode	full time
Year and semester of studies	I year, I semester
Course type	basic
Language of instruction	English
Coordinator	Michał Rut, PhD
Course instructor	Michał Rut, PhD

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Colloquia	Lab classes	Seminars	Practical classes	Internships	others	ECTS credits
I	30								5

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

pass with a grade

2. PREREQUISITES

general humanistic knowledge

3.OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1.Course/Module objectives

O1	Developing artistic culture, shaping the sensitivity and creative imagination by acquiring works constituting the canon of European art.
O2	To acquaint students with the basic trends in the history of art and culture.
O3	To familiarize students with historical architectural styles.
O4	Developing the skills of critical interpretation of artistic phenomena.

3.2.COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	the student has knowledge about old and contemporary styles of art	K_W09
LO_02	has knowledge of art in the context of ideological, cultural, material, economic and social conditions	K_W10
LO_03	values the cultural value of the landscape and its components at a basic level	K_U13
LO_04	knows how to recognize the basic characteristics of different historical periods in art, knows architectural styles	K_U19
LO_05	is aware of the importance of cultural heritage, its value and protection needs	K_K11
LO_06	he is sensitive to the manifestations of art in the surrounding reality, which he uses to build his own creative attitude	K_K02

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
General information about artistic techniques and iconography
Art Ancient civilizations (Mesopotamia, Egypt)
Art of Ancient Greece, Etruscan and Roman Ar
Early Christian and Byzantine Art
Romanesque Art, Gothic Art
Art of the Renaissance and Mannerism, Baroque Art
Polish Art XVI - XVIII century
Academic Classicism

Architecture and sculpture of the nineteenth century
Painting the first half. the nineteenth century (romanticism, realism)
Painting the second half. nineteenth century
Art of nineteenth century in Poland
Directions of avant-garde art in the first half. twentieth century (Fauvism, Expressionism, Cubism, Futurism, Neo-, Constructivism, Dadaism, Surrealism)
Art in the second half. twentieth century (informel, pop art, happenings, conceptual art, hiperrealizm, new figuration)
Architecture of the twentieth century
Polish art in the twentieth century

B. Classes, tutorials/seminars, colloquia, laboratories, practical classes

Content outline

3.4. Methods of Instruction

Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	test	lectures
LO-02	test	lectures
LO-03	test	lectures
LO-04	test	lectures
LO-05	test	lectures
LO-06	test	lectures

4.2 Course assessment criteria

The condition for passing the subject is to achieve all the assumed learning outcomes. The number of points obtained (> 50% of the maximum number of points) decides about the positive assessment of the subject: dst 51-60%, dst plus 61-70%, db 71-80%, db plus 81-90%, very good 91-100%

**5. Total student workload needed to achieve the intended learning outcomes
– number of hours and ECTS credits**

Activity	Number of hours
Scheduled course contact hours	30
Other contact hours involving the teacher (consultation hours, examinations)	12
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	83
Total number of hours	125
Total number of ECTS credits	5

* One ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	

7. Instructional materials

<p>Compulsory literature:</p> <ol style="list-style-type: none"> Honour H., Fleming J., <i>Historia sztuki świata</i>, Wydawnictwo Arkady, Warszawa, 2002 Janson H., <i>Historia sztuki</i>, ALFA - PHILIP WILSON, Warszawa, 1993 Białostocki J., <i>Sztuka cenniejsza niż złoto</i>, Wydawnictwo Naukowe PWN, 2000 Rzepińska M., <i>Siedem wieków malarstwa europejskiego</i>, Ossolineum, Wrocław, 1986 (pr. zbior.), <i>Sztuka świata, t. I-IX</i>, Arkady, 1989 Porębski M., <i>Dzieje sztuki w zarysie, t. 1-4</i>, Warszawa, 1976
<p>Complementary literature:</p> <ol style="list-style-type: none"> T. Chrzanowski, <i>Sztuka w Polsce Piastów i Jagiellonów. Zarys dziejów</i>, Wydawnictwo: PWN, 1993 T. Chrzanowski, <i>Sztuka w Polsce od I do III Rzeczypospolitej</i>, Wydawnictwo PWN, 1998 W. Tatarkiewicz, <i>Dzieje sześciu pojęć</i>, PWN, Warszawa, 1975

4. P. Rietbergen, *Europa. Dzieje kultury*, Warszawa, 2001

Approved by the Head of the Department or an authorised person