Appendix number 1.5 to The Rector UR Resolution No. *12/2019*

SYLLABUS

**concerning the cycle of education** 2019-2025 (date range)

Academic year 2019/2020

1. BASIC INFORMATION CONCERNING THIS SUBJECT

|  |  |
| --- | --- |
| Subject | Culture and Literature of Great Britain |
| Course code \* |   |
| Faculty of (name of the leading direction) | College of Medical Sciences, University of Rzeszów |
| Department Name | Centre for Foreign Languages |
| Field of study | Medical |
| level of education | Uniform Master studies |
| Profile | General Academic |
| Form of study | Stationary |
| Year and semester | 1st year, 2nd semester |
| Type of course | Facultative |
| Language | English Language |
| Coordinator | Piotr Maziarz, Debora Onik |
| First and Last Name of the Teachers | Piotr Maziarz, Debora Onik |

\* *-* According to the resolutions of Educational Unit

1.1. Forms of classes, number of hours and ECTS

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Semester No. | Lecture | Exercise | Conversation | Laboratory | Seminar | ZP | Praktical | Other | **Number of points ECTS**  |
|  |  |  |  |  | 30 |  |  |  | 1 |

1.2. The form of class activities

X classes are in the traditional form

☐classes are implemented using methods and techniques of distance learning

1.3 Examination Forms (~~exam~~, credit with grade or ~~credit without grade~~)

2. BASIC REQUIREMENTS

|  |
| --- |
| Basic knowledge of the English language at the B1 level in accordance with the European Language Description System |

3. OBJECTIVES, OUTCOMES, AND PROGRAM CONTENT USED IN TEACHING METHODS

3.1 Objectives of this course

|  |  |
| --- | --- |
| C1  | Acquiring basic knowledge about the history of Great Britain |
| C2 | Gaining basic knowledge about the most prominent literature works of Great Britain  |
| C3 | Acquainting with the culture, traditions and customs of Great Britain  |
| C4 | Arousing students’ interest in the British literature |

**3.2 OUTCOMES FOR THE COURSE**

|  |  |  |
| --- | --- | --- |
| EK(the effect of education) | The content of learning outcomes defined for the class (module) | Reference to directional effects[[1]](#footnote-1) |
| EK\_01 | Students can communicate with other people in English | D.U18 |
| EK\_02 | Students are familiar with various cultural aspects of the United Kingdom and have basic knowledge of the works of the most important writers in the history of British literature. | D.W19 |

**3.3 CONTENT CURRICULUM**

1. **Problems of the lecture**
2. **Problems of auditorium, seminar, laboratory and practical classes**

|  |  |
| --- | --- |
| Course contents | Hours |
| 1. The United Kingdom – geographical location, flag, Union Jack
 |  |
| 1. Brief overview of the most important historical events, periods, battles and figures
 |  |
| 1. Famous landmarks of the United Kingdom
 |  |
| 1. The British Royal Family, customs and traditions of the United Kingdom
 |  |
| 1. Symbols of the United Kingdom
 |  |
| 1. Cuisine of the United Kingdom
 |  |
| 1. Sports played in the United Kingdom
 |  |
| 1. British literature – the variety of genres and styles
 |  |
| 1. Timeline and characteristics of British literature
 |  |
| 1. The most prominent English writers – characteristics and interpretation of their works
 |  |
| 1. British children’s literature – its history, development and significance
 |  |
| 1. The most important British children’s writers
 |  |
| 1. British literary periods
 |  |
| 1. General overview of the history of children's literature
 |  |

3.4 Didactic methods

Seminar: multimedia presentation, discussion, group work,

4. METHODS AND EVALUATION CRITERIA

4.1 Methods of verification of learning outcomes

|  |  |  |
| --- | --- | --- |
| Symbol of effect | Methods of assessment of learning outcomes (Eg.: tests, oral exams, written exams, project reports, observations during classes) | Form of classes |
| ek\_ 01 | Observation during seminars | seminars |
| Ek\_ 02 | final written exam | seminars |

4.2 Conditions for completing the course (evaluation criteria)

|  |
| --- |
| Written exam:5.0 - the student has knowledge of the content of education at the level of 91% - 100%4.5 - the student has knowledge of the content of education at the level of 84% - 90%4.0 - the student has knowledge of the content of education at the level of 77% - 83%3.5 - the student has knowledge of the content of education at the level of 70% - 76%3.0 - the student has knowledge of the content of education at the level of 60% - 69%2.0 - the student has knowledge of the educational content below 60% |

**5. Total student workload required to achieve the desired result in hours and ECTS credits**

|  |  |
| --- | --- |
| Activity | **The average number of hours to complete the activity** |
| Contact hours (with the teacher) resulting from the study schedule of classes  | 30 |
| Contact hours (with the teacher) participation in the consultations, exams | - |
| Non-contact hours - student's own work(preparation for classes, exam, writing a paper, etc.) | - |
| SUM OF HOURS | 30 |
| TOTAL NUMBER OF ECTS | 1 |

*\*It should be taken into account that 1 ECTS point corresponds to 25-30 hours of total student workload.*

6. TRAINING PRACTICES IN THE SUBJECT

|  |  |
| --- | --- |
| Number of hours | - |
| Rules and forms of apprenticeship | - |

7. LITERATURE

|  |
| --- |
| Basic literature:Bate, Jonathan. 2010. *English Literature: A Very Short Introduction*. Oxford University Press, New York.Bela, Teresa and Mazur, Zygmunt. 2008. *The College Anthology of English Literature*. Universitas, Kraków.Burns, William. 2009. *Brief History: Brief History of Great Britain*. Infobase Publishing, New York.Panton, Kenneth. 2011. *Historical Dictionary of the British Monarchy*. Scarecrow Press, Inc., Plymouth. |
| Additional literature:Black, Joseph. 2010. British Literature: A Historical Overview. Volume A. Broadview Press, Canada.Black, Joseph. 2010. British Literature: A Historical Overview. Volume B. Broadview Press, Canada. Blick, Andrew. 2015. Beyond Magna Carta: A Constitution for the United Kingdom. Hart Publishing, Oregon.Briggs, Julia and Butts Dennis and Grenby, M.O. 2008. *Popular Children’s Literature in Britain*. Ashgate Publishing Company, Great Britain.Fletcher, Anthony and Roberts, Peter. 2006. Religion, Culture and Society in Early Modern Britain: Essay in Honour of Patrick Collinson. Cambridge University Press, New York. Hempton, David. 1996. *Religion and Political Culture in Britain and Ireland.* Cambridge University Press, New York. Hunt, Peter. 2004. International Companion Encyclopedia of Children’s Literature. Routledge, USA and Canada.Kaufman, Will and Macpherson, Heidi. 2005. *Britain and the Americas: Culture, Politics and History*. ABC-CLIO, Inc., California. Kelly, Nigel, Shuter, Jane and Rees, Rosemary. 1998. *The Making of the United Kingdom*. Heinemann Educational Publishers, Oxford. Mason, Laura. 2004. *Food Culture in Great Britain.* Greenwood Press, London.McDowall, David. 1989. *Illustrated History of Britain.* Pearson Education Limited, Harlow, Essex. Peck, John and Coyle, Martin. 2013. *A Brief History of English Literature*. Macmillan International Higher Education, New York.Pound, Louise. 2019. *The Periods of English Literature: Outlines of the History of English Literature With Reading and Reference Lists*. HardPress Publishing, United States.Shephard, Colin and Lomas, Tim. 2000. *The Making of the UK: Britain, 1500-1700*. John Murray, London. Richardson Marshall, Margaret. 1982. *An* *Introduction to the World of Children’s Literature*. Ward, Stuart. 2001. *British Culture and the End of Empire*. Manchester University Press, New York. |

Acceptance Unit Manager or authorized person

1. In the case of a path of education leading to obtaining teaching qualifications, also take into account the learning outcomes of the standards of education preparing for the teaching profession. [↑](#footnote-ref-1)