

SYLLABUS

concerning the cycle of education 2019-2025

(date range)

Academic year 2019/2020

1. BASIC INFORMATION CONCERNING THIS SUBJECT

Subject	Culture and Literature of Great Britain
Course code *	
Faculty of (name of the leading direction)	College of Medical Sciences, University of Rzeszów
Department Name	Centre for Foreign Languages
Field of study	Medical
level of education	Uniform Master studies
Profile	General Academic
Form of study	Stationary
Year and semester	1 st year, 2 nd semester
Type of course	Facultative
Language	English Language
Coordinator	Piotr Maziarz, Debora Onik
First and Last Name of the Teachers	Piotr Maziarz, Debora Onik

* - According to the resolutions of Educational Unit

1.1. Forms of classes, number of hours and ECTS

Semester No.	Lecture	Exercise	Conversation	Laboratory	Seminar	Z p	Praktical	Other	Number of points ECTS
					20				1

1.2. The form of class activities

X classes are in the traditional form

☐ classes are implemented using methods and techniques of distance learning

1.3 Examination Forms (exam, credit with grade or ~~credit without grade~~)

2. BASIC REQUIREMENTS

Basic knowledge of the English language at the B1 level in accordance with the European Language Description System

3. OBJECTIVES, OUTCOMES, AND PROGRAM CONTENT USED IN TEACHING METHODS

3.1 Objectives of this course

C1	Acquiring basic knowledge about the history of Great Britain
C2	Gaining basic knowledge about the most prominent literature works of Great Britain
C3	Acquainting with the culture, traditions and customs of Great Britain
C4	Arousing students' interest in the British literature

3.2 OUTCOMES FOR THE COURSE

EK(the effect of education)	The content of learning outcomes defined for the class (module)	Reference to directional effects ¹
EK_01	Students can communicate with other people in English	D.U18
EK_02	Students are familiar with various cultural aspects of the United Kingdom and have basic knowledge of the works of the most important writers in the history of British literature.	D.W19

3.3 CONTENT CURRICULUM

A. Problems of the lecture

B. Problems of auditorium, seminar, laboratory and practical classes

Course contents	Hours
1. The United Kingdom – geographical location, flag, Union Jack	
2. Brief overview of the most important historical events, periods, battles and figures	
3. Famous landmarks of the United Kingdom	
4. The British Royal Family, customs and traditions of the United Kingdom	
5. Symbols of the United Kingdom	
6. British literature – the variety of genres and styles.	
7. Timeline and characteristics of British literature	
8. The most prominent English writers – characteristics and interpretation of their works.	
9. British children's literature – its history, development and significance.	
10. The most important British children's writers.	

3.4 Didactic methods

Seminar: multimedia presentation, discussion, group work,

¹In the case of a path of education leading to obtaining teaching qualifications, also take into account the learning outcomes of the standards of education preparing for the teaching profession.

4. METHODS AND EVALUATION CRITERIA

4.1 Methods of verification of learning outcomes

Symbol of effect	Methods of assessment of learning outcomes (Eg.: tests, oral exams, written exams, project reports, observations during classes)	Form of classes
EK_01	OBSERVATION DURING SEMINARS	SEMINARS
EK_02	FINAL WRITTEN EXAM	SEMINARS

4.2 Conditions for completing the course (evaluation criteria)

Written exam:

5.0 - the student has knowledge of the content of education at the level of 91% - 100%

4.5 - the student has knowledge of the content of education at the level of 84% - 90%

4.0 - the student has knowledge of the content of education at the level of 77% - 83%

3.5 - the student has knowledge of the content of education at the level of 70% - 76%

3.0 - the student has knowledge of the content of education at the level of 60% - 69%

2.0 - the student has knowledge of the educational content below 60%

5. Total student workload required to achieve the desired result in hours and ECTS credits

Activity	The average number of hours to complete the activity
Contact hours (with the teacher) resulting from the study schedule of classes	20
Contact hours (with the teacher) participation in the consultations, exams	2
Non-contact hours - student's own work (preparation for classes, exam, writing a paper, etc.)	3
SUM OF HOURS	25
TOTAL NUMBER OF ECTS	1

**It should be taken into account that 1 ECTS point corresponds to 25-30 hours of total student workload.*

6. TRAINING PRACTICES IN THE SUBJECT

NUMBER OF HOURS	-
RULES AND FORMS OF APPRENTICESHIP	-

7. LITERATURE

Basic literature:

Bate, Jonathan. 2010. *English Literature: A Very Short Introduction*. Oxford University Press, New York.

Bela, Teresa and Mazur, Zygmunt. 2008. *The College Anthology of English Literature*. Universitas, Kraków.

Burns, William. 2009. *Brief History: Brief History of Great Britain*. Infobase Publishing, New York.

Panton, Kenneth. 2011. *Historical Dictionary of the British Monarchy*. Scarecrow Press, Inc., Plymouth.

Additional literature:

Black, Joseph. 2010. *British Literature: A Historical Overview*. Volume A. Broadview Press, Canada.

Black, Joseph. 2010. *British Literature: A Historical Overview*. Volume B. Broadview Press, Canada.

Blick, Andrew. 2015. *Beyond Magna Carta: A Constitution for the United Kingdom*. Hart Publishing, Oregon.

Briggs, Julia and Butts Dennis and Grenby, M.O. 2008. *Popular Children's Literature in Britain*. Ashgate Publishing Company, Great Britain.

Fletcher, Anthony and Roberts, Peter. 2006. *Religion, Culture and Society in Early Modern Britain: Essay in Honour of Patrick Collinson*. Cambridge University Press, New York.

Hempton, David. 1996. *Religion and Political Culture in Britain and Ireland*. Cambridge University Press, New York.

Hunt, Peter. 2004. *International Companion Encyclopedia of Children's Literature*. Routledge, USA and Canada.

Kaufman, Will and Macpherson, Heidi. 2005. *Britain and the Americas: Culture, Politics and History*. ABC-CLIO, Inc., California.

Kelly, Nigel, Shuter, Jane and Rees, Rosemary. 1998. *The Making of the United Kingdom*. Heinemann Educational Publishers, Oxford.

Mason, Laura. 2004. *Food Culture in Great Britain*. Greenwood Press, London.

McDowall, David. 1989. *Illustrated History of Britain*. Pearson Education Limited, Harlow, Essex.

Peck, John and Coyle, Martin. 2013. *A Brief History of English Literature*. Macmillan International Higher Education, New York.

Pound, Louise. 2019. *The Periods of English Literature: Outlines of the History of English Literature With Reading and Reference Lists*. HardPress Publishing, United States.

Shephard, Colin and Lomas, Tim. 2000. *The Making of the UK: Britain, 1500-1700*. John Murray, London.

Richardson Marshall, Margaret. 1982. *An Introduction to the World of Children's Literature*.

Ward, Stuart. 2001. *British Culture and the End of Empire*. Manchester University Press, New York.