

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
regarding the qualification cycle from 2022/2023 TO 2025/2026

GENERAL INFORMATION ABOUT COURSE				
Course title		SCIENTIFIC CONFERENCE/ EXHIBITION/ CONTRIBUTION		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)		Compulsory subject		
Year and semester of studies		year II, semester IV, year III, semester VI		
Discipline		Visual arts and art conservation		
Language of Course		Polish language		
Name of Course coordinator		dr hab. Dorota Sankowska, prof. UR		
Name of Course lecturer		dr hab. Dorota Sankowska, prof. UR		
Prerequisites		Possessing knowledge, skills and theoretical and practical competences connected with the realisation of a creative attitude. To have a broad knowledge in the field of art, in particular in the field of interdisciplinary relations of art and science. Orientation on the relevance of art, in its broadest sense, in the contemporary world.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The subject 'Scientific conference/exhibition/exhibition' is aimed at preparing the doctoral student to participate in various types of artistic events, exhibitions and competitions of national and international scope. The aim of the subject is the active participation of the doctoral student in a minimum of two artistic exhibitions in the field of painting and drawing, including one of international scope. The role of the supervisor is to guide and accompany the doctoral student in the process of selection and participation in the artistic event.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG2	Has an extensive knowledge of national and international art appreciation, particularly geared towards various forms of painting and drawing.	P8S_WG	lecture	discussion
Skills (no.)	can			
P8S_UK1	Give talks on specialist topics, actively participating in the national and international art community.	P8S_UK	lecture	discussion
P8S_UK3	Can organise or actively participate in artistic and scientific events.	P8S_UK	lecture	discussion report accompanied by a summary of the speech

P8S_UK4	With interdisciplinary knowledge, is able to initiate scientific-artistic debate, acting as a moderator.			P8S_UK	lecture	discussion report accompanied by a summary of the speech
P8S_UK5	Can actively participate in artistic-scientific discourse.			P8S_UK	lecture	discussion report accompanied by a summary of the speech
P8S_UK6	Be able to use a foreign language at B2 level of the Common European Framework of Reference for Languages, to the extent necessary for active participation in the international artistic, scientific and professional environment. Be able to speak in public to inaugurate and discuss creative inspiration.			P8S_UK	lecture	discussion report accompanied by a summary of the speech
Social competence (no.)	is ready to					
P8S_KR1	Is ready to develop and sustain the ethos of the artistic and research communities, including the pursuit of creative activity in an independent manner. Is ready to respect the principle of public ownership of the results of creative activity, taking into account the principles of intellectual property protection.			P8S_KR	lecture	discussion report accompanied by a summary of the speech
Semester (no.)	Lectures	Seminars	Conversatory / Lab classes	Internships	others	ECTS
IV	15	-	-	-	-	1
VI	15	-	-	-	-	1
total:	30					2
METHODS OF INSTRUCTION						
- LECTURE IN TRADITIONAL FORM, - LECTURE WITH MULTIMEDIA PRESENTATION, - DISCUSSION, - PRESENTATION OF A SPEECH/PERFORMANCE/EXHIBITION PROJECT						
COURSE CONTENT						
<b>Lecture: semester IV</b> Topic: Types of public speaking scientific conference, artistic-scientific conference Topic: Artistic event - vernissage presentation, self-presentation, participation in panel discussions, artistic meetings, artistic-scientific seminars. Topic: Self-presentation - expansion of the issue, digital media space. Topic: Conference speech.						
<b>Lecture: Semester VI</b> Topic: Creating an article for a post-conference publication / interactive document. Topic: Curating an exhibition, organising a curatorial exhibition, curatorial tours of an exhibition. Topic: Interdisciplinary art project, possibilities and limitations, theoretical and practical basis. Theme: Public speaking.						

COURSE ASSESSMENT CRITERIA	
Participation of the doctoral student in a minimum of two artistic events in the field of art / fine arts and art conservation, including one of international scope. Participation in classes: e.g. participation in consultations, discussions. Creative and exhibition activities. Possible semester grades are: pass. , nzal.	
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	15 hrs. x 2 – 30 hrs
Other contact hours involving the teacher (consultation hours, examinations)	2 hrs. x 2 – 4 hrs.
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	13 hrs. x 2 – 26 hrs.
<b>Total number of hours</b>	<b>30 hrs. x 2 - 60 hrs.</b>
<b>Total number of ECTS credits*</b>	<b>1 x 2 -2 ECTS</b>
INSTRUCTIONAL MATERIALS	
Compulsory literature:	Maćkiewicz Jolanta, Jak pisać teksty naukowe? Od Myśli do tekstu, PWN, Warszawa 2023, Przemysław Kutnaj, Sztuka autoprezentacji i wystąpień publicznych, Dom Wydawniczy PWN, Warszawa, 2020, Maryna Tomaszewska, Kuratorzy, Biuro Wystaw Artystycznych, Wrocław 2019, Praca zbiorowa, ZAWÓD: kurator, Galeria Arsenał, 2014,
Complementary literature:	<b>PUBLIKACJE POKONFERENCYJNE W ZAKRESIE DYSCYPLINY, TEKSTY KRYTYCZNE AKTUALNYCH MIĘDZYNARODOWYCH WYDARZEŃ ARTYSTYCZNYCH: BIENNALE, TRIENNALE, PROJEKTY ARTYSTYCZNE</b>

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person