

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

| GENERAL INFORMATION ABOUT COURSE | | | | |
|---|--|--|---|---|
| Course title | Doctoral Seminar/Journal Club | | | |
| Name of the unit running the course | Doctoral School at the University of Rzeszów | | | |
| Type of course (<i>obligatory, optional</i>) | obligatory | | | |
| Year and semester of studies | Year I – IV, sem. I – VII | | | |
| Discipline | Musical Arts | | | |
| Language of Course | Polish | | | |
| Name of Course coordinator | Prof. dr hab. Olga Popowicz | | | |
| Name of Course lecturer | Prof. dr hab. Olga Popowicz | | | |
| Prerequisites | Learning outcomes achieved in the second degree program; knowledge covering an in-depth range of culture and music, the ability to evaluate, analyze and interpret works in the field of musical arts, artistic, publication and project activity. | | | |
| BRIEF DESCRIPTION OF COURSE (100-200 words) | | | | |
| <p>At the initial stage of the class there is a discussion and clarification of doctoral students' interests in the context of current theoretical concepts and paradigms concerning musical culture in general.</p> <p>The seminar topics cover the subject of music in a variety of contexts and perspectives - history, music history and theory, aesthetics, analysis, stylistics, performance, interpretation - with the possibility of supplementing with additional aspects in accordance with the interests of doctoral students in the fields of music psychology, music sociology, music pedagogy including vocal pedagogy.</p> <p>The mode of instruction includes discussion of topics related to scientific literature and preparation for participation in scientific events (conferences, symposia and scientific seminars).</p> <p>An important aspect will be to establish the state of research on the topics taken up and work on self-development.</p> <p>In the next phase, doctoral students systematically edit the subsequent chapters of their dissertation and consult the results of their work with the seminar leader. They regularly report on their artistic and scientific activity, discussing its results.</p> <p>The proposed form of preparation of the dissertation is a recital - an artistic work and its description with an analysis of the realized compositions.</p> | | | | |
| COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES | | | | |
| Learning outcome | The description of the learning outcome defined for the course | Relation to the degree programme outcomes (symbol) | Learning Format (Lectures, classes,...) | Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...) |
| Knowledge (no.) | (Knows and understands) | | | |
| 1. SD.W1 | To the extent that he is able to revise existing paradigms, he is familiar with the world output, including theoretical foundations and general issues and selected specific issues specific to the artistic discipline of musical arts. | P8S_WG/1 | Seminar | Pass with a grade /oral presentation |
| 2. SD.W2 | Directions of development and the latest discoveries in the artistic discipline, current scientific achievements, | P8S_WG/2 | Seminar | Pass with a grade /oral presentation |

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|--------------------------------|---|----------|---------|--------------------------------------|
| | including world achievements, in the field of research in the area of the artistic discipline of musical arts. | | | |
| 3. SD. W3 | Conceptual grid of the artistic discipline and related disciplines also in the leading foreign language for it. | P8S_WG/3 | Seminar | Pass with a grade /oral presentation |
| Skills (no.) | (Able to) | | | |
| 1. SD. U1 | Use interdisciplinary knowledge From various fields of science, and especially the artistic discipline of musical arts to creatively identify and innovatively solve complex problems or perform tasks of a research nature, and in particular: is able to define the purpose and object of scientific research, formulate a research hypothesis, develop research methods, techniques and tools and creatively apply them, is able to make conclusions based on scientific research. | P8S_UW/1 | Seminar | Pass with a grade /oral presentation |
| 2. SD. U2 | Use the scientific literature to identify and solve research problems and those related to related to innovative activities, and uses the appropriate workshop to create new elements of this body of work. | P8S_UW/2 | Seminar | Pass with a grade /oral presentation |
| 3. SD. U3 | Perform critical analysis and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge. | P8S_UW/3 | Seminar | Pass with a grade /oral presentation |
| 4. SD. U4 | Use a foreign language at the B2 level of the European Language Education System to a degree that allows active participation in the international scientific and professional environment. | P8S_UK/6 | Seminar | Pass with a grade /oral presentation |
| Social competence (no.) | (Ready to) | | | |
| 1. SD. KS1 | Critically evaluate the achievements within the artistic discipline of musical arts. | P8S_KK/1 | Seminar | Pass with a grade /oral presentation |
| 2. SD. KS2 | Recognize the importance of knowledge in solving cognitive and practical problems. | P8S_KK/3 | Seminar | Pass with a grade /oral presentation |

| LEARNING FORMAT – NUMBER OF HOURS | | | | | | |
|---|----------|---------------------------|-------------|------------------------|--------|------|
| Semester (no.) | Lectures | Seminars | Lab classes | Internships | others | ECTS |
| I - VII | - | 7 x 15 hrs. – 105 hrs. | - | - | - | 14 |
| METHODS OF INSTRUCTION | | | | | | |
| Discussion, presentation, research paper, reading articles in foreign languages, participation in conferences. | | | | | | |
| COURSE CONTENT | | | | | | |
| <p>Curriculum content implemented throughout the educational cycle (semester I to VII):</p> <p>I Variant - theoretical-empirical. Review of the literature of the problem, precedents. Collection of research material and development of collected data for the project and ongoing research. Research problem. Subject of the research. The purpose of the research, research questions. Main and specific hypotheses (quantitative approach). Statements (qualitative approach). Development of the theoretical chapters of the dissertation. Development of the data collected during the research and presenting them in the empirical chapters of the dissertation. Exemplification and verification of hypotheses (confirmation). Representativeness of statements. Development of the form of presentation of results. Quantitative and qualitative data. Inference, Interpretation and discussion of results. Development of bibliography, appendices. Submission of the doctoral dissertation.</p> <p>II Variant - performance. Recital recorded on CD and description of the presented compositions according to the requirements of Variant I.</p> | | | | | | |
| COURSE ASSESSMENT CRITERIA | | | | | | |
| <p>I Variant Passing grade/ oral statement.</p> <p>II Variant Passing grade/performance of prepared repertoire for recital. The applicable grading scale is: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.</p> | | | | | | |
| TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS | | | | | | |
| Activity | | | | Number of hours | | |
| Scheduled course contact hours | | | | 7 x 15 hrs. – 105 hrs. | | |
| Other contact hours involving the teacher (consultation hours, examinations) | | | | - | | |
| Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.) | | | | 315 hrs. | | |
| Total number of hours | | | | 420 hrs. | | |
| Total number of ECTS credits* | | | | 14 | | |

| INSTRUCTIONAL MATERIALS | |
|---------------------------|--|
| Compulsory literature: | Selection related to the subject matter of the doctoral student's dissertation. |
| Complementary literature: | <p>Pujer K., Preparation of a Doctoral Dissertation, Theoretical and Empirical Aspects, Exante Scientific Publishing House, 2021</p> <p>Rozkosz, E. A. (2017). Evaluation of Scientific Achievements in the Procedure for the Conferral of the Degree of Habilitated Doctor: Evaluation Criteria and Evaluation Practices in the Humanities and Social Sciences, pp. 116–125. (http://repozytorium.umk.pl/handle/item/4834)</p> |

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person