

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral seminar		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory		
Year and semester of studies		I-IV, sem. I-VII		
Discipline		Musical arts		
Language of Course		Polish		
Name of Course coordinator		dr hab. Mirosław Dymon, prof. UR		
Name of Course lecturer		dr hab. Mirosław Dymon, prof. UR		
Prerequisites		Prerequisites Learning outcomes obtained at the second degree program; knowledge covering a wide range of contemporary culture, the ability to critically analyze and interpret works in the musical arts, artistic and publishing activity.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The mode of the course primarily takes into account the research interests of the seminar participants. The main goal will be orientation in the latest theoretical concepts, paradigms, describing music and its role in the broader culture and social activity. The scope of the seminar includes music in historical, aesthetic and analytical-interpretive perspective, as well as the history of music theory and methodological issues. It will also be complemented by the transfer of knowledge of related disciplines, with particular attention to their methodology. It is also possible to take up other subject areas, according to the interests and proposals of the doctoral student. In the course of the course, it is envisaged that the doctoral student will be introduced to the elements of scientific workshop, discussions of selected scientific literature and delivery of papers related to the design of the dissertation.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)				
SD. W1	is familiar with the current scientific, including world achievements in the artistic discipline of musical arts, has a broad theoretical knowledge in the studied artistic discipline and also general issues in related disciplines,	P8S-WG/1	exercise	credit, presentation
SD. W2	has knowledge of the direction and development of scientific research and the latest discoveries, including those of worldwide scope in the studied artistic discipline,	P8S-WG/2	exercise	credit, presentation
SD. W3	knows and understands professional terms in the discipline of musical arts in native and foreign language.	P8S-WG/3	exercise	credit, presentation

Skills (no.)				
1. SD. U1	based on his/her knowledge in the field of art, in the artistic discipline of musical arts and related fields, is able to identify and solve the problem of scientific research, define the purpose, formulate the hypothesis and the object of scientific research, improve research techniques, methods and tools, and make conclusions based on the results of scientific research,	P8S-UW/1	Lecture, exercises	credit, presentation
2. SD. U2	- is able to select and use scientific literature to diagnose and solve research problems and innovative activities in the conducted research work, and apply the appropriate workshop to create new elements of scientific output.	P8S-UW/2	exercise	credit, discussion
5. SD. U3	- is able to speak and perform in public to present the results of scientific research and to participate in the discussion of scientific and professional issues in an international environment, using a foreign language at the B2 level of the ESKJ.	P8S-UK/6	seminar	credit, reading articles in foreign languages
Social competence (no.)				
1. SD. KS1	-critical evaluation of achievements and own scientific contributions within the field of musical arts,	P8S-KK/1	seminar	Credit, discussion
2. SD. KS2	-recognizing the importance of knowledge in solving cognitive and practical problems,	P8S-KK/3	seminar	Credit, discussion

LEARNING FORMAT - NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VII	-----	-----	-----	-----	7 x 15 hrs. - 105 hrs.	14

METHODS OF INSTRUCTION

DISCUSSION, CONVERSATION, PRESENTATION, PAPER, READING ARTICLES IN FOREIGN LANGUAGES, ATTENDING CONFERENCES, CONCERTS.

COURSE CONTENT

Curricular content implemented in the period from semester I to semester VII:

Seminar:

I Option - theoretical-empirical.

Musicology as a scientific discipline, structure, sub-disciplines.

Contemporary research trends in the arts.

Elements of methodology of humanistic and social research.

Defining the subject of research.

Formulation of problem questions and research hypotheses.

Characteristics of research tools, the course of research.
 Methods of collecting and analyzing quantitative and qualitative data.
 The place of music in history and modernity, historiography.
 Theoretical concepts of analysis and interpretation of a musical work.
 Principles of preparing a review of scientific literature.
 Making corrections to the work and final editing of the dissertation.
II Variant - performance.
 Recital recorded on CD and description of the presented compositions according to the requirements of Variant I.

COURSE ASSESSMENT CRITERIA

I Variant

Passing grade. The prerequisite for credit is activity in class; realization of the project, report of the current phase of research in subsequent semesters.
 Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

II Option

Graded credit - performance of prepared repertoire for recital.

Grading criteria:

- 2 -doctoral student has not achieved the required learning outcomes
- 3 -the doctoral student has achieved the learning outcomes to a sufficient degree
- 3.5- doctoral student has achieved the learning outcomes to a sufficient degree plus
- 4- doctoral student has achieved the learning outcomes to a good degree
- 4.5- doctoral student has achieved learning outcomes of good plus degree
- 5-Doctoral student achieved learning outcomes to a very good degree

Scoring:

Less than 50%; 51 to 60%; 61 to 70%;71 to 80% ;81 to 90%; 91 to 100%.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	105 hrs. – 7 x 15 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	65
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	250
Total number of hours	420 hrs.
Total number of ECTS credits*	14

INSTRUCTIONAL MATERIALS

Compulsory literature:	- SELECTION RELATED TO THE TOPIC OF THE DOCTORAL STUDENT'S DISSERTATION
Complementary literature:	Cook N., Przewodnik po analizie muzycznej, PWM, Kraków, 2014 Dahlhaus C., Estetyka muzyki, Uniwersytet Warszawski, Warszawa 2007 Gołąb M., Spór o granice poznania dzieła muzycznego, Uniwersytet Wrocławski, 2003 Gołaszewska M., Estetyka współczesności, Uniwersytet Jagielloński, 2001 Ingarden R., Utwór muzyczny i sprawa jego tożsamości, PWM, Kraków 1973 Jarzębska A., Dzieło muzyczne jako jedność w wielości: koncepcje filozoficzno-teoretyczne a badania psychologii poznawczej, [w:] Muzykolog wobec dzieła muzycznego, Kraków 1999 Jarzębska A., O relacjach między człowiekiem a muzyką. Z problemów analizy i interpretacji muzyki, „Res Facta Nova” 2, Poznań 2004

	<p>Lehman M., Schneider A., Origin and Nature of Cognitive and Systematic Musicology. W: Music, Gestalt, and Computing. Ed. M. Lehman. 1997</p> <p>Lissa Z., Wybór pism estetycznych, PWM, Kraków 2008</p> <p>Meyer L., Emocja i znaczenie w muzyce, PWM, Kraków 1974</p> <p>Piotrowska M., Tezy o możliwości hermeneutyki muzycznej w świetle stu lat jej historii, Akademia Teologii Katolickiej, Warszawa, 1990</p> <p>RES FACTA NOVA, pismo naukowe poświęcone muzyce współczesnej, PWM (wybrane artykuły)</p> <p>Schwindt – Gross N., Musikwissenschaftliches Arbeiten: Hilfsmittel, Techniken, Aufgaben, Bärenreiter, Kassel-Basel-London-New York-Prag, 1992</p> <p>Stróżewski W., Dialektyka twórczości, PWM, Kraków 1983</p> <p>Stróżewski W., Wokół piękna, PWM, Kraków 2002</p> <p>Tomaszewski M., Interpretacja integralna dzieła muzycznego. Rekonesans, Akademia Muzyczna, Kraków, 2000</p> <p>Tomaszewski M., Odczytywanie dzieła muzycznego. Od kategorii elementarnych do fundamentalnych i transcendentnych, „Teoria muzyki” 2012 nr 1, Kraków 2012</p> <p>Tomaszewski M., W stronę muzykologii humanistycznej. w: Muzykologia u progu trzeciego tysiąclecia. Uniwersytet Muzyczny, Warszawa, 2000</p>
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*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person