

SUBJECT SYLLABUS – DOCTORAL SCHOOL

EDUCATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION OABOUT THE SUBJECT				
The title of the subject		Doctoral seminar		
Name of the unit realizing the subject		Doctoral School at the University of Rzeszów		
Subject type (<i>compulsory, optional</i>)		Compulsory		
Year/term		Year II, III, IV, semester III, IV, V, VI, VII, VII		
Discipline		Fine arts and conservation of works of art		
Language of lectures		Polish		
Name and surname of the subject coordinator		dr hab. Grzegorz Frydryk, prof. UR		
Name and surname of the course instructor		dr hab. Grzegorz Frydryk, prof. UR		
Prerequisites		Possession of practical and theoretical skills related to the formation and realisation of a creative attitude. To have knowledge in the field of art, in particular graphic art. To have an understanding of what is the condition of printmaking in the contemporary world.		
ABSTRACT OF THE SUBJECT				
(a synthetic description of the content and objectives of the subject; 100-200 words)				
The seminar is aimed at broadening the general and specialised knowledge in the field of art, and in particular artistic printmaking. The aim is to prepare and direct the doctoral student to undertake independent activities of artistic creation, to formulate an individual topic of the area of artistic research and to perfect the artistic workshop. An important element of the course is the determination of the topic of the doctoral dissertation, the discussion of the chosen graphic technique. Searching for his or her own language of artistic expression, the doctoral student perfects his or her working technique, adapting it to individual creative needs. The course prepares the student for the realisation of an individual research plan, undertaking cooperation in research teams, including international cooperation with cultural institutions, co-participation in the artistic environment, writing the doctoral dissertation and defending it.				
LEARNING OUTCOMES FOR THE SUBJECT AND VERIFICATION METHODS				
Learning effect symbol	Expected learning outcomes	Reference to learning outcomes for qualifications at 8 PRK level (symbol)	Form of classes (workshops., exercises., etc.)	Methods of verification (e.g.: colloquium, oral exam, written exam, project etc.)
Knowledge No.	Knows and understands			
1.	Has the knowledge to evaluate the achievements and views, theoretical foundations as well as general issues, in particular those related to artistic printmaking.	P8S_WG1	Seminar	presentation
2.	Knows the main and latest developmental trends of the national and world graphic art.	P8S_WG2	Seminar	discussion,
3.	Knows and understands specialist terms in the field of artistic printmaking in Polish and foreign languages and foreign language.	P8S_WG3	Seminar	discussion,
Abilities	Can			

No.				
1.	Be able to use knowledge in the field of art for creative problem solving and define the aims of artistic research, develop methods, techniques, research tools and apply them creatively.	P8S_UW1	Seminar	review
2.	Is able to use scientific literature to identify and solve research problems related to artistic activities and develops an individual workshop (graphic technique) .	P8S_UW2	Seminar	observation, discussion
3.	Be able to critically analyse and evaluate the results of artistic research and its contribution to knowledge.	P8S_UW3	Seminar	review
4.	Is able to use a foreign language enabling participation in an international artistic environment.	P8S_UK6	Seminar	Observation
Social competence No.	Is ready to			
1.	Is ready to critically evaluate the output within the artistic discipline and his/her own contribution to the development of artistic graphics.	P8S_KK1	seminar	Observation, review
2.	Is ready to recognise the importance of knowledge in solving cognitive and practical problems.	P8S_KK3	seminar	Observation, review

FORMS OF TEACHING METHODS, THE NUMBER OF HOURS AND POINTS¹

Term (no.)	Lecture	Exercises	Laboratories	Traineeship	Other	Number of points ECTS
III - VII	-	-	-	-	5 x 15 hrs. – 75 hrs.	10

TEACHING METHODS

Coursework, observation, presentation, discussion, activation methods.

PROGRAMME CONTENT

Seminar:

In their artistic work, doctoral students decide independently on the nature of the expression in accordance with the dissertation concept, the research plan and their creative temperament. Selecting appropriate graphic methods and techniques that will serve to reveal the doctoral student's artistic capabilities and to refine his or her artistic technique. Planning the scope and structure of a series of graphic works so that they form a coherent set. Breaking down the creative process into stages. Consultation and discussion during the completion of a set of graphic works. Reviewing the work and assessing the degree of completion and progress of the artwork. Discussion of self-presentation texts and stimulating and checking the artistic activity of the doctoral student's

participation in exhibitions at home and abroad.	
CONDITIONS OF PASSING THE SUBJECT (ASSESSMENT CRITERIA)	
Credit after each semester, obligatory grading scale resulting from the teaching programme: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0.	
Active engagement and participation in classes. Participation in discussions, consultations, formation of teamwork skills. Creative and exhibition activity. Mastery of the content of literature readings.	
TOTAL WORK OUTPUT OF A PHD STUDENT NEEDED TO ACHIEVE THE ESTIMATED EFFECTS IN HOURS AND ECTS POINTS	
Form of activity	The average number of hours to complete the activity
Hours carried out in direct contact resulting from the plan of studies	105 hrs. (teaching from sem. III: 5 x 15 hrs - 75 hrs.)
Other with the participation of the teacher (participation in consultations, exam)	50 hrs.
Hours carried out independently by the PhD student (preparation for classes, exam, writing a paper, etc.)	175 hrs.
SUM OF HOURS	300 hrs.
TOTAL NUMBER OF ECTS POINTS*	10
LITERATURE	
Primary literature:	Techniques of graphic arts reproduced and reflected, Małgorzata Daszyńska, Warsaw, 1992. Techniques of graphic arts, Ales Krejca, 1984. Techniques of graphic arts, Catafal Jordi, Oliva Clara, 2004. Artistic graphic techniques, Jakuciewicz Stefan, Khadzhynova Svitlana, Łódź, 2017.
Supplementary literature:	Albums, catalogues from exhibitions of contemporary printmaking and a current magazine relating to art in its broadest sense: the quarterly 'Artist and Art'.

*(1 ECTS credit corresponds to 25-30 HOURS of total student workload required to achieve the expected results)

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Date and signature of course leader

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Approval of the Head of the Unit or authorised person