

SUBJECT SYLLABUS – DOCTORAL SCHOOL

EDUCATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION OABOUT THE SUBJECT				
The title of the subject		Doctoral seminar		
Name of the unit realizing the subject		Doctoral School at the University of Rzeszów		
Subject type (<i>compulsory, optional</i>)		Compulsory		
Year/term		Year I – IV, semester I - VII		
Discipline		Fine arts and art conservation		
Language of lectures		Polish		
Name and surname of the subject coordinator		dr hab. Dorota Sankowska, prof. UR		
Name and surname of the course instructor		dr hab. Dorota Sankowska, prof. UR		
Prerequisites		Obtained learning outcomes or learning outcomes of arts studies of the second degree and of the uniform master's studies, possession of adequate knowledge covering the scope of culture and contemporary art, ability to analyse and interpret works of visual arts, ability to formulate an argumentative statement, artistic and exhibition activity		
ABSTRACT OF THE SUBJECT (a synthetic description of the content and objectives of the subject; 100-200 words)				
The priority is to prepare and direct the doctoral student to undertake independent artistic creation activities, to formulate an individual theme of the artistic research area, to perfect the artistic technique. An important goal is the process of deepening critical knowledge in the area of the research topic as well as developing the ability to recognise complex research problems and formulate related theses and objectives, use knowledge from various fields allowing for innovative solutions in art. To prepare the student for the realisation of an individual research plan, to cooperate in research teams including international cooperation with cultural institutions, to participate in the artistic community, to write a dissertation and to defend it.				
LEARNING OUTCOMES FOR THE SUBJECT AND VERIFICATION METHODS				
Learning effect symbol	Expected learning outcomes	Reference to learning outcomes for qualifications at 8 PRK level (symbol)	Form of classes (workshops., exercises., etc.)	Methods of verification (e.g.: colloquium, oral exam, written exam, project etc.)
Knowledge No.	Knows and understands			
1.	Knows and understands, to the extent that it is possible to revise existing paradigms, the world output including theoretical attitudes and general issues and selected specific issues specific to the visual arts.	P8S_WG1	Seminar Individual consultations	Discussion, presentation
2.	Has knowledge of the development of contemporary art directions, especially within the scope of his/her own research project, understands the mechanism of transformations and	P8S_WG2	Seminar Individual consultations	Discussion, presentation

	changes enabling creative and innovative development especially within the framework of his/her own artistic research.			
3.	Knows and understands the conceptual grid appropriate to the discipline of fine arts and art conservation, especially for visual arts and related disciplines in the native language and foreign language.	P8S_WG3	Seminar Individual consultations	Discussion, presentation
Abilities No.	Can			
1.	He/she is able to recognize complex research problems and formulate related theses and objectives, use knowledge from various fields allowing for the introduction of innovative solutions in his/her creative search, within the area of the defined research topic.	P8S_UW1	Seminar Individual consultations	Discussion, review
2.	Can make use of scientific literature and identify, analyse and evaluate the results of scientific research and works of a creative character and their contribution to science and the arts. Establishes an appropriate theoretical framework for creative work.	P8S_UW2	Seminar Individual consultations	Discussion, review
3.	He/she is able to critically analyse and evaluate the results of scientific research and works of a creative nature and their contribution to the development of culture and the art.	P8S_UW3	Seminar Individual consultations	Discussion
4.	He/she is able to use a modern foreign language at B2 level of the Common European Framework of Reference for Languages to enable scientific and artistic activity.	P8S_UK6	Seminar Individual consultations	Observation
Social competence No.	Is ready to			
1.	Critical self-assessment and confrontation with the attitudes of others, able to analyse artistic activities and draw constructive	P8S_KK1	seminar	Observation, review

	conclusions, open to discussion.					
2.	Recognise the importance of artistic output in solving practical and cognitive problems.	P8S_KK3	seminar	Observation, review		
FORMS OF TEACHING METHODS, THE NUMBER OF HOURS AND POINTS ¹						
Term (no.)	Lecture	Exercises	Laboratories	Traineeship	Other	Number of points ECTS
I - VII	-	-	-	-	7 x 15 hrs. – 105 hrs.	14
TEACHING METHODS						
Final works, observation, presentation, discussion, activating methods.						
PROGRAMME CONTENT						
Programme contents realised in semesters I to VII:						
Observation and analysis of the doctoral student's initial conceptual assumptions of his/her artistic achievements to date. Determination of a hypothetical path of scientific and artistic search providing the possibility of shaping a developmental creative attitude. Discussion in areas related to the main direction of artistic activity and determination of the basis of the theory of conception. Monitoring and stimulation of artistic achievements including exhibitions, development of self-presentation texts. Theoretical framing of the Individual Research Plan. Work on the text of the self-presentation in the context of the progress of the artistic and research task and correlation of the two. Preparation of the doctoral dissertation and its defence.						
CONDITIONS OF PASSONG THE SUBJECT (ASSESMET CRITERIA)						
Grading after each semester. Applicable grading scale: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0. Active and engaged participation in classes: e.g. participation in consultations, discussions, research trips, debates, author meetings. Ability to work in a team. Creative, exhibition and critical activity.						
TOTAL WORK OUTPUT OF A PHD STUDENT NEEDED TO ACHIEVE THE ESTIMATED EFFECTS IN HOURS AND ECTS POINTS						
Form of activity			The average number of hours to complete the activity			
Hours carried out in direct contact resulting from the plan of studies			7 x 15 hrs. – 105 hrs.			
Other with the participation of the teacher (participation in consultations, exam)			5			
Hours carried out independently by the PhD student (preparation for classes, exam, writing a paper, etc.)			310 hrs.			
SUM OF HOURS			420 hrs.			
TOTAL NUMBER OF ECTS POINTS*			14			
LITERATURE						
Primary literature:	Umberto Eco, How to write a thesis. A Handbook for Humanists, Publishing House of the University of Warsaw 2009 Louis Marin, About the performance, word/image/territory, Gdańsk 2011					

	Krystyna Czerni, A bat in the temple, Sign, Kraków 2011 Jerzy Nowosielski, Art after the end of the world. Conversations, Sign, Kraków 2012 Jerzy Nowosielski, The lost basilica, Sign, Kraków 2013
Supplementary literature:	Interviews with artists, biographical films, panel discussions about the most important contemporary events of culture and art. Etc.

*(1 ECTS credit corresponds to 25-30 HOURS of total student workload required to achieve the expected results)

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Date and signature of course leader

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Approval of the Head of the Unit or authorised person