

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral seminar/Journal Club (choose from the list)		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory (choose from the list)		
Year and semester of studies		year: I do IV, semester: I do VII		
Discipline		philosophy		
Language of Course		polish		
Name of Course coordinator		Andrzej Niemczuk		
Name of Course lecturer		Andrzej Niemczuk		
Prerequisites		completed second degree studies		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The purpose of the subject is to deepen the doctoral student's cognitive perspective on the broad context in which the leading topic of his dissertation is situated. To this end, the subject takes up issues directly related to the dissertation topic of the doctoral student's Ontological Status of the Narrative Subject. The work will particularly revolve around the resolutions of three philosophers, i.e. Alasdair MacIntyre, Paul Ricoeur, Charles Tylor, for they are the main theorists of the third way in the view of the subject, i.e. the narrative concept.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1	the current state of philosophical settlements to the extent that they enable critical analysis of the issues involved,	P8S_WG1	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
2	the current state of the philosophical debate on the question of the subject and its (ontological) status,	P8S_WG2	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
3	key categories for effective research work,	P8S_WG3	seminar	papers/lectures combined with a discussion; critical analysis

				of texts written by a PhD student.
Skills (no.)	(Able to)			
4	strictly apply the methodology of philosophical work, i.e., avoid the mistakes of transferring unjustified categories and resolutions from non-philosophical fields (petitio principii),	P8S_UW1	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
5	rigorously analyze factual relationships within the framework of the research work undertaken,	P8S_UW2	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
6	apply ethical and legal standards for the protection of intellectual property and scientific activity in the broadest sense,	P8S_UW3	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
7	critically analyze the latest solutions within the framework of the undertaken research and assess their impact on the development of the field,	P8S_UK6	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
Social competence (no.)	(Ready to)			
8	critically evaluate the achievements within the field of research to independently formulate innovative research hypotheses,	P8S_KK1	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.
9	to give prominence to theoretical research in solving theoretical as well as practical problems,	P8S_KK3	seminar	papers/lectures combined with a discussion; critical analysis of texts written by a PhD student.

					student.
LEARNING FORMAT – NUMBER OF HOURS					
Semester (no.)	Lectures	Seminars	Lab classes	Internships	ECTS
I-VII	-	7 x 15 hrs. – 105 hrs.	-	-	14
METHODS OF INSTRUCTION					
Rational reconstruction of the argumentative types used by the philosophers analyzed; lecture elements aimed at expanding the context of entanglements and borrowings of modern philosophy; readings and papers combined with discussion; critical analysis of excerpts from the work of a doctoral student					
COURSE CONTENT					
Curriculum content implemented in semesters I through VII: 1) Adoption of the research method and work plan - 2h 2) Approaches to the subject: Cartesian, transcendental, analytical - 4h 3) Criticism of the subject as viewed by the postmodernists - 4h 4) The starting point of MacIntyre's philosophy: a critique of the concept of personal identity in terms of Locke and Hume - 2h 5) The concept of unity of life - 2h 6) Narrative as a way of founding the unity of life - 2h 7) Heidegger's influence: being of being as a whole and temporality - 2h 8) H. Frankfurt's and Ch. Tylor's conception of the person - 2h 9) Tylora: self-interpreting animals - 2h 10) Tylora: strong value judgments - 2h 11) Criticism of the point subject - 2h 12) The role of narrative - 2h 13) Types of personal identity - 2h 14) Aporias of personal identity in the view of Locke, Hume, Parfit - 2h 15) Dialectical conception of the subject by P. Ricoeur - 2h 16) Identity as idem and ipse - 2h 17) Personal identity from a moral perspective" attestation, promise - 2h 18) The role of memory - 4h 19) Self-respect and responsibility in E. Levinas - 2h 20) Ontological approaches to the subject - 4h 21) Difficulties of the ontological approach - 2h 22) Ricoeur's project of hermeneutic ontology - 2h 23) Types of ontology 24) Narrative and the psychophysical problem 25) Ontological gaps in the philosophy of Ch. Taylor 26) Freedom and identity of the subject "ipse" - ontological problems 27) The problem of top-down causality in the action of the subject 28) Ontological relations between the subject and nature 29) The problem of the vicious circle in Ricoeur's conception of the subject 30) Presentations and critical analysis of doctoral student's work - 8h					
COURSE ASSESSMENT CRITERIA					
The prerequisite for passing the seminar after each semester of implementation is attendance at 90% of all classes and knowledge of the assigned literature. Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0. The sufficient condition for obtaining a grade in the seminar is: grade 2 - the doctoral student has no knowledge of the topics discussed, grade 3 - the doctoral student knows the texts discussed, but is unable to use them in the discussion.					

grade 3.5 - the doctoral student knows the discussed texts, but is able to use them in the discussion to a limited extent.

evaluation 4 - doctoral student knows the texts under discussion, is able to identify arguments, but is unable to independently formulate a hypothetical solution to the problem under discussion.

evaluation 4.5 - the doctoral student knows the discussed texts, is able to identify arguments, independently formulates hypothetical solutions to the discussed problem, and his work on the dissertation proceeds in a planned manner.

evaluation 5 - the doctoral student knows the texts discussed, is able to identify arguments, independently formulates hypothetical solutions to the problem discussed, and his work on the dissertation is far advanced.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs. – 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	40
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	275 hrs.
Total number of hours	420 hrs.
Total number of ECTS credits*	14

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p><i>Filozofia podmiotu</i>, wybór i wstęp J. Górnicka-Kalinowska, Fundacja Aletheia, Warszawa 2001.</p> <p>Ricoeur P., <i>Filozofia osoby</i>, przekł. M. Frankiewicz, WN PAT, Kraków 1992.</p> <p>Ricoeur P., <i>O sobie samym jako innym</i>, przekł. B. Chelstowski, oprac. i wstęp M. Kowalska, PWN, Warszawa 2005.</p> <p><i>Narracja jako sposób rozumienia świata</i>, red. J. Trzebiński, GWP, Gdańsk 2002.</p> <p>Taylor Ch., <i>Źródła podmiotowości. Narodziny tożsamości nowoczesnej</i>, przekł. M. Gruszczyński, O. Latek, A. Lipszyc, A. Michalak, A. Rostkowska, M. Rychter, Ł. Sommer, WN PWN, Warszawa 2001.</p> <p>Taylor Ch., <i>Źródła współczesnej tożsamości</i>, przekł. A. Pawelec [w:] Tożsamość w czasach zmiany. Rozmowy w Castel Gandolfo, red. K. Michalski, SIW Znak, Kraków, Fundacja im. Stefana Batorego, Warszawa 1995.</p> <p>Taylor Ch., <i>Etyka autentyczności</i>, przeł. A. Pawelec, Znak, Kraków 2002.</p> <p>MacIntyre A., <i>Dziedzictwo cnoty. Studium z teorii moralności</i>, przeł. A. Chmielewski, WN PWN, Warszawa 1996.</p>
Complementary literature:	<p>Bremer J., <i>Osoba – fikcja czy rzeczywistość? Tożsamość i jedność ja w świetle badań neurologicznych</i>, wyd. II, Wyd. Aureus, Kraków 2014.</p> <p><i>Tożsamość człowieka</i>, red. A. Gałdowa, Wyd. UJ, Kraków 2000.</p> <p>Górnicka-Kalinowska J., <i>Tożsamość, wola, działania moralne</i>, WN Semper, Warszawa 2012.</p> <p>Grygianiec M., <i>Argumenty na rzecz nieredukcyjnego ujęcia tożsamości osobowej</i>, „Analiza i Egzystencja” 2016, nr 34.</p> <p>Grygianiec M., <i>Kryteria tożsamości osobowej a tak zwany pogląd prosty</i>, „Ethos” 2016, R. 29, nr 4 (116).</p>

	<p>Kowalska M., <i>Dialektyka poza dialektyką. Od Battaile'a do Derridy</i>, Aletheia, Warszawa 2007.</p> <p>Niemczuk A., <i>Podmiot w filozofii praktycznej. Preludia</i>, Wyd. UR, Rzeszów 2018.</p> <p>E. Pietrzak, A. Warchał, Ł. Zaorski-Sikora, <i>Podmiot, osoba, tożsamość</i>, Wyd. WSHE, Łódź 2007.</p> <p><i>Podmiotowość i tożsamość</i>, red. J. Migasiński, WFiS UW, Warszawa 2001.</p> <p>Parfit D., <i>Racje i osoby</i>, przekł. W.M. Hensel, M. Warchala, WN PWN, Warszawa 2012.</p> <p>Renaut A., <i>Era jednostki. Przyczynek do historii podmiotowości</i>, przekł. D. Leszczyński, Ossolineum, Wrocław – Warszawa – Kraków 2001.</p> <p>Strawson P., <i>Indywidualność. Próba metafizyki opisowej</i>, przekł. B. Chwedeńczuk, IW PAX, Warszawa 1980.</p> <p>Warmbier A., <i>Tożsamość, narracja i hermeneutyka siebie. Paula Ricoeura filozofia człowieka</i>, Universitas, Kraków 2018.</p> <p>Ziemińska R., <i>Dwa pojęcia świadomości i podmiotu</i>, „Ethos” 2013, R. 26, nr 1 (101).</p> <p>Zięba W., <i>Ontologiczne modele tożsamości osobowej. Symplifyzm Romana Ingardena redukcjonizm Dereka Parfita</i>, Wyd. UR, Rzeszów, 2021.</p>
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*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person