

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral Laboratory		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Type of course ( <i>obligatory, optional</i> )		obligatory		
Year and semester of studies		Year I – IV, sem. I – VIII		
Discipline		Musical Arts		
Language of Course		Polish		
Name of Course coordinator		Prof. dr hab. Olga Popowicz		
Name of Course lecturer		Prof. dr hab. Olga Popowicz		
Prerequisites		Learning outcomes achieved in the second degree program; knowledge covering an in-depth range of culture and music, the ability to evaluate, analyze and interpret works in the field of musical arts, artistic, publishing and project activity.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The purpose of the course - doctoral laboratory is to prepare the doctoral student to carry out the process of the creation of a doctoral dissertation, taking into account the use of modern methods of research procedure, in accordance with the applicable requirements. The course mode includes familiarizing doctoral students with the scientific workshop, undertaking discussions on topics related to the scientific literature and preparing them to participate in scientific events (conferences, symposia and scientific seminars).</p> <p>The topics of the classes may also be related to the doctoral recital program.</p> <p>The classes deal with specialized methodology related to the research work performed by stimulating the development of the research workshop, awakening cognitive passion, preparing for independent acquisition of knowledge and training the ability to analyze and interpret a musical work.</p> <p>An important aspect will be the establishment of the state of research on the topic undertaken, the editing of the outline of the dissertation, the planning of own research and the collection of sources and bibliography.</p> <p>The proposed form of preparation of the doctoral dissertation is a recital - an artistic work and its description with an analysis of realized compositions.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. PD. W1	To the extent that he is able to revise existing paradigms, he is familiar with the world output, including theoretical foundations and general issues and selected specific issues - relevant to the artistic discipline of musical arts.	P8S_WG/1	Laboratories/ Colloquia	credit for evaluation/report
2. PD. W2	The directions of development and the latest discoveries in the artistic discipline of musical arts, the current scientific achievements, including worldwide, in the field of research from the area of the chosen artistic discipline.	P8S_WG/2	Laboratories/ Colloquia	credit for evaluation/report

3. PD. W3	Conceptual grid of the artistic discipline of musical arts (also in the foreign language leading for it) and related disciplines.	P8S_WG/3	Laboratories/ Colloquia	credit for evaluation/report
4. PD. W4	The methodology of scientific research, including the principles of research planning and their implementation using interdisciplinary techniques and research tools.	P8S_WG/4	Laboratories/ Colloquia	credit for evaluation/report
<b>Skills (no.)</b>	<b>(Able to)</b>			
1. PD. U1	Use knowledge from various arts and sciences to creatively identify and innovatively solve complex problems or perform tasks of a research nature, in particular: can define the purpose and object of scientific research, formulate a research hypothesis, develop research methods, techniques and tools and creatively apply them, make conclusions based on scientific research.	P8S_UW/1	Laboratories/ Colloquia	credit for evaluation/report
2. PD. U2	Use the available scientific literature to identify and solve research problems and those related to innovation activities, and use the appropriate workshop to create new elements of this body of work.	P8S_UW/2	Laboratories/ Colloquia	credit for evaluation/report
3. PD. U3	Perform critical analysis and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge.	P8S_UW/3	Laboratories/ Colloquia	credit for evaluation/report
<b>Social competence (no.)</b>	<b>(Ready to)</b>			
1. PD.KS1	Critically evaluate the achievements within the artistic discipline of musical arts.	P8S_KK/1	Laboratories/ Colloquia	credit for evaluation/report

#### LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - VIII	-	-	-	-	240 hrs. – 8 x 30 hrs.	24

METHODS OF INSTRUCTION	
Lectures, practical classes, discussions, projects, presentations and research papers.	
COURSE CONTENT	
<p><b>Curricular content implemented throughout the educational cycle( semester I to VIII):</b></p> <p><b>I Variant - theoretical-empirical.</b>          Defining the subject of musicological research.          Musical arts as a scientific discipline, structure, sub-disciplines.          Historiography and historical contexts.          Elements of methodology of humanistic and social research.          Formulation of problem questions and research hypotheses.          Characteristics of research tools.          Methods of collecting and analyzing quantitative and qualitative data.          Understanding and criteria of creativity, research methods.          Theoretical concepts of analysis and interpretation of a musical work.          Biographical research of creators.          Principles of preparing a review of scientific literature.          Criticism of literature, creation of bibliography.          Contemporary research trends of art.</p> <p><b>II Option - performance.</b>          Recital recorded on CD and description of presented compositions according to the requirements of variant I.</p>	
COURSE ASSESSMENT CRITERIA	
<p><b>I Variant</b>          Passing grade/recital.</p> <p><b>II Variant</b>          Passing grade/performance of prepared repertoire for recital.          Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.</p>	
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	240 hrs. – 8 x 30 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	480 hrs.
<b>Total number of hours</b>	720 hrs.
<b>Total number of ECTS credits*</b>	24
INSTRUCTIONAL MATERIALS	
Compulsory literature:	Brożek A., An Introduction to Methodology for Students of Music Theory and Musicology, Scientific Publishing House: Semper, Warsaw 2007. Olivier P., How to Write University Theses, Literary Publishing House, Cracow, 1999. Zieliński J., Methodology of a Scientific Thesis, ASPRA-JR Publishing House, Warsaw, 2012.

Complementary literature:	<p>Tomaszewski M., Integral Interpretation of a Musical Work. Reconnaissance, The Academy of Music, Cracow, 2000.</p> <p>Cook N., A Guide to Musical Analysis, PWM, Krakow, 2014.</p> <p>Tomaszewski M., Reading a Musical Work. From Elementary Categories to Fundamental and Transcendent, "The Theory of Music" 2012 No. 1, Cracow 2012.</p>
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\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person