

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School of the University of Rzeszow			
Type of course ( <i>obligatory, optional</i> )	Obligatory			
Year and semester of studies	Year 1-4/ semester 1-8			
Discipline	Literary Studies			
Language of Course	Polish			
Name of Course coordinator	Prof. dr hab. Jolanta Pasterska			
Name of Course lecturer	Prof. dr hab. Jolanta Pasterska			
Prerequisites	Knowledge of descriptive poetics, literary theory and Methodology of literary studies at the level of higher graduate studies.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The program is configured with the implementation of the program in the doctoral seminar.</p> <p>The purpose of the course is the substantive patronage of the supervisor of the Doctoral Student preparing the dissertation, in particular, the formation of skills for conducting research work in the discipline of literary studies, the expansion of general and specific knowledge in this discipline.</p> <p>The Doctoral Student gathers materials and prepares individual parts of the dissertation, deepens knowledge of the main methodological trends in contemporary literary studies and key areas of scientific reflection in contemporary literary studies, prepares conference speeches and scientific articles. In the course of the course, the Doctoral Student also acquires the skills of independent and critical evaluation of scientific achievements within the discipline of literary studies, critical evaluation of his own scientific achievements, as well as conscious application of methodological proposals in his own research work and knowledge of the contemporary nature of scientific research.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. EK W1	The doctoral student knows and understands World achievements in the discipline of literary studies (theoretical foundations theoretical, issues general and specific issues related to methodology of literary research to the extent that it is possible to revise the existing paradigms).	P8S-WG/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2.EK W2	The doctoral student knows and understands the main development tendencies of contemporary literary studies.	P8S-WG/2	Seminar	Active participation in seminar; reports on the performance of individual stages of

				work, colloquium credit
3.EK_W3	The doctoral student knows and understands methodology of literary studies literary studies, knows the terminology/concepts characteristic of describing literary issues.	P8S-WG/3 P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
4.EK_W4	The doctoral student knows and understands the principles of dissemination of results in scientific activity, including in the mode of open access mode.	P8S-WG/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
<b>Skills (no.)</b>	<b>(Able to)</b>			
EK_U1	A doctoral student is able to use knowledge from various fields of literary studies (theory and history of literature) to creatively identification and innovative solving complex problems or perform tasks of a research nature, in particular: defining the purpose and object of research scientific research, formulate research hypotheses, develop methods, techniques and application of research tools, as well as creative application of them and inference on the basis of scientific research.	P8S_UW/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2. EK_U2	The doctoral student is able to apply the body of acquired knowledge to describe ongoing research in the context of an innovative, individualized approach.	P8S-UW/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
3. EK_U3	The doctoral student is able to critically analyze and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development	P8S-UW/3	Seminar	Active participation in seminar; reports on the performance of individual

	of knowledge.			stages of work
<b>Social competence (no.)</b>	(Ready to)			
EK_KS1	The doctoral student is ready to Critically evaluate the body of work within literary studies.	P8S-KK/1	Seminar	Active participation in seminar

#### LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	-	-	-	-	8 x 30 hrs - 240 hrs.	24

#### METHODS OF INSTRUCTION

discussion, work with text, paper, project, brainstorming

#### COURSE CONTENT

##### Semester I

- Introductory classes: organization of work at the Doctoral School. (2h.)
- How to plan work on a doctoral dissertation? Calendar of activities. ( 2h.)
- Work on the title, thesis, general concept, and outline of a doctoral dissertation (3 h.)
- Doctoral dissertations -subject matter, structure, reviews (analysis of selected dissertations), (2 h.).
- Research paper. Workshop on analysis and writing.(4 h)
- Choosing a place to publish a research paper, rules for submitting a paper, editorial procedures, rules for
- Review of research papers, publishing procedures. List of ranked journals and publishers, (2h).
- Analysis of selected research papers, (2h.).
- Workshops on writing research papers (how to write introductions, abstracts, analytical and Interpretative fragments, research summaries),(8h.).
- Reports on literature review for the doctoral dissertation. (3h).
- Participation in a scientific discussion, (2h).

##### Semester II

- How to acquire materials for a research work (searching for references, libraries, and e-resources), (2h)
- How to prepare a conference paper and presentation?, (3h.).
- Institutions of scientific life (research centres, grant funds, scientific journals, scientific publishers), (3h.).
- Reports on literature review for doctoral dissertation, (3h).
- Methods of presenting research results and achievements on the Internet (repositories and academic portals, (3h).
- Work on the title, thesis, general concept, and outline of a doctoral dissertation, (3h).
- Analysis of the first fragments of the doctoral dissertation (3 h.).
- Work on the concept and content of other research publications, (3h).
- Presentation of a paper, participation in a scientific discussion ( 3h.).
- Participation in a scientific discussion (2h).
- Summary of the work completed, setting goals for the next academic year (2h.).

##### Semester III

- Work on the monograph Palingeneza mitu w polskiej prozie kobiet XXI wieku, (8h.).
- Reports on literature review for the doctoral dissertation,(5h.).
- Principles of preparing a grant application to fund a research project, (5h).

- Work on a selected chapter of the doctoral dissertation (9h).
- Participation in a scientific discussion, (3h.)

#### **Semestr IV**

- Work on a selected chapter of the doctoral dissertation. (18h.).
- Reports on literature review for the doctoral dissertation (4h).
- Participation in a scientific discussion, (2 h.).
- Preparation of a speech before the evaluation committee (analysis of thesis and presentation) (4 godz.)
- Summary of the work completed, setting goals for the next academic year. ( 2 godz.).

#### **Semester V**

- Consultations on the preparation of a doctoral dissertation (28 h.).
- Participation in a scientific discussion, (2 h.).

#### **Semester VI**

- Consultations on the preparation of a doctoral dissertation, (28h.).
- Participation in a scientific discussion, (2h).

#### **Semester VII**

- Consultations on the preparation of a doctoral dissertation (28 godz.).
- Stylistic and linguistic analysis of fragments of the work (2h).

#### **Semester VIII**

- Consultations on the preparation of a doctoral dissertation, (30 h.).

### **COURSE ASSESSMENT CRITERIA**

Credit with a grade on the basis of progress in the preparation of the dissertation and implementation of the seminar plan (preparation of a project, presentation, completion of an oral colloquium on selected issues from subject and object bibliography).

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

### **TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	<b>240 hrs. - 8 x 30 hrs.</b>
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	480 hrs.
<b>Total number of hours</b>	<b>720 hrs.</b>
<b>Total number of ECTS credits</b>	24

### **INSTRUCTIONAL MATERIALS**

Compulsory literature:	The literature is individually adapted to the topic of the doctoral dissertation and the specific problems discussed during the seminar. Selected guides to the methodology of writing and defending a dissertation. (E.g.):
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	<ul style="list-style-type: none"> <li>• Writing for Scholarly Publication by Anne Sigismund Huff, 1998.</li> <li>• Piotr Siuda, Piotr Wasylczyk, Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, Wydawnictwo Naukowe PWN, Warszawa, 2018.</li> <li>• Examples of competitive dissertations.</li> </ul>
Complementary literature:	As above

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person