

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral Laboratory		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		Obligatory		
Year and semester of studies		I - IV / 1-8		
Discipline		Literary studies		
Language of Course		Polish		
Name of Course coordinator		Arkadiusz Luboń		
Name of Course lecturer		Arkadiusz Luboń		
Prerequisites		Knowledge of literary theory, translation theory and methodology of literary research at the graduate level.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
A dissertation workshop is a conversation class of a doctoral student with a promoter, the topics of which concern specialized methodology related to the research work being performed. The aim of the classes is, above all, the supervisor's substantive supervision of the doctoral student preparing her/his dissertation at the following stages: collecting and compiling materials, deepening knowledge of methodological tendencies in contemporary literary and translation studies, improving workshop skills and writing competence, critically analyzing scientific achievements within the discipline and drawing inspiration from it, evaluating one's own achievements and scientific projects, preparing individual parts of the dissertation and conference speeches and scientific publications.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)		Laboratories/ Colloquia	
1	To the extent that it is possible to revise existing paradigms - a worldwide body of work, including theoretical foundations and general issues and selected specific issues - relevant to the discipline of literary studies and the problems of translation studies.	P8S_WG1	Laboratories/ Colloquia	oral presentation / written project
2	The directions of development and the latest discoveries in the discipline of literary studies and translation issues, the current scientific achievements, including world achievements, in the field of research in the area of the humanities.	P8S_WG2	Laboratories/ Colloquia	oral presentation / written project
3	The conceptual grid in the discipline of literary studies and issues of the subject of translation studies (including in	P8S_WG3	Laboratories/ Colloquia	oral presentation / written project

	the foreign language leading to it) and related disciplines.			
4	Methodology of scientific research, including the principles of planning research and their implementation using interdisciplinary techniques and research tools.	P8S_WG4	Laboratories/ Colloquia	oral presentation / written project
Skills (no.)	(Able to)			
1	Use knowledge from various fields of science to creatively identify and innovatively solve complex problems or perform tasks of a research nature, in particular: - define the purpose and object of scientific research, formulate a research hypothesis, - develop methods, techniques and research tools and creatively apply them, - make conclusions on the basis of scientific research.	P8S_UW1	Laboratories/ Colloquia	oral presentation / written project
2	Use the available scientific literature to identify and solve research problems and those related to innovation activities, and use the appropriate workshop to create new elements of this body of work.	P8S_UW2	Laboratories/ Colloquia	oral presentation / written project
3	Perform critical analysis and evaluate the results of scientific research, expert activities and other works of a creative nature and their contribution to the development of knowledge.	P8S_UW3	Laboratories/ Colloquia	oral presentation / written project
Social competence (no.)	(Ready to)			
1	Critically evaluate achievements within the discipline of literary studies and related disciplines, as well as issues related to translation studies.	P8S_KK1	Laboratories/ Colloquia	oral presentation / written project

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1			30			24
2			30			
3			30			
4			30			
5			30			
6			30			

7			30			
8			39			
METHODS OF INSTRUCTION						
Discussion, text analysis, project						
COURSE CONTENT						
<p>Program content implemented in semesters I through VIII:</p> <p>The dissertation workshop program covers the successive stages of dissertation preparation, primarily:</p> <ul style="list-style-type: none">- development of a plan and calendar of work on the dissertation,- development of the title, thesis and outline of the dissertation,- determination of workshop and technical issues of dissertation preparation,- organization of access to sources and acquisition of materials,- analysis of available dissertations and other publications on related issues,- analysis of the current list of journals and scoring publications for possible places of publication of articles,- analysis of methods of presenting scientific work (conferences, presentations, academic portals, databases, etc.)- scientific writing workshops,- regular reports on the progress of writing the dissertation and discussions on the successively emerging fragments,- consultations related to revisions and additions to the entire dissertation.						
COURSE ASSESSMENT CRITERIA						
<p>Graded credit after each semester of course completion is given on the basis of progress in the preparation of the dissertation and implementation of the studio plan.</p> <p>Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.</p>						
TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS						
Activity			Number of hours			
Scheduled course contact hours			240 – 30 hrs. X 8			
Other contact hours involving the teacher (consultation hours, examinations)			0			
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)			480 hrs.			
Total number of hours			720 hrs.			
Total number of ECTS credits*			24			
INSTRUCTIONAL MATERIALS						
Compulsory literature:	Compulsory literature is individually selected according to the subject of the thesis and topics of every classes provided in the course					
Complementary literature:	Complementary literature is individually selected according to the subject of the thesis and topics of every classes provided in the course					

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person