

A COURSE SYLLABUS - DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral laboratory		
Name of the unit running the course		Doctoral School at the University of Rzeszow		
Type of course (<i>obligatory, optional</i>)		Monodisciplinary module (elective subjects)		
Year and semester of studies		I-IV, sem. I-VIII		
Discipline		Musical arts		
Language of Course		Polish		
Name of Course coordinator		dr hab. Mirosław Dymon, prof. UR		
Name of Course lecturer		dr hab. Mirosław Dymon, prof. UR		
Prerequisites		Learning outcomes of first and second degree programs.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The purpose of the module is to prepare the doctoral student to write a doctoral dissertation using modern methods of research procedure, in accordance with current requirements. The topics covered take into account the doctoral student's interests and potential intellectual capabilities, and can be linked to the program of the doctoral recital. The thematic scope of the doctoral workshop includes music in a historical, aesthetic and analytical-interpretive perspective, as well as the history of music theory and specialized methodological issues. The aim of the classes is to stimulate the development of the research workshop, to arouse cognitive passion, to prepare for independent acquisition of knowledge, and to train the ability to analyze and interpret a musical work. The initial phase will be dominated by work on defining the subject and scope of dissertation research, “setting” the topic and title of the dissertation, planning own research, developing a detailed outline and gathering all the necessary sources and bibliography of the dissertation. In the next phase, the seminar participant writes subsequent subsections of the dissertation, systematically presenting the results of his achievements at subsequent meetings, during which the content of the work is discussed and revised. A possible path of dissertation preparation is also a recital with a description and analysis of realized compositions.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	Knows and understands			
PD. W1	Has a broad knowledge to revise existing paradigms - knows the world output, including theoretical foundations and general issues and selected specific issues - relevant to the artistic discipline of musical arts.	P8S_WG1	Lecture, exercises	Graded credit/report
PD. W2	Knows the directions of development and the latest scientific discoveries in the discipline of musical arts, knows the current scientific	P8S_WG2	Lecture, exercises	Graded credit/report

	achievements, including world achievements in the field of ongoing research in the artistic discipline of musical arts and related disciplines.			
PD. W ₃	He knows the conceptual grid used in the discipline of musical arts and related disciplines in Polish and in a foreign language.	P8S_WG₃	Lecture, exercises	Graded credit/report
PD. W ₄	Knows the methodology of scientific research used in the discipline of musical arts, including the principles of research planning and implementation using interdisciplinary research techniques and tools.	P8S_WG₄	Lecture, exercises	Graded credit/report
Skills (no.)	Is able to			
1. PD. U ₁	Uses a broad knowledge of various fields of science and the arts to creatively identify and innovatively solve difficult problems of a research nature, and in particular, is able to: - define the purpose and object of scientific research, formulate a research hypothesis, - expand methods, techniques and research tools and creatively apply them, - deduce on the basis of scientific research.	P8S_UW₁	Lecture, exercises	Graded credit/report
2. PD. U ₂	Be able to select and use the available scientific literature to identify and solve complex research problems, as well as use the appropriate workshop to create new elements of the body of work.	P8S_UW₂	Lecture, exercises	Graded credit/report
3. PD. U ₃	Make a critical analysis and make an objective judgment of the results of scientific research, expert activities and other works of a creative nature, and evaluate their contribution to the development of knowledge.	P8S_UW₃	Lecture, exercises	Graded credit/report
Social competence (no.)	Is ready to			
1. M. KS ₁	Critically evaluate achievements within the artistic discipline of musical arts.	P8S-KK/1	Lecture, exercises	Graded credit/report

LEARNING FORMAT - NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	-	-	-	-	8 x 30 hrs. – 240 hrs.	24

METHODS OF INSTRUCTION

Lectures, talks, discussions, projects, presentations, papers, reports. Written exam.

COURSE CONTENT

Program content implemented during semester: I to VIII :

I Variant - theoretical-empirical.

Review of the literature of the problem, precedents.

Delineation of the asymptotes of the research field, the research area.

Collection of research material and development of collected data for the project. and ongoing research.

Research problem. Subject of the research.

Purpose of the research, research questions.

Main and specific hypotheses (quantitative approach). Statements (qualitative approach).

Selection of research tools and how to conduct research.

Data collection, research group, variables, indicators, the course of the research.

Development of the theoretical chapters of the dissertation.

Development of the data collected during the research and presenting them in the empirical chapters of the dissertation.

Exemplification and verification of hypotheses (confirmation). Representativeness of statements.

Development of the form of presentation of results. Quantitative and qualitative data.

Inference, interpretation and discussion of results.

Development of bibliography, appendices.

Submission of the doctoral dissertation.

II Variant - instrumental.

Recital recorded on CD and description of the presented compositions according to the requirements of Variant I.

COURSE ASSESSMENT CRITERIA

I Variant

Discussion, conversation, presentation, paper, reading articles in foreign languages, attending conferences.

Grading criteria:

Development of a literature review of the problem, research material, development of the theoretical and empirical chapters of the dissertation based on the analysis of the collected data, submission of the dissertation, preparation of scientific publications; passing;

II Option

Concert activity, participation in scientific-artistic, artistic endeavors.

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

Grading criteria:

List of concerts, scientific-artistic, artistic ventures.

Grading criteria:

2 - the doctoral student has not achieved the required learning outcomes.

3 - the doctoral student has achieved the learning outcomes to a sufficient degree

3.5- doctoral student has achieved the learning outcomes to a sufficient degree plus

4- doctoral student has achieved the learning outcomes to a good degree

4.5- doctoral student achieved learning outcomes of good plus degree

5-Doctoral student has achieved the learning outcomes of a very good degree

Scoring

Less than 50%; 51 to 60%; 61 to 70%; 71 to 80%; 81 to 90%; 91 to 100%

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING
OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	240 hrs. – 8 x 30 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	30
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	450
Total number of hours	720
Total number of ECTS credits*	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	Brożek A., Introduction to methodology for students of music theory and musicology, Semper Scientific Publishing House, Warsaw 2007. Lindsay D., Good advice for writers of scientific texts, Oficyna Wydawnicza Politechniki Wrocławskiej (1995) Nęcka E., Stocki R., How to write papers in psychology, a guide for students and researchers, Universitas, Krakow, ed.4, 2011. Olivier P., How to write university papers, Wydawnictwo Literackie, Kraków, 1999 Szmids J. K., Methods of pedagogical research on creativity, Academy of Humanities and Economics in Lodz, 2016 Zieliński J., Methodology of scientific work, Oficyna Wydawnicza ASPRA-JR, Warsaw, 2012
Complementary literature:	Pujer K., Preparation of a doctoral dissertation, theoretical and empirical aspects, Exante Scientific Publishing House, 2021 Rozkosz, E. A. (2017). Evaluation of scientific achievements in postdoctoral proceedings: Evaluation criteria versus evaluation practices in the humanities and social sciences, pp. 116-125. Retrieved from http:// repository.umk.pl/handle/item/4834

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person