

SUBJECT SYLLABUS – DOCTORAL SCHOOL

EDUCATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT THE SUBJECT				
The title of the subject		Doctoral Laboratory		
Name of the unit realizing the subject		Doctoral School at the University of Rzeszów		
Subject type (<i>compulsory, optional</i>)		Compulsory		
Year/term		YEAR II, III,IV, SEMESTERS III to VIII		
Discipline		Fine arts and conservation of works of art		
Language of lecture		Polish		
Name and surname of the subject coordinator		dr hab. Grzegorz Frydryk, prof. UR		
Name and surname of the course instructor		dr hab. Grzegorz Frydryk, prof. UR		
Prerequisites		Possession of practical and theoretical skills related to the formation and realisation of a creative attitude. To have knowledge in the field of art, in particular graphic art. To have an understanding of what is the condition of printmaking in the contemporary world.		
ABSTRACT OF THE SUBJECT				
<p>In the Doctoral Studio, the doctoral student develops and deepens his/her skills of conducting artistic research in the field of graphic art. The subject is intended to provide substantive support for ongoing activities related to the research work. It clarifies and supplements the material in the doctoral student's area of research. It suggests specialised literature and other materials helpful in deepening the awareness of the artistic value of the work and the self-assessment of one's own activities. It helps to discover the doctoral student's individual artistic expression and exercises the ability to verbalise one's own reflections and artistic goals.</p> <p>An important aim is also to reflect on the language of writing about art in the context of one's own work, and in the perspective of preparing a description of one's doctoral thesis.</p>				
LEARNING OUTCOMES FOR THE SUBJECT AND VERIFICATION METHODS				
Learning effect symbol	Expected learning outcomes	Reference to learning outcomes for qualifications at PQF level 8 (symbol)	Form of classes (workshops., exercises., etc.)	Methods of verification (e.g.: colloquium, oral exam, written exam, project, etc.)
Knowledge No.	Knows and understands			
1.	Has the knowledge to be able to evaluate the output and views, theoretical foundations as well as general issues, in particular those related to artistic printmaking.	P8S_WG1	Laboratory/ seminar	Presentation, discussion – review of works
2.	Is familiar with the main and most recent developmental trends in national and world graphic art. and innovative development of them especially within the scope of own artistic research.	P8S_WG2	Laboratory/ seminar	Presentation, discussion - review of works

PROGRAMME CONTENT	
<p>Presentation of the effects of the doctoral student's workshop explorations within the field of research and artistic activities. Evaluation of the workshop disposition in the context of the planned artistic effects. Discussion in areas related to the main direction of artistic activities. A lecture, the topic of which is derived from the content and problems raised, supplemented by a multimedia or other visual presentation. Discussion and continuous analysis of primary and secondary literature. Construction of a cycle, a set as a proposal or declaration. Workshop, technological correction. Monitoring and stimulating artistic achievements including exhibitions and others during the reporting period. Supervision of the realisation from the workshop and theoretical side. Working on the text of the self-reference in the context of the progress of the artistic and research task and the correlation of the two. The issue of progress and completion of the work in the different stages.</p>	
CONDITIONS OF PASSING THE SUBJECT (ASSESSMENT CRITERIA)	
<p>Credit for the subject after each semester, obligatory grading scale resulting from the educational programme: 2.0; 3.0; 3.5; 4.0; 4.5; 5.0. Progress in the realisation of the assumed artistic concept, planned realisation of the Individual Research Plan, exhibition activity will be assessed.</p>	
TOTAL WORK OUTPUT OF A PHD STUDENT NEEDED TO ACHIEVE THE ESTIMATED EFFECTS IN HOURS AND ECTS POINTS	
Form of activity	The average number of hours to complete the activity
Hours carried out in direct contact resulting from the plan of studies	implementation of classes from semester III - 6 x 30 hrs - 180 hrs out of 240 hrs.
Other with the participation of the teacher (participation in consultations, exam)	20 hrs.
Hours carried out independently by the PhD student (preparation for classes, exam, writing a paper, etc.)	340 hrs.
SUM OF HOURS	540 hrs.
TOTAL NUMBER OF ECTS POINTS*	18
LITERATURE	
Primary literature:	Umberto Eco, Art, Cracow 2007 Władysław Tatarkiewicz, History of Philosophy, Warsaw 2005 Art in Poland 1945-2005 Anda Rottenberg, 2007 Richard Shusterman, On Art and Life, 2007
Supplementary literature:	Graphic exhibition catalogues Gallery websites disseminating important and current events in the area of culture and art.

*(1 ECTS credit corresponds to 25-30 HOURS of total student workload required to achieve the expected results)

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Date and signature of course leader

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Approval of the Head of the Unit or authorised person