

A COURSE SYLLABUS – DOCTORAL SCHOOL

REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral laboratory		
Name of the unit running the course		Doctoral School at the University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		obligatory		
Year and semester of studies		1st-4th year, semester I-VIII		
Discipline		Philosophy		
Language of Course		Polish		
Name of Course coordinator		Dr hab. Andrzej Niemczuk, prof. UR		
Name of Course lecturer		Dr hab. Andrzej Niemczuk, prof. UR		
Prerequisites		PhD student status and preliminary research plan		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
Objectives of the course: (a) analysis and discussion to develop an individual research plan; b) exegesis and commentary of source works for the doctoral student's work; c) thorough critical analysis of those philosophical concepts that are the direct subject of the doctoral student's dissertation; d) discussing substantive proofreading of texts written by the doctoral student (dissertation chapters and other texts); e) substantive assistance to the doctoral student in his individual research endeavors and popularization projects. Subject content: The content is closely (directly or indirectly) related to the subject of the dissertation. First of all, these are the contents of the works of such authors as A. MacIntyre, P. Ricoeur and Ch. Taylor, as well as the contents of the most important interpretations of the mentioned source works. In addition: the content of those philosophical currents that inspired the theories of the mentioned authors. Finally also: selected contents of the ontology of the subject. I list four sets of this content in more detail in the "Curriculum Content" section below.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
	To the extent that it is possible to revise existing paradigms - world achievements, including theoretical foundations and general issues and selected specific issues specific to the discipline of philosophy.in the field of research in the field of philosophy of the subject - Conceptual grid of philosophy (also in a foreign language Directions of development and	P8S_WG1	Conservatory conservatory	Assessment during classes + at least two texts per semester assessment in class + written texts

	recent discoveries in the discipline of philosophy, current scientific achievements, including world achievements, in the field of research in the area of philosophy of the subject.	P8S_WG2	conservatory conservatory	PhD student texts (at least 2 per semester) draft research plan, dissertation chapters
	The conceptual grid used in the discipline of philosophy (also in the leading foreign language for it). and related disciplines.	P8S_WG3		
	The research methodology used in the philosophical sciences, including the principles of research planning and execution using interdisciplinary techniques and research tools.	P8S_WG4		
Skills (no.)	(Able to)			
1.	Use knowledge of philosophy to creatively identify and innovatively solve complex problems or perform tasks of a research nature, in particular: can define the purpose and object of philosophical research, formulate a research hypothesis, develop research methods, techniques and tools and creatively apply them, make research-based inferences.	P8S_UW1	conservatory	Development of a research project + texts
2.	Use philosophical literature to identify and solve research problems, as well as use the appropriate workshop to create new elements of philosophical output.	P8S_UW2	conservatory	Dissertation chapters
3.	Perform critical analysis and evaluate the results of philosophical research, and other works of a creative nature, and their contribution to the development of knowledge.	P8S_UW3	conservatory	Dissertation chapters
Social competence (no.)	(Ready to)			
	Critically evaluate the achievements within the discipline of philosophy.	P8S_KK1	conservatory	Grade in class + PhD student's texts

LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes conservatory	Internships	others	ECTS
I - VIII	-	-	8 x30 hrs.- 240 hrs	-	-	24
METHODS OF INSTRUCTION						
1) topical conversations; 2) text analysis; 3) reconstruction of the theory; 4) interpretation variations; 5) the problem method of studying the theory.						
COURSE CONTENT						
The content of the program relates to the subject of the doctoral thesis being prepared: "Ontological status of the narrative subject". They are contained in four collections of works: 1) source writings of the three authors of the theory of the narrative entity (the subject of the doctoral dissertation); 2) research and interpretation work on the above-mentioned theory; 3) selected writings of those philosophers from whom the authors of the theory of the narrative subject drew inspiration (from the trend of hermeneutic philosophy, philosophy of language and existential philosophy); 4) selected works in the field of the general ontology of the subject. ad. 1) A) The concept of the narrative subject and its ethical context in A. MacIntyre's philosophy; B) The problem of value and the so-called strong valuations in the philosophy of Ch. Taylor; C) The importance of language for self-knowledge in the thought of Ch. Taylor; D) The status of a value language (Ch. Taylor); E) Modern evolution of self-understanding of the subject (Ch. Taylor); F) The importance of self-interpretation for the constitution of the subject; G) Anti-naturalism in the theory of the subject (Ch. Taylor); H) P. Ricoeur's attitude to modern theories of the subject; I) Identity of the subject as "ipse" (P. Ricoeur); J) Hermeneutical sources of Ricoeur's concept of narration; K) Analysis of methods of adjudication about the subject (P. Ricoeur); L) Speech as a subjective activity; Ł) The moral aspect of being a subject - the concept of attestation (P. Ricoeur); M) Ricoeur's suggestions on the ontology of the brood. ad 2) A) an analysis of some of the most important interpretations of the theory of the narrative subject; ad3) A) Understanding the subject in the philosophy of M. Heidegger and H-G. Gadamer; B) The ethical dimension of the subject in the philosophy of E. Levinas; C) The concept of understanding and interpretation in hermeneutic philosophy; D) Language and the subject in L. Wittgenstein's late philosophy; E) The concept of illocutionary speech acts in the philosophy of J. L. Austin; F) Understanding as Dasein's way of being in Heidegger's philosophy; G) The fundamental project as an element of the subject's self-creation in J. P. Sartre's thought; H) The importance of existential communication for becoming a subject in the philosophy of K. Jaspers; ad. 4) A) Necessary attributes of the subject; B) Freedom and values as two necessary "poles" of subjectivity; C) The problem of "top down" causality in the philosophy of mind; D) The main positions in relation to the so-called psychophysical problem; E) The problem of diachronic identity of the subject; F) The concept of the layered structure of the entity; G) The concept of emergence and supervenience in the philosophy of mind.						

COURSE ASSESSMENT CRITERIA

PASSING THE COURSE WITH A GRADE AFTER EACH SEMESTER OF THE COURSE.

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

- 1) ACTIVE PARTICIPATION IN THE CLASS;
2. AN ACCEPTABLE LEVEL OF RESEARCH COMPETENCE AND KNOWLEDGE DEMONSTRATED IN CLASS;
3. AN ACCEPTABLE LEVEL OF WRITTEN WORK IN SUBSEQUENT SEMESTERS;

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	240 hrs. – 30 hrs. x 8
Other contact hours involving the teacher (consultation hours, examinations)	-
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	480 hrs.
Total number of hours	720 hrs.
Total number of ECTS credits*	24

INSTRUCTIONAL MATERIALS

Compulsory literature:	MacIntyre A., <i>Czyja sprawiedliwość? Jaka racjonalność?</i>, przekł. A. Chmielewski, WAiP, Warszawa 2007. MacIntyre A., <i>Dziedzictwo cnoty. Studium z teorii moralności</i>, przekł. A. Chmielewski, PWN, Warszawa 1996. Ricoeur P., <i>Filozofia osoby</i>, przekł. M. Frankiewicz, Kraków 1992. Ricoeur P., <i>O sobie samym jako innym</i>, przekł. B. Chęłstowski, PWN, Warszawa 2005. Ricoeur P., <i>Czas i opowieść</i>, t. I, <i>Intryga i historyczna opowieść</i>, przekł. M. Frankiewicz, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008. Ricoeur P., <i>Czas i opowieść</i>, t. III, <i>Czas opowiadany</i>, przekł. U. Zbrzeźniak, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2008. Ricoeur P., <i>Egzystencja i hermeneutyka</i>, przekł. S. Cichowicz i inni, Warszawa 1885. Taylor C., <i>Etyka autentyczności</i>, przekł. A. Pawelec, Wyd. Znak, Kraków 1996. Taylor C., <i>Źródła podmiotowości. Narodziny tożsamości nowoczesnej</i>, przekł. M. Gruszczyński, O. Latek, A. Lipszyc, A. Michalak, A. Rostkowska, M. Rychter, Ł. Sommer, PWN, Warszawa 2001
Complementary literature:	Bielik-Robson A., <i>Na drugim brzegu nihilizmu. Filozofia współczesna w poszukiwaniu nowego podmiotu</i>, Wydawnictwo Instytutu Filozofii i Socjologii PAN, Warszawa 1997. <i>Filozofia podmiotu. Fragmenty filozofii analitycznej</i>, red. J. Górnicka-Kalinowska, Fundacja Aletheia, Warszawa 2001. Jakubowski P., <i>Pułapki tożsamości. Między narracją a literaturą</i>, Wydawnictwo Universitas, Kraków 2016. Kaczmarek A., <i>Nowoczesna autentyczność: Charles Taylor wobec dylematów współczesności</i>, Wydawnictwo Poznańskie, Poznań 2011. Lubowicka G., <i>Sumienie jako poświadczenie. Idea podmiotowości w filozofii Paula Ricoeura</i>, Wydawnictwo Uniwersytetu Wrocławskiego, Wrocław 2000. Nowak W. M., <i>Spór o nowoczesność w poglądach Charlesa Taylora i Alasdaira Macintyre'a: Analiza krytyczna</i>, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2008.

	Popper K., <i>Wiedza a zagadnienie ciała i umysłu. W obronie interakcji</i>, przekł. T. Baszniak, Wyd. Książka i Wiedza, Warszawa 1998. Trzópek J., <i>Na tropach podmiotu. Między filozoficznymi a empirycznymi ujęciami podmiotu</i>, Wyd. UJ, Kraków 2013. Niemczuk A., <i>Podmiot w filozofii praktycznej. Preludia</i>, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2018. Zięba W., <i>Ontologiczne modele tożsamości osobowej</i>, Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów 2021. Bremer J. <i>Wprowadzenie do filozofii umysłu</i>, Wydawnictwo WAM, Kraków 2010. M. Heidegger, <i>Bycie i czas</i>, przekł. B. Baran, PWN, Warszawa 1994 (fragmenty). A. C. Grayling, <i>Wittgenstein</i>, przekł. J. Bednarek, PWN, Warszawa 2022. J. L. Austin, <i>Mówienie i poznawanie</i>, przekł. B. Chwedeńczuk, PWN, Warszawa 1993 (fragmenty). E. Levinas, <i>Całość i nieskończoność</i>, przekł. M. Kowalska, PWN, Warszawa 1998 (fragmenty). N. Hartmann, <i>Nowe drogi ontologii</i>, przekł. L. Kopciuch i A. Mordka, Wyd. Rolewski, Toruń 1998.
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*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

09.12.2022.....

Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person