# A COURSE SYLLABUS – DOCTORAL SCHOOL REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT THE COURSE			
Course title	Doctoral laboratory		
Name of the unit provided class	Doctoral School of Rzeszów University		
Type of the course (obligatory, optional)	obligatory		
Year/ semester	I–IV, semesters 1–48		
Discipline	history		
Language	Polish		
Coordinator of the course	dr hab. prof. UR Piotr Berdowski		
Lecturer of the course	dr hab. prof. UR Piotr Berdowski		
Requirements	Credited classes in history studies: - ancient history		
	- Latin language course		
	- workshop of the historian of antiquity: ancient Greek (or equivalent		
	knowledge of ancient Greek at a level equivalent to min. 6o teaching		
	hours)		
	- preliminary reading of literature relevant to the doctoral student's re-		
	search interests		

# BRIEF DESCRIPTION OF THE COURSE (100-200 words)

The class will consist of discussing assumptions, working hypotheses, planned activities, and consequently monitoring the progress of the ongoing research done by the student. Such activity will include a discussion of the successively formulated theses and an overall critical evaluation of the student's progress, documented mainly in written form. His/her writing skills will also be subject to critical evaluation.

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COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES					
Learning out-	The description of the learning	Relation to	Learning Format (Lec-	Method of	
come	outcome defined for the course	the degree tures, classes,)		assessment of	
		programme		learning out-	
		outcomes		comes	
		(symbol)		(e.g. test, oral	
				exam, written	
				exam, pro-	
				ject <b>,</b> )	
Knowledge	A student knows and under-				
No.	stands:				
1	- the theoretical foundations of the	P8S_WG1	lab. class	oral and writ-	
	methodology of the historian's			ten presenta-	
	work,			tion	
2	- the world achievements in an-	P8S_WG2	lab. class	oral and writ-	
	cient history as covered by the			ten presenta-	
	dissertation topic,			tion	
3	- that the terminology connected	P8S_WG <sub>3</sub>	lab. class	oral and writ-	
	to ancient history and the humani-			ten presenta-	
	ties, in general, is necessary to			tion	
	navigate contemporary humani-				
	ties' theoretical works with relative				
	ease,				
4	- research methodology.	P8S_WG4	lab. class	oral and writ-	
				ten presenta-	

A studen							
	•	e of the					
following							
			P8S_UW1	lab. class			and writ-
,	•					ten	presenta-
sources depending on their type,					tion		
		based on					
		.1 .1.					
, ,		P8S_UW2	lab. class			and writ-	
							presenta-
						tion	
1 -	and findings	present in					
	hic/hor roson	rch in tho					
_							
- reading academic publications in the congress languages (English, German, French and Italian),		P8S UK6	lab. class		oral	and writ-	
						presenta-	
					tion	•	
a satisfacto	ry degree						
A student	is ready to:						
•		P8S_KK1	lab. class		oral	and writ-	
selected ar	ea of ancient l	history,				ten	presenta-
,		P85_KK2	lab. class			and writ-	
•						presenta-	
nistory,	LEADNING	CODMAT	NUMBER	OF HOURS		tion	
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Lectures	Seminars	Lab.	ciasses	internsnips	Other		ECTS
	_		240	_	seminar		24
	analysis as sources depended in a sources depended in a sources depended in a source depended	analysis and interpresources depending on the formulating research hand narrative models available sources.  - moving freely through literature on the subject in critical discussion with pretations and findings it,  - locating his/her reseabody of world historiogration areading academic publication the congress languages (German, French and Italication as at is factory degree  A student is ready to:  - critically evaluate the obselected area of ancient for the congress languages (Contically evaluate his/hettions within the study of history,  LEARNING  Lectures Seminars	- formulating research hypotheses and narrative models based on available sources.  - moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it,  - locating his/her research in the body of world historiography.  - reading academic publications in the congress languages (English, German, French and Italian),  - reading Greek and Latin texts to a satisfactory degree  A student is ready to:  - critically evaluate the output of a selected area of ancient history,  - critically evaluate his/her publications within the study of ancient history,  LEARNING FORMAT  Lectures Seminars Lab.	analysis and interpretation of sources depending on their type, - formulating research hypotheses and narrative models based on available sources moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it, - locating his/her research in the body of world historiography reading academic publications in the congress languages (English, German, French and Italian), - reading Greek and Latin texts to a satisfactory degree  A student is ready to:  - critically evaluate the output of a selected area of ancient history,  - critically evaluate his/her publications within the study of ancient history,  LEARNING FORMAT – NUMBER  Lectures Seminars Lab. classes	analysis and interpretation of sources depending on their type, - formulating research hypotheses and narrative models based on available sources.  - moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it, - locating his/her research in the body of world historiography.  - reading academic publications in the congress languages (English, German, French and Italian), - reading Greek and Latin texts to a satisfactory degree  A student is ready to:  - critically evaluate the output of a selected area of ancient history,  - critically evaluate his/her publications within the study of ancient history,  LEARNING FORMAT – NUMBER OF HOURS  Lectures Seminars Lab. classes Internships	analysis and interpretation of sources depending on their type, - formulating research hypotheses and narrative models based on available sources moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it, - locating his/her research in the body of world historiography reading academic publications in the congress languages (English, German, French and Italian), - reading Greek and Latin texts to a satisfactory degree  A student is ready to:  - critically evaluate the output of a selected area of ancient history,  - critically evaluate his/her publications within the study of ancient history,  LEARNING FORMAT – NUMBER OF HOURS  Lectures Seminars Lab. classes Internships Other	analysis and interpretation of sources depending on their type, - formulating research hypotheses and narrative models based on available sources moving freely through the world literature on the subject, engaging in critical discussion with the interpretations and findings present in it, - locating his/her research in the body of world historiography reading academic publications in the congress languages (English, German, French and Italian), - reading Greek and Latin texts to a satisfactory degree  A student is ready to:  - critically evaluate the output of a selected area of ancient history, - critically evaluate his/her publications within the study of ancient history,  LEARNING FORMAT – NUMBER OF HOURS  Lectures Seminars Lab. classes Internships Other  - 240 — seminar

#### METHODS OF INSTRUCTION

- discussion of theses and interpretations submitted by the student,
- criticising written parts of the thesis, discussing weaknesses in conclusions, correcting the thesis
- working with sources

# **COURSE CONTENT**

#### Semesters 1-2

The first two semesters will be go by mainly on the following:

- identifying access to the source base (notwithstanding the possibilities offered by the Internet, not everything can be found there; a visit to Rome will be highly desirable),
- establishing the structure of the thesis and setting up a working action plan (it goes without saying that this will have to be modified in response to difficulties and other circumstances)
- establishing the title for the thesis,
- collecting source materials, reading and interpreting the sources,
- first attempts at writing (one chapter written),
- ongoing development of language skills (Greek and Latin),
- identifying grant funding opportunities for the research work.

#### Semesters 3-4

The subsequent two semesters will go by primarily on the following:

• working with source material and subject literature in order to formulate further findings outlined by the topic and issues of the dissertation,

- identifying opportunities to discuss partial research results at an academic conference and, if possible, to present a paper at such a conference,
- identifying an opportunity for publication in the form of an article in a specialist journal in the field of ancient history, which would present a section of the student's research,
- monitoring the progress of successive parts of the dissertation,
- a one-month trip to Rome.

# Semesters 5-6

The subsequent two semesters will go by primarily on the following:

- working with source material and subject literature in order to formulate further findings outlined by the topic and issues of the dissertation,
- monitoring the progress of the writing of the following parts of the dissertation,
- presentation at a scientific conference,
- a publication of an article,
- a one-month trip to Rome.

## Semesters 7-8

The final two semesters will go by primarily on the following:

- monitoring the progress of the writing of successive parts of the dissertation,
- critique of the dissertation's theses in an expert environment (specialist seminar, public lecture, conference),
- making corrections to the thesis,
- final editing of the dissertation.

# **COURSE ASSESSMENT CRITERIA**

The primary criterion for assessing the student will be the dissertation research progress as documented by source searches, reading in the literature and, finally, progress in writing subsequent sections of the dissertation.

# TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity		Number of hours		
Scheduled course contact hours		240		
Other contact hours involving the teacher (consultation hours, o examinations)		_		
Non-contact hours – student`s own work (preparation for 150 classes or examinations, project, etc.)		480		
Total number of hours		720		
Total number of ECTS credits		24		
	INSTRUCTION	NAL MATERIALS		
Complementary	Two PhD students will be involved in their dissertations during the class. Each will have a body of literature specific to his/her research topic, so it is impossible to collate it collectively. The range of literature will be gradually expanded as a consequence of the progress of the research on the chosen topic.			
Complementary literature:	i.a.			