

SYLLABUS
DOCTORAL SCHOOL
THE QUALIFICATION CYCLE FROM 2021 TO 2025

GENERAL INFORMATION ABOUT THE COURSE				
Course/Module title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Course type (<i>compulsory, optional</i>)	Compulsory			
Year/Semester	I - IV, semesters 1-8			
Discipline	Musical Arts			
Language of instruction	Polish			
Name of the course coordinator	Assoc. Prof. Mirosław Dymon, Professor of The University of Rzeszów			
Name of the person teaching the course	Assoc. Prof. Mirosław Dymon, Professor of The University of Rzeszów			
Prerequisites	Prerequisites Learning outcomes acquired during the second degree studies; knowledge covering a wide range of contemporary culture, the ability to critically analyse and interpret works in the field of musical arts, artistic and publishing activity.			
ABSTRACT OF THE COURSE (a synthetic description of the content and objectives of the course; 100-200 words)				
<p>The mode of instruction takes into account, first of all, the research interests of the seminar participants. The main aim will be to orient oneself in the latest theoretical concepts, paradigms, describing music and its role, in widely understood culture and social activity.</p> <p>The thematic scope of the seminar includes music in a historical, aesthetic and analytical-interpretative perspective, as well as the history of music theory and methodological issues. It will also be complemented by the transfer of knowledge from the area of sub-disciplines of musicology: music psychology, music sociology, music pedagogy, and music therapy, with particular attention to their methodology. It is also possible to take up other thematic areas according to students' interests and proposals. In the course of the course, the student is expected to be introduced to the elements of the scientific workshop, to discuss selected scientific literature and to deliver papers related to the design of the dissertation.</p> <p>The initial phase will be dominated by work on defining the subject and scope of the dissertation research, setting the topic and title of the dissertation, planning the student's own research, developing a detailed outline and gathering all the necessary sources and bibliography of the dissertation. In the next phase, seminar participants write successive subsections of their dissertation, systematically presenting the results of their work at subsequent meetings, during which the content of the work is discussed and revised. A possible path for the preparation of the dissertation is also a recital with a description and analysis of the compositions realised.</p>				
LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT				
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)
Knowledge No.	Knows and understands			

SD. W ₁	- to the extent that it enables the revision of existing paradigms - world achievements, including theoretical foundations and general issues and selected specific issues for the discipline of musical arts,	P8S-WG/1	practical classes	pass, presentation
SD. W ₂	- methodology of conducting creative and scientific work, which enables independent solving of research-artistic-design problems,	P8S-WG/2	practical classes	pass, presentation
SD. W ₃	- methodology of research in the discipline of musical arts,	P8S-WG/3	practical classes	pass, presentation
SD. W ₄	- principles of dissemination of scientific and artistic activity, also in the open access mode and basic principles of knowledge transfer to the social and economic sphere and commercialisation of the results of scientific activity and know-how related to these results,	P8S-WG/4 P8S-WK/3	practical classes	pass, presentation
Skills No.	Can			
1. SD. U ₁	<p>- apply knowledge in the field of musical arts as well as in various fields to creatively identify and innovatively solve complex problems or perform tasks of a research and artistic nature, in particular:</p> <p>is able to define the aim and subject of scientific research, formulate a research hypothesis,</p> <p>- develop methods, techniques, research tools and apply them creatively,</p> <p>- make conclusions on the basis of scientific research,</p>	P8S-UW/1	Lecture, practical classes	pass, presentation
2. SD. U ₂	- critically analyse and evaluate the results of scientific research, expert activity and other works of creative character and their contribution to the development of knowledge,	P8S-UW/2	practical classes	pass, discussion
3. SD. U ₃	- transfer the results of activity to the social and economic sphere,	P8S-UW/3	practical classes	pass, discussion
3. SD. U ₄	- communicate on specialist topics to the extent that enables active participation in the international scientific community,	P8S-UK/1	practical classes	pass, discussion
4. SD. U ₅	- disseminate the results of scientific activity in the form	P8S-UK/2	practical classes	pass, research paper

Research problem. Object of research.
 Research objective, research questions.
 Main and specific hypotheses (quantitative approach). Statements (qualitative approach).
 Selection of research tools and how to conduct the research.
 Data collection, research group, variables, indicators, conduct of the research.
 Development of the theoretical chapters of the dissertation.
 Development of the data collected during the research and presentation of them in the empirical chapters of the dissertation.
 Exemplification and verification of hypotheses (confirmation). Representativeness of statements.
 Development of the form of presentation of results. Quantitative and qualitative data.
 Inference, Interpretation and discussion of results.
 Development of bibliography, appendices.
 Submission of the dissertation.

II Option - instrumental.

Recital recorded on CD and description of presented compositions according to the requirements of Variant I.

REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)

I Variant

Discussion, conversation, presentation, paper, reading articles in foreign languages, participation in conferences.

Course completion after each semester, form of assessment: passed - pass/fail, failed - fail,

Assessment criteria:

Development of a literature review of the problem, research material, development of the theoretical and empirical chapters of the dissertation on the basis of the analysis of the collected data, submission of the dissertation, preparation of scientific publications; pass/fail;

II Variant

Concert activity, participation in scientific and artistic undertakings.

Assessment criteria:

List of concerts, scientific-artistic, artistic ventures.

TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES NUMBER OF HOURS AND ECTS CREDITS

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240 hrs. – 8 x 30 hrs.
Other contact hours involving the teacher (consultation hours, examination)	
Non-contact hours - doctoral student's own work (preparation for classes, examination, writing a paper, etc.)	480 hrs.
TOTAL HOURS	720 hrs.
TOTAL NUMBER OF ECTS CREDITS	0

LITERATURE

Primary literature:	- selection related to the subject matter of the doctoral student's dissertation
Complementary literature:	Pujer K., Preparation of a Doctoral Dissertation, Theoretical and Empirical Aspects, Exante Scientific Publishing House, 2021 Delight, E. A. (2017). Evaluation of Scientific Achievements in the Procedure for the Conferral of the Degree of Habilitated Doctor: Evaluation Criteria and Evaluation Practices in the Humanities and Social Sciences, pp. 116–125. Retrieved from http://repozytorium.umk.pl/handle/item/4834

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Date and Signature of the Course Teacher

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Approved by the Head of the Department or an authorized person