

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022 TO 2026

GENERAL INFORMATION ABOUT COURSE				
Course title		Doctoral seminar		
Name of the unit running the course		Doctoral School of the University of Rzeszow		
Type of course (<i>obligatory, optional</i>)		Obligatory		
Year and semester of studies		Year 1-4, Semester: 1 - 7		
Discipline		Literary Studies		
Language of Course		Polish		
Name of Course coordinator		Prof. dr hab. Jolanta Pasterska		
Name of Course lecturer		Prof. dr hab. Jolanta Pasterska		
Prerequisites		Prerequisites Knowledge of descriptive poetics, literary theory and Methodology of literary studies at the level of higher graduate studies.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The purpose of the course is the substantive supervision of the supervisor of the PhD student preparing the dissertation, and, in particular, training the skills of conducting research work in the discipline of literary studies, expanding general and specific knowledge in this discipline. The Doctoral Student gathers materials and prepares individual parts of the dissertation, deepens knowledge of the main methodological trends in contemporary literary studies and key areas of scientific reflection in contemporary literary studies, prepares conference speeches and scientific articles. In the course of the course, the Doctoral Student also acquires the skills of independent and critical evaluation of scientific achievements within the discipline of literary studies, critical evaluation of his own scientific achievements, as well as conscious application of methodological proposals in his own research work and knowledge of the contemporary nature of scientific research.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1. EK W1	The doctoral student knows and understands world achievements in the discipline of literary studies (theoretical foundations theoretical, issues general and specific issues related to methodology of literary research to the extent of revising the existing paradigms).	P8S-WG/1	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2.EK W2	The doctoral student knows and understands the main development tendencies in contemporary literary studies.	P8S-WG/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium

				credit
3.EK_W3	The doctoral student knows and understands the terms used in the discipline of literary studies and related disciplines in the native language and foreign languages.	P8S-WG/3	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
Skills (no.)	(Able to)			
1. EK_U1	A doctoral student is able to use knowledge from various fields of literary studies (theory and history of literature) to creatively identification and innovative solving complex problems or perform tasks of a research nature, In particular: defining the purpose and object of research scientific research, formulate research hypotheses, developing methods, techniques and application of research tools, as well as creative application of them and inference on the basis of scientific research.	P8S-UW/1 P8S-UW/2	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
2. EK_U2	The doctoral student is able to critically analyze and evaluate the results of scientific research, expert colloquium activities and other works of a creative nature and their contribution to the development of knowledge.	P8S-UW/3	Seminar	Active participation in seminar; reports on the performance of individual stages of work, colloquium credit
3. EK_U3	A doctoral student is able to transfer the results of scientific activity to the economic and social sphere.	P8S-UW/4	Seminar	Active participation in seminar; reports on the performance of individual stages of work
4. EK_U4	The doctoral student is able to communicate on specialized topics to a degree that allows active participation in international scientific community scientific community.	P8S-UK/6	Seminar	Active participation in seminar; reports on the performance of individual stages of work
Social competence (no.)	(Ready to)			

EK_KS1	The doctoral student is ready to Critically evaluate achievements within within the scientific discipline of literary studies and related disciplines.	P8S-KK/1	Seminar	Active participation in class, observation
EK_KS2	The doctoral student is ready to Recognize the importance of knowledge in solving cognitive and practical problems cognitive and practical problems.	P8S-KK/3	Seminar	Active participation in class, observation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I - VII	-	7 x 15 hrs - 105 hrs.	-	-	-	14

METHODS OF INSTRUCTION

discussion, work with text, paper, project, brainstorming

COURSE CONTENT

Curriculum content carried out in the course of classes in semesters from 1 to 7:

1. Introductory classes: organization of work in the Doctoral School.
2. Myth as a symbolic form (Mirecea Eliade, Ronald Barthes, Ernst Cassirer, Gilbert Durand). Analysis of proposals, choosing the right one for the research problem undertaken.
3. category of myth in literary research. Review of positions, analysis of selected texts.
4. The transformation of myths in culture. Cultural anthropology. Analysis of selected texts.
5. Study and description of semantic figures of a literary work.
6. Literary theories (deconstructionism, feminism, gender studies) in the study of contemporary prose.
7. analysis of selected novels.
8. mythization. Contexts and strategies in Polish prose.
9. feminist literature. Character traits and directions of character development.
10. myth and gender. Carnality in Polish prose.
11. The transformation of myths in Polish women's prose. Mythanalysis.
12. Participation in scientific discussion .
13. Strategies of feminist criticism.
14. Postfeminism and pseudofeminism.
15. Retellings of myths: European and Polish literature.
16. Slavic and Scandinavian mythologies. Strategies of plot, axiological, construction.
17. Cultural Breeding as a carrier of ideas.

COURSE ASSESSMENT CRITERIA

Passing grade after each semester on the basis of progress in the preparation of the dissertation and the implementation of the seminar plan (preparation of a project, presentation, passing an oral colloquium on selected issues from the subject and object bibliography).

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs - 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	315 hrs.
Total number of hours	420 hrs.
Total number of ECTS credits	14
INSTRUCTIONAL MATERIALS	
Compulsory literature:	• „Prace Polonistyczne” <i>Literatura polska XX wieku w świetle mitoanalizy</i>, 2019, t. 74. • <i>20 lat literatury polskiej 1989-2009</i>, cz.1-2, red. D. Nowacki, K. Uniłowski, Katowice 2010, 2011 (wybrane artykuły). • Barthes R., <i>Mitologie</i>, tłum. A. Dziadek, Kraków 2020. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2006. • Burzyńska A., Markowski M.P., <i>Teorie literatury XX wieku. Podręcznik</i>. Kraków 2006. • Durand G., <i>Wyobrażenia symboliczne</i>, przeł. Cezary Rowiński. Warszawa 1986. • Jasionowicz S., <i>Język mitu – lingua franca czy koiné komparatystyki?</i> „Prace Komisji Neofilologicznej PAU”, 2015. t. XIII, s. 65–74. • Majbroda K., <i>Feministyczna krytyka literacka w Polsce po 1989 roku. Tekst. Dyskurs, poznanie z odmiennej perspektywy</i>, Kraków 2012. • <i>Narracje po końcu (wielkich) narracji. Kolekcje, obiekty, symulakra...</i>red. H. Gosk, A. Zieniewicz, Warszawa 2009, s.7-34. • <i>Nowe dwudziestolecie. Rozpoznania, hierarchie, perspektywy</i>, red. H. Gosk, Warszawa 2010, s.261-352. • Stabro S., <i>Literatura polska 1944-2000 w zarysie</i>, Kraków 2002 [tu rozdział V]. • Ulicka D., <i>Wiek Teorii. Sto lat nowoczesnego literaturoznawstwa</i>, t.1-2, Warszawa 2020.
Complementary literature:	• Czapliński P., <i>Resztki nowoczesności. Dwa studia o literaturze i życiu</i>, Kraków 2011. • Czyżak Agnieszka, <i>Nowa kobieta w kleszczach korporacji – motywy i wątki w literaturze XXI wieku</i>, w: <i>Nowa kobieta – figury i figuracje</i>, red. Inga Iwasiów, Aleksandra Krukowska, Agata Zawiszewska, Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, Szczecin 2017, s.409-419 lub: teŹe: <i>Proza środka – strategie i przemieszczenia w literaturze XXI wieku</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019, s. 50-63. • Jasionowicz S., <i>Antropologia wyobraźni Gilberta Duranda a perspektywy Komparatystyki</i>, w: <i>Mity i motywy w perspektywie komparatystycznej. Komparatystyka</i> • Korwin Piotrowska Dorota, <i>Czy to się może powieść w XXI wieku? Współczesne strategie pisarskie, czytelnicze, wydawnicze</i>, w: <i>Powieść dziś. Teorie, tradycje, interpretacje</i>, red. Anna Skubaczewska-Pniewska, Justyna Tuszyńska, Toruń 2019,

	s. 96-111. • <i>między Mickiewiczem a dniem dzisiejszym</i>, III, red. Lidia Wiśniewska. Bydgoszcz 2013, s. 43–58. • Nowacki D., <i>Kobiety do czytania</i>, Wydawnictwo Śląsk, Katowice 2013 [tu rozdziały: <i>O męskiej prozie kobiecej</i>, s. 51-67 i <i>Istnieją pewne możliwości. Uwagi o gatunkach i tematach</i>, s. 69-96]. • <i>Prognoza niepogody. Literatura polska w XXI wieku</i>, red. Maciej Jakubowiak, Szymon Kloska, Wołowiec 2020 (tu: Agata Bielik-Robson, <i>Wstęp</i>, s. 5-11 oraz rozdział: <i>Proza</i>, s. 121-171. • Stryczyk J., <i>Pisarki: strategie znikania</i>, „Mały Format” 2018 nr 6 Mały Format (malyformat.com)
--	--

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

.....
Date and signature of the Course lecturer

.....
Approved by the Head of the Department or an authorised person