

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	PhD seminar			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	obligatory			
Year and semester of studies	2020-2023; sem. I,II,III,IV, V, VI			
Discipline	literature			
Language of Course	polish			
Name of Course coordinator	Prof.dr hab. Alicja Jakubowska-Ożóg			
Name of Course lecturer	Prof.dr hab. Alicja Jakubowska-Ożóg			
Prerequisites	completed Master's degree			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>The aim of the seminar is to prepare a PhD student to write a doctoral thesis concerning a contemporary feminine reportage, selection of non-fiction reportage among the most representative texts by female reporters of the 20<sup>th</sup> and 21<sup>st</sup> centuries. The thesis is going to be interdisciplinary in character, which will enable it to highlight the salient features of hybrid genres in contemporary female journalism, which is in constant correlation with belles-lettres. An important issue to be discussed during seminars is focusing on the phenomenon of merging of factual and fictional elements in problem reportage, showing a strong determinant directing the development of the genre, and discussions on reportage within the scope of a literary work. The aim of the seminar is not only to discuss particular examples, but also to show the role and the meaning of literary elements contributing to contemporary problem reportage and drawing attention to female journalism as an autonomous type of contemporary journalism. It is essential to prepare specific solutions in the form of consecutive parts of the dissertation, discussing analytical solutions, preparing texts for publication as well as drafting and editing the final version of the thesis.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>				
	A PhD student has advanced knowledge of methodology of humanities and course specifics. A PhD student has knowledge on the rules of dissemination of knowledge.	<b>P8S-WG/3;</b> <b>P8S-WG/4</b>		discussion
	A PhD student has knowledge on the developments in literary studies within the scope of academic interests.	<b>P8S-WG/2</b>		discussion

	A PhD student is aware of publications devoted to issues related to contemporary world.	P8S-WG/1		discussion		
<b>Skills (no.)</b>						
	A PhD student can use knowledge in various areas of science, formulate a written academic text. A PhD student has research skills allowing to solve complex academic issues and to introduce own original input into literary studies	P8S-UW/1 P8S-UW/2		Dyskusja nad przygotowanymi rozdziałami pracy		
	PhD student actively engages in academic discourse.	P8S-UW/3		discussion		
<b>Social competence (no.)</b>						
	A PhD student understands the need of own continuous academic development and self-study. A PhD student is aware of an ethical aspect of academic research, gathering and disseminating knowledge.	P8S-KK/1; P8S-KR		Preparation (checking) of concrete solutions - articles for publication in collective works and journals		
	A PhD student is aware of the level of own research competence and its originality.	P8-KK/2				
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I/II sem.		60				
III/IV sem.		60				
V-VI sem.		60				
<b>METHODS OF INSTRUCTION</b>						
<i>E.G, LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)</i>						
<b>COURSE CONTENT</b>						
<b>1. Lectures/ Seminars:</b>						

1. During seminar correctness of methodological approach and content of the undertaken research problem is discussed, together with suitability of research questions and accepted hypotheses.
2. The seminar allows to justify the merit of the undertaken research problem and suitability of conducted research.
3. Getting acquainted with literature devoted to the research area. Pointing to difficulties in conducted research, with particular emphasis on the relation between literary studies and journalism.
4. Discussing topics considered in texts within the research area.
5. Discussing salient topics in selected texts within the research area, the way they are realised and solved.
6. Preparing research plan.
7. Working on specific topics within the research theme in the dissertation (preparing topics of conference presentations / articles for publication).
8. Preparation of several (4) chapters of the work.
9. Discussion of specific solutions proposed in the following sections of the paper - discussion of proposed changes.

**2. Seminars / Lab classes/ others:**

**COURSE ASSESSMENT CRITERIA**

- I- Preparation of bibliography,
- II- Selection of texts for analytical review,
- III- Preparation of texts for publication in collective monographs, journals (3), (including corrections, additions),
- IV- Activity in classes, knowledge of the subject literature,
- V- Preparation of four chapters of the dissertation.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES  
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	180
Other contact hours involving the teacher (consultation hours, examinations)	60 – query
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	20- discussing prepared texts for publication, improving them, consulting on proposed changes,
<b>Total number of hours</b>	40 - preparation of presentations at scientific sessions, publications in collective monographs, journals
<b>Total number of ECTS credits</b>	300

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	1. U. Eco, <i>Jak napisać pracę dyplomową. Poradnik dla humanistów</i> , Warszawa 2007;
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2. *Poradnik dla doktorantów i habilitantów*, Bydgoszcz 2000,
3. T. Mendel, *Metodyka pisania prac doktorskich*, Poznań 1996,
4. M. Ślawska, *O relacjach międzygatunkowych w prasie*, „Linguarum Silva” 2, 3013, s. 161-174.
5. A. Kaliszewski, E. Żyrek-Horodyska, *Kilka uwag o metodach analizy tekstów dziennikarskich*, pdf
6. M. Krakowiak, *Mierzenie się z esejem: studia nad polskimi badaniami eseju literackiego*. Katowice 2012.
7. A. Mielczarek, *Co z tą genologią?*, „Rocznik Prasoznawczy” 1. 2007, s. 115-122.
8. Z. Ziątek, *Reportaż jako literatura*, [w:] A. Werner, T. Żukowski (red.) *Obraz literatury w komunikacji społecznej po roku '89*, Warszawa 2013.
9. P. Bałdys, K. Piątek, *Kobiecość i męskość w mass mediach*, „Media i Społeczeństwo”, nr 10/2019, s. 9-16.
10. Czermińska M., *Badania nad prozą niefikcyjną – sukcesy, pułapki, osobliwości*, [w:] *Wiedza o literaturze i edukacja: księga referatów Zjazdu Polonistów*, red. T. Michałowska, Z. Goliński, Z. Jarosiński, Warszawa 1996.
11. Fik I., *O reportażu*, [w:] tegoż, *Wybór pism krytycznych*, Warszawa 1961.
12. Głowiński M., *Dokument jako powieść*, [w:] *Studia o narracji*, red. J. Błoński, S. Jaworski, J. Sławiński, Wrocław 1982.
13. Rejter A., *Kształtowanie się gatunku reportażu podróżniczego w perspektywie stylistycznej i pragmatycznej*, Katowice 2000.
14. Nycz R., *Sylwy współczesne. Zagadnienia konstrukcji tekstu*, Wrocław 1984.
15. Dijk T. van, red. *Dyskurs jako struktura i proces*, przekł. G. Grochowski, warszawa 2001.

Complementary literature:

1. J. Apanowicz, *Metodologiczne uwarunkowania pracy naukowej: prace doktorskie, prace habilitacyjne*, Warszawa 2005.
2. Hutnikiewicz A., *Od czystej formy do literatury faktu: główne teorie i programy literackie XX stulecia*, Warszawa 1995.
3. Kąkolewski K., *Reportaż*, [w:] *Słownik literatury polskiej XX wieku*, red. A. Brodzka i inni, Wrocław 1993.