

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2019 TO 2023**  
**REGARDING THE QUALIFICATION CYCLE FROM 2020 TO 2024**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	Autobiography (prose, diaries, memoirs, letters) in English and Polish literature			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	Obligatory subject optional (specialist) elective			
Year and semester of studies	Year - II and III; semester winter			
Discipline	literary studies			
Language of Course	Polish			
Name of Course coordinator	Dr hab. Kazimierz Maciąg, prof. UR			
Name of Course lecturer	Dr hab. Kazimierz Maciąg, prof. UR			
Prerequisites	A credit for the first year of the PhD programme in Literary Studies			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
<p>During lectures and exercises in the course of 'Autobiography (prose, diaries, memoirs, letters) in English and Polish literature', doctoral students become acquainted with selected examples of literary works representing non-fiction literature (also known as 'the fourth literary genre', 'the literature of personal document', etc.). These are works from English and Polish literature, representing both older literary eras (e.g. <i>Diary of Samuel Pepys</i>, <i>Diary of the Year of Plague</i> by Daniel Defoe and <i>A personal record. Some reminiscences</i> by Joseph Conrad), as well as works from the 20th century and the most recent ones (e.g. diaries of Stefan Żeromski, Maria Dąbrowska, Leopold Tyrmand, Witold Gombrowicz, Gustaw Herling-Grudziński and Andrzej Żuławski).</p> <p>The aim of the course is to gain awareness of a different methodological stance of a researcher analysing such texts, as well as to develop interpretation skills taking into account the broadest possible contexts (including literary, historical, sociological). The PhD student should also gain the perspective of using the knowledge gained during the lectures and exercises in this subject, while writing the dissertation.</p>				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>				
1.	PhD student knows and understands, to the extent allowing the revision of existing paradigms, the achievements, including theoretical foundations and general and selected specific issues, characteristic of literary studies	P8S-WG/1	lectures, classes	continuous assessment
2.	PhD student knows and understands the main	P8S-WG/2	lectures, classes	continuous assessment

	developmental trends in literary studies			
3	PhD student knows the methodology of research in the discipline of literary studies	P8S-WG/3	lectures, classes	continuous assessment
<b>Skills (no.)</b>				
1	PhD student is able to use knowledge from different fields of science (philosophy, sociology, cultural studies) to creatively identify and innovatively solve research problems, in particular he/she is able to define the aim and subject of research and formulate a research hypothesis.	P8S-UW/1	lectures, classes	continuous assessment
2	PhD student is able to critically analyze and evaluate research findings	P8S-UW/2	lectures, classes	continuous assessment
3	PhD student is able to initiate a scientific debate	P8S-UK/3	lectures, classes	continuous assessment
4	PhD student is able to participate in a scientific discourse	P8S-UK/4 P8S-UK/5 P8S-UK/1	lectures, classes	continuous assessment
5	PhD student is able to disseminate the results of scientific activity, also in popular forms	P8S-UK/2	lectures, classes	continuous assessment
<b>Social competence (no.)</b>				
1	PhD student is ready to recognise the importance of knowledge in solving cognitive problems	P8S-KK/3	lectures, classes	continuous assessment
2	PhD student is ready to critically evaluate output within the discipline of literary studies	P8S-KK/1	lectures, classes	continuous assessment
3	PhD student is ready to initiate action for the public interest	P8S-KO/2	lectures, classes	continuous assessment
4	PhD student is prepared to uphold and develop the ethos of the research community and, in particular, to carry out scientific activities in an independent manner.	P8S-KR	lectures, classes	continuous assessment
<b>LEARNING FORMAT – NUMBER OF HOURS</b>				

Semester (no.)	Lectures	Classes	Lab classes	Internships	others	ECTS
III and V	5	10	—	—	—	0

### METHODS OF INSTRUCTION

*E.G., LECTURE: A PROBLEM-SOLVING LECTURE/A LECTURE SUPPORTED BY A MULTIMEDIA PRESENTATION/ DISTANCE LEARNING CLASSES: TEXT ANALYSIS AND DISCUSSION/PROJECT WORK (RESEARCH PROJECT, IMPLEMENTATION PROJECT, PRACTICAL PROJECT)/ GROUP WORK (PROBLEM SOLVING, CASE STUDY, DISCUSSION)/DIDACTIC GAMES/ DISTANCE LEARNING LABORATORY CLASSES: DESIGNING AND CONDUCTING EXPERIMENTS)*

Lecture with multimedia presentation, text analysis with discussion, independent work of PhD students, presentation

### COURSE CONTENT

#### 1. Lectures:

Autobiography - literary theory and practice.

Journal and diary

The letter as a genre of artistic expression - on selected examples

Autobiographical prose

#### 2. Seminars / Lab classes/ others:

##### Analysis of selected texts:

Samuel Pepys, *Diary*.

Daniel Defoe, *Journal of the year of the plague*.

James Boswell, *The Life of Dr. Samul Johnson*.

Joseph Conrad, *A personal record. Some reminiscences*.

Stefan Żeromski, *Dzienniki* (selected volume).

Maria Dąbrowska, *Diaries*.

Aleksander Wat, *My Century*.

Leopold Tyrmand, *Diary 1954*.

Czesław Miłosz, *Family Europe*.

Witold Gombrowicz, *Diary*.

Gustaw Herling-Grudziński, *Journal Written at Night*.

Selected correspondence between Czesław Miłosz and Zbigniew Herbert.

Andrzej Bobkowski, *Sketches in a Feather*.

Andrzej Żuławski, *Nocnik 27 XI 2007 - 27 XI 2008*.

Autobiographical works proposed by doctoral students.

### COURSE ASSESSMENT CRITERIA

Credit with grade on the basis of partial grades (issued during the course).

The assessment includes: assessment of preparation for classes, understanding of the discussed subject matter, ability to participate in discussions (each time during the course).

Exercises are held five times, in blocks of two hours.

Very good grade: very good grade on at least four exercises;

Good plus grade: at least good grade on four exercises;

For a good mark: a minimum of good in three exercises;

For a satisfactory plus: a positive mark on at least three exercises;

For a satisfactory mark: a positive mark on at least two exercises.

### TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING

**OUTCOMES**  
– NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	1 (udział w konsultacjach)
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	30 (przygotowanie do ćwiczeń)
<b>Total number of hours</b>	46
<b>Total number of ECTS credits</b>	0

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	<p>M. CZERMIŃSKA, <i>AUTOBIOGRAFICZNY TRÓJKĄT. ŚWIADECTWO, WYZNANIE I WYZWANIE</i>, KRAKÓW 2002</p> <p>M. CZERMIŃSKA, <i>AUTOBIOGRAFICZNE FORMY</i> [W:] <i>SŁOWNIK LITERATURY POLSKIEJ XX WIEKU</i>, RED. NAUKOWY SERII J. SŁAWIŃSKI, WROCŁAW 1993.</p> <p>J. HOCHWELD, <i>EPOKA, KTÓRA WYDAŁA SAMUELA PEPYSA</i> [W:] <i>DZIENNIK SAMUELA PEPYSA</i>, WYBÓR, PRZEKŁAD I PRZYPISY M. DĄBROWSKIEJ, WARSZAWA 1954.</p> <p>J. JARZĘBSKI, <i>KARIERA AUTENTYKU</i>, [W:] IDEM, <i>POWIEŚĆ JAKO AUTOKREACJA</i>, KRAKÓW 1984.</p> <p>A. KRAWCZYK, <i>LEKTURY SAMUELA PEPYSA</i>, „ECHA PRZESZŁOŚCI” 2 (2001).</p> <p>P. LEJEUNE, <i>PAKT AUTOBIOGRAFICZNY</i>, [W:] <i>WARIACJE NA TEMAT PEWNEGO PAKTU. O AUTOBIOGRAFII</i>, RED. R. LUBAS-BARTOSZYŃSKA, KRAKÓW 2001.</p> <p>R. LUBAS-BARTOSZYŃSKA, <i>STYLE WYPOWIEDZI PAMIĘTNIKARSKIEJ</i>, KRAKÓW 1983.</p> <p>K. MACIĄG, <i>W KRĘGU PROBLEMATYKI „PAMIĘTNIKÓW MÓWIONYCH”</i>, RZESZÓW 2001.</p> <p>A. NASIŁOWSKA ANNA, <i>ZWROT BIOGRAFICZNY</i>, WWW.DWUTYGODNIK.COM.PL/ARTYKUL/553-BIOGRAFI-EZWROT-BIOGRAFI-CZNY.HTML.</p> <p>P. RODAK, <i>PRAWDA W DZIENNIKU OSOBISTYM</i>, „TEKSTY DRUGIE” 2009, NR 4.</p>
Complementary literature:	<p>S. SKWARCZYŃSKA, <i>TEORIA LISTU</i>, NA PODSTAWIE LWOWSKIEGO PIERWODRUKU OPRAC. E. FELIKSIAK I M. LEŚ, BIAŁYSTOK 2006.</p> <p>DEMETRIO DUCCIO, <i>AUTOBIOGRAFIA. TERAPEUTYCZNY WYMIAR PISANIA O SOBIE</i>, TŁUM. A. SKOLIMOWSKA, PRZEDM. O. CZERNIAWSKA, KRAKÓW 2000.</p> <p>A. GALANT, <i>AUTOBIOGRAFIA I PŁEĆ</i> [W:] <i>GENDER W WEEKEND</i>, RED. A. ZAWISZEWSKA, WSPÓŁPR. J. MIELCAREK, A. GIECZYS, WARSZAWA.</p> <p>S. GREENBLATT, <i>POETYKA KULTUROWA. PISMA WYBRANE</i>, RED. I WSTĘP K. KUJAWIŃSKA-COURTNEY, KRAKÓW 2006.</p> <p>P. LEJEUNE, <i>WOKÓŁ AUTOBIOGRAFII I DZIENNIKÓW OSOBISTYCH (ROZMOWA V)</i>, [W:] P. RODAK, <i>PISMO, KSIĄŻKA, LEKTURA. ROZMOWY: LE GOFF, CHARTIER, HÉBRARD, FABRE, LEJEUNE</i>, PRZEDM. K. POMIAN, TŁUM. M. I P. RODAKOWIE, WARSZAWA 2009.</p> <p>R. LUBAS-BARTOSZYŃSKIEJ, <i>POWIEDZIANE I NIWYPOWIEDZIANE W TEKSTACH DZIENNIKOWYCH</i>, [W:] <i>PISANIE AUTOBIOGRAFICZNE W KONTEKSTACH EUROPEJSKICH</i>, KATOWICE 2003.</p> <p>A. ŁEBKOWSKA, <i>NARRACJA</i> [W:] <i>KULTUROWA TEORIA LITERATURY. GŁÓWNE POJĘCIA I PROBLEMY</i>, RED. M. P. MARKOWSKI, R. NY CZ, KRAKÓW 2006.</p> <p>R. NY CZ, <i>LITERATURA NOWOCZESNA WOBEC DOŚWIADCZENIA</i>, [W:] <i>LITERACKIE REPREZENTACJE DOŚWIADCZENIA</i>, RED. W. BOLECKI, E. NAWROCKA, WARSZAWA 2007.</p> <p><i>O BIOGRAFII I METODZIE BIOGRAFICZNEJ</i>, RED. T. RZEP A I J. LE OŃSKI, POZNAŃ 1993.</p> <p>B. OW CZAREK, <i>NARRACYJNOŚĆ LITERATURY: O POSTSTRUKTURALNEJ NARRATOLOGII</i>, PUŁTUSK 2008.</p> <p>A. PEKANIEC, <i>AUTOBIOGRAFIE W LITERATUROZNAWSTWIE I W SOCJOLOGII. ROZBIEŻNOŚCI I STYCZNE (WSTĘPNE ROZPOZNANIE TEORETYCZNE)</i>, „PANSTWO I SPOŁECZEŃSTWO” 2012 (XII) NR 1.</p> <p>E. RYBICKA, <i>ANTROPOLOGICZNE I KOMUNIKACYJNE ASPEKTY DYSKURSU EPISTOLOGRAFICZNEGO</i>, [W:] <i>NARRACJA I TOŻSAMOŚĆ (I). NARRACJE W KULTURZE</i>, RED. W. BOLECKI, R. NY CZ, WARSZAWA 2004.</p> <p>P. RICOEUR, <i>O SOBIE SAMYM JAKO INNYM</i>, TŁUM. B. CHEŁSTOWSKI, OPRAC. NAUK. I WSTĘP M.</p>

KOWALSKA, WARSZAWA 2005.

J. W. SCOTT, *EXPERIENCE*, [W:] *WOMEN, AUTOBIOGRAPHY, THEORY. A READER*, RED. S. SMITH, J. WATSON, THE UNIVERSITY OF WISCONSIN PRESS 1998.

S. SMITH, J. WATSON, *READING AUTOBIOGRAPHY. A GUIDE FOR INTERPRETING LIFE NARRATIVES*, MINNEAPOLIS–LONDON 2001.

J. STURROCK, *NOWY WZORZEC AUTOBIOGRAFII*, [W:] *AUTOBIOGRAFIA*, RED. M. CZERMIŃSKA, TŁUM. G. CENDROWSKA, GDAŃSK 2009.

J. SZCZEPAŃSKI, *METODA BIOGRAFICZNA*, [W:] *IDEM, ODMIANY CZASU TERAŻNIEJSZEGO*, WARSZAWA 1973.

J. TABASZEWSKA, *NA GRANICY FAKTU. KATEGORIA FACTION W BADANIACH NAD WSPÓŁCZESNYMI BIOGRAFIAMI*, „TEKSTY DRUGIE” 2019, NR 1.

CH. TAYLOR, *ŹRÓDŁA PODMIOTOWOŚCI. NARODZINY TOŻSAMOŚCI NOWOCZESNEJ*, TŁUM. M. GRUSZCZYŃSKI, O. LATEK, A. LIPSZYC ET AL., OPRAC. NAUK. T. GADACZ, WSTĘP A. BIELIKROBSON, WARSZAWA 2001.

J. VERNER GUNN, *SYTUACJA AUTOBIOGRAFICZNA*, TŁUM. J. WĘGRODZKA, [W:] *AUTOBIOGRAFIA*, RED. M. CZERMIŃSKA, GDAŃSK 2009.

R. ZIMAND, *DIARYSTA STEFAN Ż.*, WROCŁAW 1990.