

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE CURRICULUM CYCLE FROM 2019 TO 2023

GENERAL INFORMATION ABOUT THE COURSE				
Course title	Doctoral Seminar			
Name of the unit running the course	Doctoral School at University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	2019/2020, 2020/2021, 2021/2022, 2022/2023; semesters I-VIII			
Discipline	history			
Language used	Polish			
Course coordinator	Wacław Wierzbień			
Course lecturer	Wacław Wierzbień			
Prerequisites	Historical knowledge on the undertaken research subject			
COURSE DESCRIPTION (100-200 words)				
<p>The aim of the doctoral seminar is for the student to acquire knowledge and skills necessary to properly prepare a doctoral dissertation from the discipline of history. It prepares the student to formulate and solve scientific problems and teaches critical evaluation of scientific literature and historical sources. The aim of the seminar is also to prepare a doctoral student for active participation in scientific life. He or she will acquire the ability to lead a scientific discussion, to participate actively not only in the Polish but also in the international scientific community that discusses that student's area of expertise. Moreover, the student will be able to acquire knowledge and skills in initiating a scientific debate and disseminating the results of their research in the forms of popular science and popular literature. As a result, the seminar is intended to help the student raise their knowledge and erudition in terms of the researched topic, research procedures, methods of researching history, participation in scientific discourse as well as applying the results of their scientific activity to the social sphere.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING THEM				
Learning outcome	Intended learning outcomes	Reference to the learning outcome in the 8 PRK scale (symbol)	Learning Format (Lectures, classes, etc.)	Method of assessment (e.g. test, oral exam, written exam, project, etc.)
Knowledge (no.)	Knows and understands			
1	<ul style="list-style-type: none"> - at the level allowing a revision of existing paradigms – contemporary history, nationality issues, international relations, covering theory, general and specific issues pertaining to the discipline of history - research methodology pertaining to the discipline of history - the rules of disseminating scientific research, also in the form of open access 	P8S-WG/1; P8S-WG/2 P8S-WG/3 P8S-WG/4 P8S-WK/3	classes	Assessment of tasks pertaining to the subject of doctoral thesis and an evaluation of texts prepared by a doctoral student for scientific conferences and for publications

Skills (no.)	Can			
1	<ul style="list-style-type: none"> - Use the acquired knowledge to identify and innovatively solve complex problems or scientific tasks, especially: - Define the purpose and subject of the research, formulate research hypothesis - Improve the methods, techniques and research tools and use them creatively - Infer based on scientific research - Perform a critical analysis of scientific research, expert analysis and other creative work that broaden the existing knowledge - Apply the results of the scientific activity into the social sphere - Discuss scientific areas of inquiry at a sufficient level to participate in international circles - Disseminate the conducted research, also in popular literature - Initiate a debate - Participate in scientific discourse - Plan and execute individual and team-based research goals, also in the international environment - Individually plan their own growth and development and inspire and help others in their development 	<p>P8S-UW/1</p> <p>P8S-UW/2</p> <p>P8S-UW/3</p> <p>P8S-UK/1</p> <p>P8S-UK/2</p> <p>P8S-UK/3</p> <p>P8S-UK/4</p> <p>P8S-UO</p> <p>P8S-UU/1</p>	as above	as above
Social competence (no.)	Is ready to			
1	<ul style="list-style-type: none"> - Critical assess the achievements in the discipline of history - Critically assess their own contribution into the discipline of history - Recognize the 	<p>P8S-KK/1</p> <p>P8S-KK/2</p> <p>P8S-KK/3</p>	as above	as above

	<p>importance of knowledge in cognitive and practical problem solving</p> <ul style="list-style-type: none"> - Fulfil the social duty of researchers and creators - Initiate tasks for the public good - Think and act in an industrious way - Uphold and develop the ethos of research circles and creative circles, including: <ul style="list-style-type: none"> - conducting scientific research independently; - respecting the public ownership of conducted research, taking into account the intellectual property law 	<p>P8S-KO/1</p> <p>P8S-KO/2</p> <p>P8S-KO/3</p> <p>P8S-KR</p>		
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LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I-VIII	—	240	—	—		0

METHODS OF INSTRUCTION

DISCUSSION, TEXT AND SOURCE ANALYSIS

COURSE CONTENT

1. Seminar

- Stages of research procedure
- Doctoral dissertation requirements (scientific and editorial criteria and the issue of novelty)
- Individual research plan of a doctoral student
- The subject of the doctoral dissertation and its plan prepared by a doctoral student
- Scientific literature used by a doctoral student and its critical assessment
- The scope and meaning of bibliographic references necessary to write a doctoral thesis and other scientific texts prepared by a doctoral student
- Internal and external critique of the sources used by the doctoral student
- The form and content of the edited scientific text prepared by a doctoral student (prepared to be presented on scientific conferences, meant for publication, and especially individual parts of doctoral dissertation)

COURSE ASSESSMENT CRITERIA

The progress made in preparing the doctoral thesis and other scientific texts (meant for scientific conferences and publication) on the basis of an individual research plan, the schedule of which will be discussed with a doctoral student. Active participation and executing the subsequent stages of individual research plan are required to obtain credit.

Form of course completion:

- Credit

TOTAL DOCTORAL STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	240
Other contact hours involving the teacher (consultation hours, examinations)	90 and more
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	1200 and more
Total number of hours	1530 and more
Total number of ECTS credits	0
LITERATURE	
Compulsory literature:	<ul style="list-style-type: none"> - Apanowicz J., <i>Metodologia nauk</i>, Toruń 2003. - Bloch M., <i>Pochwała historii czyli o zawodzie historyka</i>, Kęty 2009. - Creswell J., W., <i>Projektowanie badań naukowych. Metody jakościowe, ilościowe i mieszane</i>, Kraków 2013. - Eco U., <i>Jak pisać pracę dyplomową. Poradnik dla humanistów</i>, Warszawa 2016. - Gambarelli G., Łucki Z., <i>Praca dyplomowa i doktorska</i>, Warszawa 2015. - Ihnatowicz I., Biernat A., <i>Vademecum do badań nad historią XIX i XX wieku</i>, Warszawa 2003. - <i>Język a media. Wzory komunikacji we współczesnych mediach</i>, red. B. Skowronek, E. Horyń, A. Walecka-Rynduch, Kraków 2018. - <i>Język w prasie. Antologia</i>, red. M. Kita, I. Loewe, Katowice 2019. - Kolman R., Szczepańska K., <i>Doktoraty i habilitacje. Poradnik realizacji</i>, Toruń 2011. - <i>Metody badań jakościowych</i>, red. N. K. Denzin, Y. S. Lincoln, t. 1-2, Warszawa 2009. - Miśkiewicz B., <i>Wprowadzenie do badań historycznych</i>, Poznań-Warszawa 1993. - Mierzwa E., A., <i>Historyka, Wstęp do badań historycznych</i>, Piotrków Trybunalski 2001. - <i>Nauki o mediach i komunikacji społecznej. Krystalizacja dyscypliny w Polsce. Tradycje, nurty, problemy, rezultaty</i>, Warszawa 2017. - Silverman D., <i>Interpretacja danych jakościowych. Metody analizy rozmowy, tekstu i interakcji</i>, Warszawa 2008. - Siuda P., Wasylczyk P., <i>Publikacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko</i>, Warszawa 2018. - Topolski J., <i>Jak się pisze i rozumie historię. Tajemnice narracji historycznej</i>, Warszawa 1996. - Topolski J., <i>Wprowadzenie do Historii</i>, Poznań 1998. - Werner W., <i>Wprowadzenie do historii</i>, Warszawa 2012. - Zamorski K., <i>Dziwna rzeczywistość. Wprowadzenie do ontologii historii</i>, Kraków 2008. - <i>Zawartość mediów czyli rozważania nad metodologią badań medioznawczych</i>, red. T. Gackowski, Warszawa 2011.
Complementary literature:	<ul style="list-style-type: none"> - Gambarelli G., <i>Wspinaczka po profesurę. Przewodnik satelitarny po karierze akademickiej – od upadków na kolana i ciosów w plecy do zaszczytów</i>, Warszawa 2011. - Gambarelli G., Łucki Z., <i>Jak przygotować pracę dyplomową lub doktorską</i>, Kraków 2001. - Kolman R., <i>Zdobywanie wiedzy, Poradnik podnoszenia kwalifikacji (magisteria, doktoraty, habilitacje)</i>, Bydgoszcz-Gdańsk 2004.

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| <ul style="list-style-type: none">- Kuziak M., Rzepczyński S., <i>Jak pisać?</i>, Warszawa – Bielsko-Biała 2008.- Kwaśniewska K., <i>Jak pisać prace dyplomowe? (Wskazówki praktyczne)</i>, Bydgoszcz 2015.- Maćkiewicz J., <i>Jak pisać teksty naukowe</i>, Gdańsk 1995.- Miśkiewicz B., <i>Wstęp do badań historycznych</i>, Warszawa-Poznań 1985.- Pawlak M., Serczyk J., <i>Podstawy badań historycznych. Skrypt dla studentów I roku historii</i>, Bydgoszcz 2008.- Polak R., Leonowicz-Bukała I., Gawroński S., <i>Narzędzia współczesnej reklamy. Stosowanie i zapotrzebowanie</i>, Rzeszów 2010.- Sielezin J., R., <i>Badania źródłoznawcze w politologii. Wybrane zagadnienia metodologiczne</i>, Wrocław 2010.- Szelka J., <i>Vademecum wykonywania opracowań naukowych</i>, Zielona Góra 2017. |
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