

**SYLLABUS**  
**DOCTORAL SCHOOL**  
**THE QUALIFICATION CYCLE FROM 2019 TO 2023**

<b>GENERAL INFORMATION ABOUT THE COURSE</b>				
Course/Module title	<b>Doctoral Seminar</b>			
Name of the unit running the course	<b>Doctoral School at the University of Rzeszów</b>			
Course type ( <i>compulsory, optional</i> )	Compulsory			
Year/Semester	year 1 (semesters 1-2), year 2 (semesters 3-4), year 3 (semesters 5-6), year 4 (semesters 7-8),			
Discipline	The Visual Arts and the Conservation of Works of Art			
Language of instruction	Polish			
Name of the course coordinator	Assoc. Prof. Paweł Bińczycki, Professor of The University of Rzeszów			
Name(s) of the person(s) teaching the course	Assoc. Prof. Paweł Bińczycki, Professor of The University of Rzeszów; Assoc. Prof. Marcin Jachym, Professor of The University of Rzeszów			
Prerequisites	Knowledge covering various theoretical contexts related to the comprehension of contemporary culture phenomena. Possession of the ability to carry out a critical analysis and interpretation of works in the field of the visual arts, understanding their meaning and the role they play in shaping cultural heritage. Possession of practical skills related to shaping and adopting the attitude of a creative animator of culture, and at the same time a conscious recipient of art, who is characterized by worldview and axiological pluralism.			
<b>ABSTRACT OF THE COURSE</b> (a synthetic description of the content and objectives of the course; 100-200 words)				
<p>Development of the concept of a dissertation and the scope of artistic work.            Development of a work plan.            Collection of materials and realization of artistic work.            Selection of research tools.            Collection of research materials for further development and analysis.            Preparation of data collected during the research and presenting them in the form of a dissertation as well as achievements in the form of an exhibition of a series of artistic works.</p>				
<b>LEARNING OUTCOMES FOR THE COURSE AND METHODS OF ASSESSMENT</b>				
Learning outcome symbol	Intended learning outcomes	Reference to learning outcomes for PQF level 8 qualifications (symbol)	Format of classes (lectures, practical classes, etc.)	Methods of assessment of learning outcomes (e.g. tests, oral exam, written exam, project, etc.)

<b>Knowledge No.</b>	<b>Knows and understands</b>			
1	He/she has in-depth knowledge enabling him/her to refer to his/her achievements, including theoretical foundations and general issues related to art, and connected with artistic graphics in particular.	P8S-WG/1	seminar	project, discussion, written assignment
2	Knows developmental trends in both artistic and design graphics.	P8S-WG/2	seminar	discussion, written assignment
3	Knows and understands the methodology of scientific research.	P8S-WG/3	seminar	project, discussion
4	He/she has knowledge of the publicization of artistic activity results.	P8S-WG/4	seminar	project, observation
5	He/she knows the basic principles of knowledge transfer to the social sphere.	P8S-WK/3	seminar	project, discussion
<b>Skills No.</b>	<b>Can</b>			
1	He/she is able to use knowledge from various fields of science to creatively identify and innovatively solve complex artistic problems, and in particular to develop methods, techniques, tools and to apply them in a creative manner, drawing conclusions based on the results achieved.	P8S-UW/1	seminar	project, observation
	Is able to carry out a critical analysis and evaluation of the creative contribution of artistic achievements to the development of knowledge and culture	P8S-UW/2	seminar	discussion
	He/she knows how to present his/her artistic and design achievements in an appropriate way, obtaining the intended social results.	P8S-UW/3 P8S-UK/2	seminar	project, presentation
	Through his/her creative work and non-artistic activity, he/she is able to communicate on specialized topics both in the domestic and foreign environment.	P8S-UK/1	seminar	project, written assignment

	He/she is able to initiate debate and participate in scientific discourse.	P8S-UK/3 P8S-UK/4	seminar	observation
	He/she is able to plan and complete individual and team artistic projects with an international reach.	P8S-UO	seminar	observation
	Knows how to make independent plans and achieve his/her own artistic and design goals for artistic development as well as inspiring and organizing the development of other people.	P8S-UU/1	seminar	project, discussion, presentation
<b>Social competence No.</b>	<b>is ready to</b>			
1	He/she is ready to carry out a critical evaluation of both his own contribution to the development of the discipline and the activities of other people as part of artistic and design activity.	P8S-KK/1 P8S-KK/2	seminar	observation, discussion
	Is ready to recognize the importance of knowledge in solving cognitive and practical problems.	P8S-KK/3	seminar	project, discussion, observation
	Is ready to maintain and develop the ethos of research and creative communities, and to perform scientific activity in an independent manner - respecting the principle of public property of the results of scientific and artistic activity, taking into account the principles of intellectual property protection	P8S-KR	seminar	project, discussion, written assignment

**FORMAT OF CLASSES, NUMBER OF HOURS AND ECTS CREDITS**

Semester (no.)	Lectures	Practical classes/Colloquia	Lab classes	Internships	Others	Number of ECTS credits
1-8	—	—	—	—	240	0

**TEACHING METHODS**

Discussion, written assignments, observation, presentation.

**COURSE CONTENT**

**Seminar:**

Through the discussion and presentation of previous work, making the doctoral student aware of his/her artistic abilities. Listening to his/her expressive and formal needs in order to define the

subject matter and scope of a doctoral thesis: The doctoral student, after presenting the initial concept (or several concepts under consideration), suggests materials that are the starting point for the thesis. The common element are the stages of work, a technique to be chosen, an initial vision of the whole. The work proceeds depending on individual ideas and performance. The completed cycle of works or one multi-element work creating a whole are a form of one's own expression focused on finding one's own language and a way of one's own individual expression.

- A logistic work schedule taking into account the context of the future work and technological conditions.
- Constant dialogue (consultations) during the making process: pointing out to emerging artistic values, as well drawing attention to poor results or borrowings.
- Substantive control over the self-presentation texts prepared.

**REQUIREMENTS FOR PASSING THE COURSE (COURSE ASSESSMENT CRITERIA)**

Passing individual semesters is based on an analysis of the doctoral student's activity and work progress that constitute the basis for the doctoral thesis. It is not possible to pass the course in the absence of progress or artistic activity.

**TOTAL DOCTORAL STUDENT WORKLOAD NEEDED TO ACHIEVE THE INTENDED LEARNING OUTCOMES  
NUMBER OF HOURS AND ECTS CREDITS**

Form of activity	Average number of hours to complete the activity
Scheduled course contact hours	240 hours
Other contact hours involving the teacher (consultation hours, examination)	
Non-contact hours - doctoral student's own work (preparation for classes, examination, research paper etc.)	2500 hours
<b>TOTAL HOURS</b>	2740
<b>TOTAL NUMBER OF ECTS CREDITS</b>	0

**LITERATURE**

Primary literature:	Primary literature: - Olga Yoshida-Mądrowska - <i>In the Shadow of the Great Wave</i> , ed. KIRIN, 2019 - George A. Walker – <i>The Handybook of Wood Engraver</i> , ed. KDC, 2009 Robert Bringhurst - <i>A Primer of Style in Typography</i> , ed. D2D, 2018 - Andrzej Jurkiewicz – <i>A Textbook of Artistic Graphics Methods</i> ed. Arcades, 1975 - Jerzy Werner – <i>The Technique and Technology of Graphic Arts</i> , Literary Publishing House 1972
Complementary literature:	Complementary literature: Catalogs and Studies from current exhibitions in the field of artistic and design graphics, and current magazines relating to broadly understood art: Arteon, Raster, Layers, Noise ...

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Date and Signature of the Course Teacher

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Approved by the Head of the Department or an authorized person