

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2025/2026 TO 2028/2029

GENERAL INFORMATION ABOUT COURSE				
Course title	DOCTORAL SEMINAR			
Name of the unit running the course	Rzeszów University Doctoral School			
Type of course (<i>obligatory, optional</i>)	compulsory subject			
Year and semester of studies	years I-IV, semesters: I-VII			
Discipline	Musical arts			
Language of Course	Polish language			
Name of Course coordinator	prof. dr hab. Olga Popowicz			
Name of Course instructor	prof. dr hab. Olga Popowicz			
Prerequisites	Learning outcomes achieved during second-cycle studies: knowledge covering a wide range of culture and music, the ability to evaluate, analyse and interpret works in the field of musical arts, artistic and publishing activity.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>At the initial stage of the course, the doctoral students' interests are discussed and clarified in the context of current theoretical concepts and paradigms concerning musical culture in general.</p> <p>The seminar covers the subject of music in various contexts and perspectives – history, history and theory of music, aesthetics, analysis, stylistics, performance, interpretation – with the possibility of supplementing it with additional aspects in line with the doctoral students' interests in the field of music psychology, music sociology, music pedagogy, including vocal pedagogy.</p> <p>The course includes discussions on topics related to scientific literature and preparation for participation in scientific events (conferences, symposia and scientific seminars).</p> <p>An important aspect will be to determine the state of research on the chosen topic and to work on personal development.</p> <p>In the next phase, doctoral students systematically edit subsequent chapters of their dissertation and consult the results of their work with the seminar leader. They regularly report on their artistic and scientific activities, discussing their results.</p> <p>The proposed form of preparation for the doctoral dissertation is a recital – an artistic work and its description with an analysis of the compositions performed.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Reference to learning outcomes for qualifications at Level 8 of the Polish Qualification Framework (PRK) (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge: (no.)	<i>knows and understands</i>			

P8S_WG1	They have extensive theoretical knowledge, supported by research experience, and are familiar with current scientific achievements, including global ones, in the field of education in the scientific discipline: music, as well as general issues in related disciplines, with a degree of research interest that allows for the confirmation or refutation of existing paradigms.	P8S_WG	seminar	oral presentation, discussion,
P8S_WG2	He/she is familiar with the directions of scientific research in the scientific discipline of musical arts and the latest discoveries, including global ones, in the discipline in which education takes place.	P8S_WG	seminar	oral presentation, discussion,
P8S_WG3	Knows, understands and is able to apply concepts used by scientists and specialists in the discipline of musical arts and disciplines in their native and foreign languages, which are leading in the discipline.	P8S_WG	seminar	oral presentation, discussion
Skills: (no.)	<i>is able to</i>			
P8S_UW1	Based on their knowledge, they are able to identify and solve research problems, define objectives, formulate hypotheses and research topics, select and refine research techniques, methods and tools, and draw conclusions based on research results and musical notation and phonographic materials.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW2	They are able to select and use available scientific literature and musical material to diagnose and solve research problems and innovative activities in their work, as well as apply the appropriate tools to create new elements of scientific output.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW3	Using their interdisciplinary knowledge to analyse and evaluate the results of scientific research, expert works and other studies, they are able to formulate opinions, including critical judgements.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UK6	They are able to speak in public to present the results of scientific research, present artistic performances and participate in discussions on scientific, social and professional topics in an international environment, using a foreign language at level B2 of the Common European Framework of Reference for Languages.	P8S_UK	seminar	oral presentation, discussion, written assignments

Social competence: (no.)	<i>is ready to</i>					
P8S_KK1	They are prepared to critically evaluate achievements in the scientific discipline of music and contribute the results of their own research to the scientific development of the discipline in which they are studying.		P8S_KK	seminar	oral presentation, discussion, written assignments	
P8S_KK3	Thanks to their extensive knowledge, they can solve various cognitive and practical problems.		P8S_KK	seminar	oral presentation, discussion, written assignments	
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Placements	other	ECTS
I - VII	-	-	-	-	7 x 15 godz. -105 godz.	7 x 2 ECTS – 14 ECTS
METHODS OF INSTRUCTION						
<ul style="list-style-type: none"> - <i>ACADEMIC DISCUSSION,</i> - <i>STUDY OF ACADEMIC LITERATURE,</i> - <i>MULTIMEDIA PRESENTATION,</i> - <i>PREPARATION AND PRESENTATION OF RESEARCH OBJECTIVES, RESEARCH METHODS, RESEARCH RESULTS,</i> - <i>FINAL PROJECTS,</i> - <i>PROGRESS IN THE PREPARATION OF A DOCTORAL DISSERTATION</i> 						
COURSE CONTENT						
<p>Semester I Research problem. Subject of research. Review of literature on the problem, precedents.</p> <p>Semester II Collection of research material. Processing of collected data for the purposes of the project and ongoing research.</p> <p>Semester III Research objective, research questions. Main and specific hypotheses (quantitative approach). Statements (qualitative approach).</p> <p>Semester IV Preparation of the theoretical chapters of the dissertation. Processing of data collected during the research and presentation in the empirical chapters of the dissertation.</p> <p>Semester V Exemplification and verification of hypotheses (confirmation). Representativeness of statements. Development of a form for presenting the results. Quantitative and qualitative data.</p> <p>Semester VI Preparation of musical material for recording on CD. Recording of musical material on CD.</p> <p>Semester VII Conclusions, interpretation and discussion of results. Compilation of bibliography and appendices. Submission of doctoral thesis.</p>						

COURSE ASSESSMENT CRITERIA

The assessment covers the doctoral student's continuous work in each semester and academic year in the following areas: conducting research, expanding knowledge, studying literature, commitment and progress in preparing the doctoral dissertation and artistic activity.

The course ends after each semester of implementation:

Pass with a grade / oral presentation / artistic presentation.

Requirements

The following percentage of points obtained is used to assess the course:

- up to 60% - fail - the doctoral student is not making progress in scientific research, is not expanding their knowledge, is not studying the literature, is not participating in substantive discussions, is not fulfilling their scientific obligations;

- 61% - 100% - pass - the doctoral student is making progress in scientific research, expanding their knowledge, studying basic and supplementary literature, participating in substantive discussions, fulfilling all scientific obligations.

TOTAL DOCTORAL STUDENT WORKLOAD REQUIRED TO ACHIEVE THE EXPECTED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs. – 105 hrs.
Other contact hours involving the instructor (duty hours, examinations)	6
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	309
Total number of hours	420
Total number of ECTS credits	7 x 2 ECTS – 14 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	Selection based on the subject of the doctoral student's dissertation.
Complementary literature:	<p>Pujer K., Przygotowanie rozprawy doktorskiej, aspekty teoretyczno-empiryczne, Exante Wydawnictwo Naukowe, 2021.</p> <p>Rozkosz, E. A. (2017). Ewaluacja osiągnięć naukowych w postępowaniach habilitacyjnych: Kryteria oceny a praktyki ewaluacyjne w naukach humanistycznych i społecznych, pp. 116–125. (http://repozytorium.umk.pl/handle/item/4834)</p>

***(1 ECTS POINT CORRESPONDS TO 25–30 HOURS OF TOTAL WORK BY THE DOCTORAL STUDENT REQUIRED TO ACHIEVE THE INTENDED RESULTS)**

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Date and signature of the Course instructor

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Approved by the Head of the Department or an authorised person