

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2025/2026 TO 2028/2029

GENERAL INFORMATION ABOUT COURSE				
Course title	DOCTORAL SEMINAR			
Name of the unit running the course	Rzeszów University Doctoral School			
Type of course (<i>obligatory, optional</i>)	compulsory subject			
Year and semester of studies	years I-IV, semesters: I-VII			
Discipline	Philosophy			
Language of Course	Polish language/English language			
Name of Course coordinator	Krzysztof Bochenek, PhD, Professor at the University of Rzeszów			
Name of Course instructor	Krzysztof Bochenek, PhD, Professor at the University of Rzeszów			
Prerequisites	Academic education at the master's degree level. Knowledge, skills and social competences at level 7 of the Polish Qualifications Framework. Foreign language proficiency at level B2.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the doctoral seminar is to deepen philosophical knowledge, particularly in the area of complex relationships between reason and faith. During the seminar, both historical and contemporary concepts in this area will be discussed, related to postmodern scepticism about reason and the dynamically changing perception of faith and religion. Demonstrating the ability to apply the acquired knowledge and skills in practice to prepare a doctoral dissertation. Internalisation of the knowledge necessary for the preparation of a doctoral dissertation in the field of the relationship between science and religion, in historical and contemporary terms. The aim of the doctoral seminar will also be to transfer the acquired knowledge into the space of today's discourses, together with the ability to participate competently in them.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Reference to learning outcomes for qualifications at Level 8 of the Polish Qualification Framework (PRK) (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge: (no.)	<i>knows and understands</i>			
P8S_WG1	They have extensive theoretical knowledge, supported by research experience, and are familiar with current scientific achievements, including global ones, in the field of education in the scientific discipline of philosophy. philosophy, as well as general issues in related disciplines, and the subject of research interests to a degree that allows	P8S_WG	seminar	oral presentation, discussion

	for the confirmation or refutation of existing paradigms.			
P8S_WG2	Knows the directions of scientific research in the scientific discipline of philosophy and the latest discoveries, including global ones, in the discipline in which education takes place.	P8S_WG	seminar	oral presentation, discussion
P8S_WG3	Knows, understands and is able to use concepts used by scientists and specialists in the discipline of philosophy and related disciplines in their native language and in a foreign language that is leading in the discipline.	P8S_WG	seminar	oral presentation, discussion
Skills: (no.)	<i>is able to</i>			
P8S_UW1	Based on their knowledge of various fields of science, they are able to identify and solve scientific research problems, define the objective, formulate a hypothesis and the subject of scientific research, select and improve research techniques, methods and tools, and draw conclusions based on the results of scientific research.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW2	They are able to select and use available scientific literature to diagnose and solve research problems and innovative activities in their research work, as well as apply the appropriate tools to create new elements of scientific output.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW3	Using their interdisciplinary knowledge, they are able to analyse and evaluate the results of scientific research, expert reports and other scientific studies, and on this basis are able to formulate opinions, including critical judgements.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UK6	They are able to speak in public to present the results of scientific research and participate in discussions on scientific, social and professional topics in an international environment, using a foreign language at level B2 of the Common European Framework of Reference for Languages.	P8S_UK	seminar	oral presentation, discussion, written assignments
Social competence: (no.)	<i>is ready to</i>			
P8S_KK1	Is prepared to critically evaluate achievements in the scientific discipline of philosophy and to critically evaluate the contribution of his/her own research results	P8S_KK	seminar	oral presentation, discussion, written assignments

	to the scientific development of the discipline in which he/she is studying.					
P8S_KK3	Thanks to his/her extensive knowledge, he/she solves various cognitive and practical problems.			P8S_KK	seminar	oral presentation, discussion, written assignments
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Placements	other	ECTS
I - VII	-	-	-	-	7 x 15 godz. -105 godz.	7 x 2 ECTS - 14 ECTS
METHODS OF INSTRUCTION						
<p>- <i>ACADEMIC DISCUSSION,</i> - <i>STUDY OF ACADEMIC LITERATURE,</i> - <i>MULTIMEDIA PRESENTATION,</i> - <i>PREPARATION AND PRESENTATION OF RESEARCH OBJECTIVES, RESEARCH METHODS, RESEARCH RESULTS,</i> - <i>FINAL PROJECTS,</i> - <i>PROGRESS IN THE PREPARATION OF A DOCTORAL DISSERTATION</i></p>						
COURSE CONTENT						
<p>Semester I Topics:</p> <ol style="list-style-type: none"> 1. Critical review of the concepts of rationality, irrationality, and the sacred, as well as analysis of philosophical arguments and positions present in the Christian traditions of the East and West. 2. Historical-comparative method – comparison and contrast of selected doctrines, theological and philosophical trends and their influence on sacred art in different eras and cultural circles. 3. Analysis of source texts – interpretation of original theological, philosophical and artistic works (including the writings of the Church Fathers, conciliar documents, iconographic treatises), using hermeneutical tools. And as a possibility: 4. Method of analysing works of art – examination of the formal, symbolic and functional aspects of selected examples of sacred art, using the tools of art history and aesthetics. <p>Semester II Topics:</p> <ol style="list-style-type: none"> 1. Comparative analysis of the iconography of selected works of sacred art from the East and West – using the tools of art history, anthropology and philosophy. 2. Research on the language of describing religious experience in source texts (e.g. patristics, writings of theologians, accounts of artists) – semantic and hermeneutic analysis. 3. Experiments with the perception of sacred art – e.g. studying the emotional and cognitive reactions of viewers (surveys or short psychological tests during exhibitions could be considered, if possible). 4. Critical analysis of contemporary disputes surrounding sacred art (e.g. controversies surrounding new artistic forms in churches). <p>Semester III Topic 1: Eastern and Western Christianity – origins and development of differences Topic 2: Historical overview of the schism and its consequences for theology, philosophy and art Topic 3: Main doctrines and disputes (e.g. Origenism, iconoclasm, fideism, patristics) Topic 4: The role of councils and conciliar interpretations and key figures</p>						

Semester IV

Topic 1: Sacred art as a field of expression of rationality and irrationality

Topic 2: Icon and image – theological and philosophical differences

Topic 3: Byzantine art vs. Western art – a comparison of basic assumptions

Topic 4: Sacred art as a medium of cognition and experience of the sacred

Semester V

Topic 1: The experience of the sacred – philosophical, anthropological and psychological analysis

Topic 2: Cognitive and emotional mechanisms in contact with sacred art

Topic 3: Contemporary research on the perception and experience of the sacred

Topic 4: 'Review of own research' – DESCRIPTION/ANALYSIS/INTERPRETATION from original field research [reprography, sources, interviews, participant observation (description of methods used and selected cases)]

Semester VI

Topic 1: Contemporary reinterpretations and disputes

Topic 2: Examples of new forms of sacred art and their reception (case studies)

Topic 3: Current controversies surrounding the boundaries of rationality and irrationality in Christianity and Christian art

Topic 4: Dialogue between Tradition, traditions and the contemporary world (modernity and 'postmodernity')

Semester VII

Theodicy – Anthropodicy – Humanism and their philosophical implications: can rationality and irrationality be reconciled in the experience of the sacred?

Topic 1: An attempt at synthesis based on the collected material

Topic 2: Proposals for new philosophical approaches

Topic 3: Conclusions for philosophy, theology and anthropology of art

COURSE ASSESSMENT CRITERIA

The assessment covers the doctoral student's continuous work in each semester and academic year in the following areas: conducting research, expanding knowledge, studying literature, commitment and progress in preparing the doctoral dissertation.

The course ends after each semester of implementation:

pass – pass,

fail – fail.

Requirements

The following percentage of points obtained is used in the assessment of the course:

- up to 60% - fail - the doctoral student is not making progress in scientific research, is not expanding their knowledge, is not studying the literature, is not participating in substantive discussions, is not fulfilling their scientific obligations;

- 61% - 100% - pass - the doctoral student is making progress in scientific research, expanding their knowledge, studying basic and supplementary literature, participating in substantive discussions, fulfilling all scientific obligations.

**TOTAL DOCTORAL STUDENT WORKLOAD REQUIRED TO ACHIEVE THE EXPECTED LEARNING OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity

Number of hours

Scheduled course contact hours	7 x 15 hrs. – 105 hrs.
Other contact hours involving the instructor (duty hours, examinations)	6
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	309
Total number of hours	420
Total number of ECTS credits	7 x 2 ECTS – 14 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Bronk A., <i>Podstawy nauk o religii</i>, TN KUL, Lubin 2003.</p> <p>Buttiglione R., <i>Wiara rozumu i racje wiary</i>, w: Jan Paweł II, <i>Fides er ratio. Tekst i komentarze</i>, red. T. Styczeń, W. Chudy, Wyd. KUL, Lublin 2003, s. 259-268.</p> <p>Kiereś H., <i>Filozofia sztuki</i>, Lublin 2020.</p> <p>Plazaola J., <i>Kościół i sztuka. Od początków do naszych dni</i>, tłum. M. Dutkiewicz-Litwiniuk, Kielce 2002.</p>
Complementary literature:	<ol style="list-style-type: none"> 1. BARON A., PIETRAS H. (OPRAC.), <i>DOKUMENTY SOBORÓW POWSZECHNYCH. TEKST GRECKI, ŁACIŃSKI, POLSKI</i>, T. 1 (325-767), KRAKÓW 2005. 2. BIAŁOSTOCKI J. (WYBÓR I OPRAC.), <i>MYŚLICIELE, KRONIKARZE I ARTYŚCI O SZTUCE</i>, T. 1: <i>OD STAROŻYTNOŚCI DO 1500</i>, WARSZAWA 1988. 3. CORMACK R., <i>MALOWANIE DUSZY. IKONY, MASKI POŚMIERTNE I CAŁUNY</i>, TŁUM. K. KWAŚNIEWICZ, KRAKÓW 1999. 4. ELWICH B., <i>IKONA. DUCHOWOŚĆ I FILOZOFIA</i>, KRAKÓW 2006. 5. EVDOKIMOV P., <i>SZTUKA IKONY. TEOLOGIA PIĘKNA</i>, TŁUM. M. ŻUROWSKA, WARSZAWA 1999. 6. FORSTNER D., <i>ŚWIAT SYMBOLIKI CHRZEŚCIJAŃSKIEJ: LEKSYKON</i>, TŁUM. I OPRAC. W. ZAKRZEWSKA, WARSZAWA 2001. 7. HART A., <i>IKONA. PODRĘCZNIK MALARSTWA IKONOWEGO I ŚCIENNEGO</i>, TŁUM. E.A. MALAGA, KIELCE 2015. 8. KIEREŚ H., <i>FILOZOFIA SZTUKI</i>, LUBLIN 2020. 9. KNAPIŃSKI R., KRAMISZEWSKA A. (RED.), <i>CREDO I DEUM W TEOLOGII I SZTUCE KOŚCIOŁÓW CHRZEŚCIJAŃSKICH</i>, LUBLIN 2009. 10. KOBIELUS K., <i>DZIEŁO SZTUKI. DZIEŁO WIARY. PRZEZ WIDZIALNE DO NIEWIDZIALNEGO</i>, ZĄBKI 2002. 11. KRUSZYŃSKI T., <i>DZIEJE SZTUKI STAROCHRZEŚCIJAŃSKIEJ</i>, KRAKÓW 2002. 12. PLAZAOLA J., <i>KOŚCIÓŁ I SZTUKA. OD POCZĄTKÓW DO NASZYCH DNI</i>, TŁUM. M. DUTKIEWICZ-LITWINIUK, KIELCE 2002. 13. STAROWIEYSKI M., <i>BARWNY ŚWIAT APOKRYFÓW</i>, POZNAŃ 2006. 14. STAROWIEYSKI M. (RED.), <i>MUZA CHRZEŚCIJAŃSKIEGO WSCHODU</i>, KRAKÓW 2008. 15. STAROWIEYSKI M., <i>Z HISTORII WCZESNEGO CHRZEŚCIJAŃSTWA. BIBLIA, MĘCZENNICZY, POGANIE I INNI</i>, KRAKÓW 2015.

***(1 ECTS POINT CORRESPONDS TO 25-30 HOURS OF TOTAL WORK BY THE DOCTORAL STUDENT REQUIRED TO ACHIEVE THE INTENDED RESULTS)**

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Date and signature of the Course instructor

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Approved by the Head of the Department or an authorised person