

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2025/2026 TO 2028/2029

GENERAL INFORMATION ABOUT COURSE				
Course title	DOCTORAL SEMINAR			
Name of the unit running the course	Rzeszów University Doctoral School			
Type of course (<i>obligatory, optional</i>)	compulsory subject			
Year and semester of studies	years I-IV, semesters: I-VII			
Discipline	Fine arts and art conservation			
Language of Course	Polish language			
Name of Course coordinator	Jarosław Sankowski			
Name of Course instructor	Jarosław Sankowski			
Prerequisites	Academic education at master's degree level. In-depth knowledge of visual arts, including knowledge, skills and social competences at level 7 of the Polish Qualifications Framework. Artistic achievements in a selected field. Participation and activity in the visual arts community. Knowledge of a foreign language at B2 level.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the doctoral seminar is to: Define and specify the direction of research and activity in a selected artistic field. Consolidate the topic and content of individual elements of doctoral work. Developing the ability to search for information and content related to the individual direction of research. Aligning the doctoral student's own goals and expectations with the current state of knowledge and the nature of contemporary solutions and strategies of artistic communication. Stimulating artistic activity in the context of one's own research and relations with other centres and artists. Monitoring artistic activity, advising on technical aspects of the work. Creating a theoretical background in a selected area of knowledge and awareness.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Reference to learning outcomes for qualifications at Level 8 of the Polish Qualification Framework (PRK) (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge: (no.)	<i>knows and understands</i>			
P8S_WG1	Possesses theoretical knowledge supported by practical research experience in the field of education in the scientific discipline of fine arts and art conservation. Is familiar with the specifics of similar disciplines and the scope of their research interests.	P8S_WG	seminar	oral presentation, discussion

P8S_WG2	Is familiar with the directions of thought and development trends in the scientific discipline of fine arts and art conservation based on the latest national and international achievements in the discipline in which the education is taking place.	P8S_WG	seminar	oral presentation, discussion
P8S_WG3	Based on the acquired knowledge, consciously and accurately uses terminology related to the subject of interest and is able to interpret the problem in international contact.	P8S_WG	seminar	oral presentation, discussion
Skills: (no.)	<i>is able to</i>			
P8S_UW1	With knowledge in various fields of art and science, they are able to identify and solve problems related to the research topic, as well as define the objective, formulate a hypothesis and the subject of scientific research. They are able to select and improve research techniques, methods and tools, and draw conclusions based on the results of scientific research.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW2	Is able to use known literature and search for new literature to be used in solving research problems and creative activities in their work, as well as apply the developed workshop to create new scientific achievements.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW3	Using their achievements and interdisciplinary knowledge, they are able to evaluate the achievements of other artists and the results of their statements. They have the ability to critically evaluate and argue judgements on these achievements in the context of their own work and other results in a specific area of artistic research.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UK6	They are able to speak in public at exhibition openings or academic conferences. They can talk about and present their achievements in relation to the situation in the artistic arena and their own content resulting from the course of their artistic activity. They can define and, if necessary, defend their arguments in discussions conducted in Polish and a foreign language at level B2 of the Common European Framework of Reference for Languages.	P8S_UK	seminar	oral presentation, discussion, written assignments
Social competence: (no.)	<i>is ready to</i>			

P8S_KK1	Is prepared and, if necessary, willing to critically evaluate their own research, or parts of it, based on a comparison with other achievements within the scientific discipline of fine arts and art conservation. Is aware of the impact of their own achievements on a wider audience and creators in a specific scientific discipline in which they create and teach.	P8S_KK	seminar	oral presentation, discussion, written assignments		
P8S_KK3	Possesses theoretical and practical tools for solving problems in areas not directly related to the specific topic of their research.	P8S_KK	seminar	oral presentation, discussion, written assignments		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Placements	other	ECTS
I - VII	-	-	-	-	7 x 15 godz. -105 godz.	7 x 2 ECTS – 14 ECTS
METHODS OF INSTRUCTION						
<ul style="list-style-type: none"> - <i>ACADEMIC DISCUSSION,</i> - <i>STUDY OF ACADEMIC LITERATURE,</i> - <i>MULTIMEDIA PRESENTATION,</i> - <i>PREPARATION AND PRESENTATION OF RESEARCH OBJECTIVES, RESEARCH METHODS, RESEARCH RESULTS,</i> - <i>FINAL PROJECTS,</i> - <i>PROGRESS IN THE PREPARATION OF A DOCTORAL DISSERTATION</i> 						
COURSE CONTENT						
<p>Semester I Topic 1: Preliminary review and assessment of the doctoral student's achievements. Topic 2: Analysis and opinions on a selected exhibition (Bielska Jesień 2025). Topic 3: Observation and analysis of the doctoral student's preliminary conceptual assumptions and artistic achievements to date.</p> <p>Semester II Topic 1: Analysis of selected individual and group artistic concepts in history. Topic 2: Analysis of selected contemporary individual and group artistic concepts. Topic 3: Main directions of artistic activity and definition of the theoretical foundations of the doctoral thesis concept.</p> <p>Semester III Topic 1: Creating exhibition models for the visualisation of an artistic project. Topic 2: Curatorial aspects in a group exhibition model. Topic 3: Conversation and interview as an important element of integrating an artistic group.</p> <p>Semester IV Topic 1: Persuading others of one's own views as an important element of strengthening the message of a statement. Topic 2: The technical aspect of an artistic work. Topic 3: Easel painting technologies. Topic 4: Materialisation of the work in open painting formulas.</p>						

Semester V

Topic 1: Theoretical framework of the Individual Research Plan

Topic 2: Linking and using related, complementary artistic activities to deepen the basic direction of the doctoral thesis.

Topic 3: Monitoring and stimulating artistic achievements, including exhibitions, developing self-presentation texts.

Semester VI

Topic 1: Issues of series as a multiplied message.

Topic 2: Architecture as a spatial and visual phenomenon.

Topic 3: Architecture as an acoustic, cultural and historical phenomenon

Semester VII

Topic 1: The cycle, series and set and their impact

Topic 2: The issue of selecting or rejecting content that does not fit into the basic message.

Topic 3: Final preparation and exhibition of the doctoral thesis in the form of a series of paintings.

COURSE ASSESSMENT CRITERIA

The assessment covers the doctoral student's continuous work in each semester and academic year in the following areas: conducting research, expanding knowledge, studying literature, commitment and progress in preparing the doctoral dissertation.

The course ends after each semester of implementation:

pass – pass,

fail – fail.

Requirements

The following percentage of points obtained is used in the assessment of the course:

- up to 60% - fail - the doctoral student is not making progress in scientific research, is not expanding their knowledge, is not studying the literature, is not participating in substantive discussions, is not fulfilling their scientific obligations;

- 61% - 100% - pass - the doctoral student is making progress in scientific research, expanding their knowledge, studying basic and supplementary literature, participating in substantive discussions, fulfilling all scientific obligations.

**TOTAL DOCTORAL STUDENT WORKLOAD REQUIRED TO ACHIEVE THE EXPECTED LEARNING
OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs. – 105 hrs.
Other contact hours involving the instructor (duty hours, examinations)	6
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	309
Total number of hours	420

Total number of ECTS credits	7 x 2 ECTS – 14 ECTS
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<p>Krystyna Czerni, <i>Nietoperz w świątyni</i>, Znak, Kraków 2011, Hans Belting, <i>Antropologia obrazu. Szkice do nauki o obrazie</i>, tłum. Mariusz Bryl, Universitas, Kraków 2007, E.H. Gombrich, <i>O sztuce</i>, Dom wydawniczy Rebis, Poznań, Louis Martin, <i>o przedstawieniu, słowo/obraz/terytorium</i>, Gdańsk 2011, Jerzy Nowosielski, <i>Zagubiona bazylika</i>, Znak. Kraków 2013, <i>Sztuka obrazu i obrazowania w epoce nowych mediów</i>, Piotr Zawojski, wyd. pierwsze Oficyna Naukowa, 2012, Warszawa, Zbigniew Taranienko „<i>Rozmowy o malarstwie</i>” Warszawa – 1987, Maurice Merleau Ponty, <i>Fenomenologia percepcji</i>, Aletheia, 2017, Jacek Sempoliński, <i>Władztwo i służba</i>, Drukarnia L-Print, Lublin, David Hocney, Martin Gayford, <i>Historia obrazów</i>, Dom wydawniczy REBIS, Poznań 2016,</p>
Complementary literature:	<p>Hubert Damisch, <i>Teoria /obłoku/, słowo/obraz terytoria</i>, Gdańsk 2011, Maria Poprzędzka, <i>Impast, słowo/obraz terytoria</i>, Gdańsk 2020,</p> <p>Interviews with artists, biographical films, panel discussions on the most important contemporary cultural and artistic events, etc.</p> <p>Exhibition catalogues, websites of prestigious cultural centres, digital museum archives of artists' works, gallery websites promoting important and current events in the field of culture and art.</p> <p>During the course of study, the reading list may be expanded to include new items that respond to current research needs.</p>

***(1 ECTS POINT CORRESPONDS TO 25-30 HOURS OF TOTAL WORK BY THE DOCTORAL STUDENT REQUIRED TO ACHIEVE THE INTENDED RESULTS)**

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Date and signature of the Course instructor

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Approved by the Head of the Department or an authorised person