

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2025/2026 to 2028/2029

GENERAL INFORMATION ABOUT COURSE				
Course title	SEMINAR DOCTORAL			
Name of the unit running the course	Doctoral School of the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	compulsory			
Year and semester of studies	I year/I and II semester			
Discipline	literary studies			
Language of Course	Polish language			
Name of Course coordinator	Anna Jamrozek-Sowa			
Name of Course lecturer	Anna Jamrozek-Sowa			
Prerequisites	Academic education at master's degree level. Knowledge of descriptive poetics, literary theory and literary research methodology at master's degree level. Knowledge, skills and social competences at level 7 of the Polish Qualifications Framework. Knowledge of a foreign language at B2 level.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The aim of the course is to provide the doctoral student with knowledge useful for building scientific potential; to teach skills in the practical application of acquired knowledge and the popularisation of achievements; to define the scope of research and subsequent stages of work; to supervise progress and evaluate the results of efforts undertaken. The content of the course is directly related to the doctoral student's research and the process of preparing their dissertation. Classes are held in direct contact, in the 'Journal Club' convention. The supervisor and the doctoral student select and jointly analyse scientific texts in terms of the methodology used, substantive content, the value of the research material collected, the accuracy of the conclusions, and their relevance to the student's interests. The analysed content is placed in the context of broad literary research. During the classes, practical issues related to the preparation of presentations, scientific publications, the organisation of conferences and, finally, the finalisation of the doctoral dissertation are discussed.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG1	Possesses extensive theoretical knowledge supported by experience gained during research work, is familiar with current scientific achievements relevant to research, including global achievements in the field of literary studies, and is also familiar with general issues in related disciplines and research topics to a degree that allows them to confirm or refute existing paradigms.	P8S_WG	seminar	oral presentation, discussion,

P8S_WG2	Knows the directions of scientific research development in the scientific discipline of literary studies and the latest discoveries, including global ones, in the discipline in which the education takes place.	P8S_WG	seminar	oral presentation, discussion,
P8S_WG3	Knows, understands and is able to apply concepts used by scientists and specialists in the discipline of literary studies and related disciplines in their native language and in a foreign language that is leading in the discipline.	P8S_WG	seminar	oral presentation, discussion,
Skills (no.)	can			
P8S_UW1	Based on the knowledge gathered from various research areas, they are able to identify and solve scientific research problems, define objectives, formulate hypotheses and research topics, select and refine research techniques, methods and tools, and draw conclusions based on research results.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW2	They are able to select and apply scientific literature to diagnose and solve research problems and innovative activities in their research work, as well as apply the appropriate tools to create new elements of scientific output.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UW3	Uses accumulated interdisciplinary knowledge to analyse and evaluate the results of scientific research, expert works and other scientific studies; is able to formulate opinions, justify them, defend them, listen to and accept critical opinions of others, and accept differences in the views of discussants.	P8S_UW	seminar	oral presentation, discussion, written assignments
P8S_UK6	Is able to present research results in a manner appropriate to the situation and maintaining logical thinking; participate in public debates and discussions on scientific, social and professional topics in an international environment, using a foreign language at level B2 of the Common European Framework of Reference for Languages.	P8S_UK	seminar	oral presentation, discussion, written assignments
Social competence (no.)	is ready to			
P8S_KK1	Is adequately prepared to critically evaluate achievements in the scientific discipline of literary studies and to adequately and critically evaluate the contribution of his/her own research activities to the scientific development of the discipline of literary studies.	P8S_KK	seminar	oral presentation, discussion, written assignments

P8S_KK3	Thanks to his/her extensive knowledge, he/she solves various cognitive and practical problems.			P8S_KK	seminar	oral presentation, discussion, written assignments
Semester (no.)	Lectures	seminar	Conversatory / Lab classes	Internships	others	ECTS
I- VII	-	-	-	-	7 x 15 hrs. – 105 hrs.	7 x 2 ECTS – 14 ECTS
METHODS OF INSTRUCTION						
- ACADEMIC DISCUSSION, - STUDY OF ACADEMIC LITERATURE, - MULTIMEDIA PRESENTATION, - PREPARATION AND PRESENTATION OF RESEARCH OBJECTIVES, RESEARCH METHODS, RESEARCH RESULTS, - FINAL PROJECTS, - PROGRESS IN THE PREPARATION OF A DOCTORAL DISSERTATION						
COURSE CONTENT						
The programme content is delivered through systematic reading and analysis of monographs, chapters of monographs and literary studies articles published in Polish and English. The most important areas of research conducted by the doctoral student remain: animal studies, cultural studies, ecocriticism, geopoetics, hermeneutics, historicism, intersectionalism, feminist criticism, memory studies, mythographic criticism, postcolonialism, psychoanalysis, the affective turn, and the spatial turn (spatial turn). During the seminar classes, work will be carried out on: the concept of the doctoral dissertation, the development of an individual research plan, monitoring the state of research, editing chapters, planning and analysing texts of presentations and articles, preparing for mid-term evaluation, preparing reports on the implementation of research topics, analysing reviewers' opinions on texts submitted for evaluation.						
Semester I						
Topic 1: Clarification of research issues; objectives and scope of the doctoral dissertation; structure of the research project.						
Topic 2: Analysis of key theoretical texts; methodology of literary research: Journal Club convention.						
Topic 3: Introduction to the practice of critical reading; scientific discussion: positioning of research.						
Semester II						
Topic 1: Constructing theoretical frameworks; selecting methodologies; justifying research approaches.						
Topic 2: Analysis of subject literature; selection and critical evaluation of sources; research usefulness.						
Topic 3: Presentation of research assumptions; methodological discussion; project correction.						
Semester III						
Topic 1: Working on research material; building a corpus of texts; selection criteria.						
Topic 2: Improving interpretative analysis; applying methodology; working with examples.						
Topic 3: Preparing academic presentations; paper structure; communicating research results.						
Semester IV						
Topic 1: Developing research hypotheses; verifying assumptions: consistency of argumentation.						
Topic 2: Analysis of scientific texts: evaluation of methodology: accuracy of conclusions.						
Topic 3: Presentation of partial results: critical discussion: modification of research directions.						
Semester V						
Topic 1: Work on dissertation chapters; structure of scientific text; logic of argumentation.						
Topic 2: Methodological and compositional consistency; text editing; correction of argumentation.						
Topic 3: Preparation of scientific publications; journal strategy; publishing procedures.						
Semester VI						
Topic 1: Deepening interpretative analyses; integration of methods; research maturity.						
Topic 2: Critical evaluation of research results; methodological self-reflection; correction of conclusions.						

Topic 3: Preparation of the dissertation for finalisation; editorial standards; formal requirements.

Semester VII

Topic 1: Finalisation of the doctoral dissertation; completeness of the work; overall coherence.

Topic 2: Synthesis of research results; final conclusions; scientific significance of the project.

Topic 3: Preparation for the defence; presentation of the dissertation; scientific discussion.

COURSE ASSESSMENT CRITERIA

The condition for passing is active participation in the seminar, consisting of asking questions, conducting substantive discussions, and presenting research results.

The doctoral student's continuous work in each semester and academic year is assessed in terms of: research implementation, knowledge expansion, literature study, commitment and progress in the preparation of the doctoral dissertation.

The course ends after each semester of implementation:

pass – pass,

fail – fail.

Requirements:

The following percentage of points obtained is used to assess the course:

- up to 60% - fail - the doctoral student is not making progress in scientific research, is not expanding their knowledge, is not studying the literature, is not participating in substantive discussions, is not fulfilling their scientific obligations;

- 61% - 100% - pass - the doctoral student is making progress in scientific research, expanding their knowledge, studying basic and supplementary literature, participating in substantive discussions, fulfilling all scientific duties.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs. – 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	6
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	309 hrs
Total number of hours	420 hrs.
Total number of ECTS credits	7 x 2 ECTS - 14 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	1. Stępień B., <i>Zasady pisania tekstów naukowych: prace doktorskie i artykuły</i>, PWN, Warszawa 2016. 2. Łucki Z., Gambarelli G., <i>Praca dyplomowa i doktorska</i>, Ce De Wu, Warszawa 2023. 3. Balcerzan E., <i>Literackość</i>, Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, Toruń 2013. 4. Balcerzan E., 1978, <i>Strategie i czytelnicy</i>, „Teksty. Teoria literatury, krytyka, interpretacja” 1978, nr 1 (37), s. 1–16. 5. Barthes R., <i>Mitologie</i>, tłum. A. Dziadek, Aletheia, Kraków 2020.
------------------------	---

	6. Bilewicz M., <i>Traumaland. Polacy w cieniu przeszłości</i>, Mando, Kraków 2024. 7. Bińczyk E., <i>Epoka człowieka. Retoryka i marazm antropocenu</i>, Wydawnictwo Naukowe PWN, Warszawa 2018. 8. Domańska E., <i>Historie niekonwencjonalne</i>, Wydawnictwo Poznańskie, Poznań 2006. 9. Eagleton T., <i>Jak czytać literaturę</i>, przeł. A. Kunicka, Aletheia, Warszawa 2014. 10. Engelking B., <i>Jest taki piękny słoneczny dzień... Losy Żydów szukających ratunku na wsi polskiej 1942-1945</i>, Stowarzyszenie Centrum Badań nad Zagładą Żydów, Warszawa 2011. 11. Goffman E., <i>Piętno. Rozważania o zranionej tożsamości</i>. Przeł. A. Dzierżyńska, J. Tokarska-Bakir, Gdańskie Wydawnictwo Psychologiczne, Gdańsk 2005. 12. Konończuk E., <i>Mapa w interdyscyplinarnym dialogu geografii, historii i literatury</i>, „Teksty Drugie” 2011, nr 5 (131), 255-264. 13. Korwin-Piotrowska D., <i>Poetyka – przewodnik po świecie tekstów</i>, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2011. 14. <i>Krajobrazy: antologia tekstów</i>, red. B. Frydryczak, D. Angutek, Wydawnictwo Poznańskiego Towarzystwa Przyjaciół Nauk, Poznań 2014. 15. <i>Narracje po końcu (wielkich) narracji. Kolekcje, obiekty, symulakra...</i>red. H. Gosk, A. Zieniewicz, Warszawa 2009. 16. Pietrzak-Thébault J., <i>Miejsca nieoczywiste: literacka, artystyczna, społeczno-kulturowa perspektywa lokalności i prowincji</i>, Wydawnictwo Naukowe UKSW, Warszawa 2018. 17. Płonka-Syroka B., Szymczak M., <i>Groza: społeczno-kulturowe mechanizmy kreowania emocji</i>, Oficyna Wydawnicza Arboretum: Wydawnictwo Akademii Medycznej, Wrocław 2010. 18. Rzepnikowska I., <i>Inspiracje ludowe w literaturach słowiańskich XI-XXI wieku</i>, Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, Toruń 2009. 19. Scovell A., <i>Folk Horror: Hours Dreadful And Things Strange</i>, Liverpool University Press, Liverpool 2017. 20. Schlogel K., <i>W przestrzeni czas czytamy. O historii cywilizacji i geopolityce</i>, przeł. I. Drozdowska, Ł. Musiał, Wydawnictwo Poznańskie, Poznań 2009. 21. Tabaszewska J., <i>Pamięć afektywna. Dynamika polskiej pamięci po roku 1989</i>, Toruń 2022. 22. <i>Teoria, literatura, życie: praktykowanie teorii w humanistyce współczesnej</i>, Instytut Badań Literackich PAN, Warszawa 2012 (tutaj teksty: Markowski M.P., <i>Humanistyka, literatura, egzystencja</i>; P. Czapliński P., <i>Literatura i życie. Perspektywy biopoetyki</i>; Ulrich H., <i>Czytanie nastrojów. Jak można pomyśleć dziś rzeczywistość literatury</i>; Nycz R., <i>Literatura: litery lektura. O tekście, interpretacji, doświadczeniu rozumienia i doświadczeniu czytania. Z dodaniem studium przypadku Wagonu Adama Ważyka</i>). 23. Tuan Y.-F., <i>Przestrzeń i miejsce</i>, przeł. A. Morawińska, PIW, Warszawa 1987.
Complementary literature:	1. Gosling P., Noordam B., <i>Mastering Your PhD: Survival and Success in the Doctoral Years and Beyond</i>, Springer 2022. 2. Oliver P., <i>Jak pisać prace uniwersyteckie. Poradnik dla studentów</i>, przekł. i postowie J. Piątkowska, Wydawnictwo Literackie, Kraków 1999. 3. Arendt H., <i>Korzenie totalitaryzmu</i>, przeł. D. Grinberg, M. Szawiel, Świat Książki, Warszawa 2014. 4. Browarny W., Rybicka E., Lisak-Gębala D., <i>Centra – peryferie w literaturze polskiej XX i XXI wieku</i>, Universitas, Kraków 2015.

5. Carroll N., *Filozofia horroru albo paradoksy uczuć*, tłum. M. Przyłipiak, Słowo/obraz/terytoria, Gdańsk 2004.
6. Church D., *Post-Horror: Art, Genre and Cultural Elevation*, Edinburgh University Press, Edynburg 2023.
7. Coverley M., *Hauntology: Ghosts of Futures Past*, Oldcastle Books, Harpenden 2021.
8. Czapliński P., *Rozbieżne emancypacje: przewodnik po prozie 1976-2020*, Wydawnictwo Literackie, Kraków 2024
9. Dąbrowicz E., Lul M., Sawicka-Mierzyńska K., *Georomantyzm: literatura, miejsce, środowisko*, Wydawnictwo Uniwersytetu w Białymstoku, Białystok 2015.
10. *Groza i postgroza*, red. K. Olkusz, B. Szymczak-Maciejczyk, Ośrodek Badawczy Facta Ficta, Kraków 2018.
11. Kersten K., Szarota T., *Wiś polska 1939-1948*, T.1-4, PWN, Warszawa 1967-1977.
12. Olkusz K., *Współczesność w zwierciadle horroru. O najnowszej polskiej fantastyce grozy*, Wydawnictwo Państwowej Wyższej Szkoły Zawodowej w Raciborzu, Racibórz 2010.
13. Owens S., *The Ghost: A Cultural History*, Tate Publishing, Londyn 2017.
14. Sobolczyk P., *Gotycyzm - modernistyczny sobowtór odmieńca*, Słowo/obraz terytoria, Gdańsk 2017.
15. Snyder T., *Skrwawione ziemie. Europa między Hitlerem a Stalinem*, przeł. B. Pietrzyk, Świat Książki, Warszawa 2011.
16. Storey M., Shapiro S. (ed.), *The Cambridge Companion to American Horror*, Cambridge University Press, Cambridge 2022.
17. *Fantastyka XIX i XX wieku: granice i pogranicza*, red. J. Szczesniak, Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, Lublin 2007.
18. Szpak E., *Mentalność ludności wiejskiej w PRL. Studium zmian*, Wydawnictwo Naukowe SCHOLAR, Warszawa 2013.
19. Tambor J., *Polonistyka na początku XXI wieku: diagnozy, koncepcje, perspektywy, t. 4: Pogranicza, mniejszości, regiony, etnolingwistyka*, Wydawnictwo Uniwersytetu Śląskiego, Katowice 2018.
20. Tosiek A., *Przepraszam za brzydkie pismo. Pamiętniki wiejskich kobiet*, Wydawnictwo Czarne, Wołowiec 2025.
21. Walęciuk-Dejneka B.A., *Ludowy obraz kobiety – perspektywa inności: folklor i literatura*, Instytut Kultury i Badań Literackich im. Franciszka Karpińskiego, Siedlce 2014.
22. Wielkopolski P., *Rejestr grozy. Przewodnik po technikach narracyjnych*, Wydawnictwo Naukowe PWN, Warszawa 2025.
23. Wydmuch M., *Gra ze strachem. Fantastyka grozy*, Czytelnik, Warszawa 1975.
24. Zajas K.A., *Intymna lokalność. O prywatnych ojczyznach pisarzy*, Universitas, Kraków 2024.
25. Zieliński B., *Przestrzenne kody tekstów i narracyjne kody przestrzeni*, Wydawnictwo Naukowe UAM, Poznań 2013.

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

.....
Date and signature of the Course lecturer

.....
Approved by the Head of the Department or an authorised person