

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2025/2026 to 2028/2029

GENERAL INFORMATION ABOUT COURSE				
Course title	RESEARCH METHODOLOGY			
Name of the unit running the course	Doctoral School of the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	compulsory			
Year and semester of studies	First year/First and second semester			
Discipline	<i>Fine arts and art conservation</i>			
Language of Course	Polish language			
Name of Course coordinator	Jarosław Sankowski, PhD, Professor at the University of Rzeszów			
Name of Course lecturer	Jarosław Sankowski, PhD, Professor at the University of Rzeszów			
Prerequisites	Academic education at master's degree level. Ability to plan and create schedules of activities in a selected field. Social competences and basic knowledge of conducting scientific research at level 7 of the Polish Qualifications Framework in the discipline of Fine Arts and Art Conservation. Knowledge and skills in using the resources of libraries and other information centres and institutions. Inquisitiveness and reliability in research work. Knowledge of a foreign language at level B2.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
Consolidation of knowledge, skills and social competences concerning the set of rules, procedures and techniques used in the process of scientific research applied in the scientific discipline: Fine Arts and Art Conservation. Development and deepening of the ability to convey research content in text and conversation. Practising the ability to convey knowledge and argue theses and beliefs. Developing the ability to search for information and content related to the individual field of work. Practising the ability to use publications, studies and statements by authors from fields related to the research topic. Selecting the appropriate method of conducting artistic and scientific research, and the appropriate recording of progress and changes in these activities. The issue of assessing one's own progress and, if necessary, critically reviewing one's own solutions. Practising writing techniques in conveying the essential points of a doctoral thesis abstract. Linking the substantive content of the research with its reflection in the text and illustrative graphics.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG/3	Knows and uses terminology related to the subject of study in the national and international artistic and scientific community in the scientific discipline of Fine Arts and Art Conservation, in which scientific research is planned.	P8S_WG	Conversatory	project, discussion
P8S_WG/4	Has knowledge of scientific research methods in the discipline of Fine Arts and	P8S_WG	Conversatory	written assignments,

	Art Conservation. Uses current research methods and tools to obtain the most accurate results in artistic and research work.					project
P8S_WK/3	Knows how to use the results of their own work in projects in broader cultural and social activities.			P8S_WK	Conversatory	written assignments, project
Skills (no.)	can					
P8S_UW/1	Is able to use their skills and acquired knowledge in the process of selection and decision-making in research problems. Is able to draw practical conclusions based on experience and the results of research obtained in this way.			P8S_UW	Conversatory	project, discussion
P8S_UK/1	Is able to engage in discussion and creatively participate in the exchange of ideas in the national and international artistic and scientific community, disseminating selected content from their work.			P8S_UK	Conversatory	written assignments, project
P8S_UO/1	They have the ability and desire to actively participate in the national and international artistic and research community, organise exhibitions and shows in their chosen field as well as interdisciplinary events, acting as a participant or curator of these projects.			P8S_UO	Conversatory	written assignments, project
Social competence (no.)	is ready to					
P8S_KR1	Is ready to participate in national and international artistic and scientific activities. Conduct artistic and scientific activities in an individual manner, respecting the general principles of conduct and cooperation in the public circulation of research results and other information.			P8S_KR	Conversatory	project, discussion
Semester (no.)	Lectures	seminar	Conversatory / Lab classes	Internships	others	ECTS
I	-	-	-	-	30	3
II	-	-	-	-	30	3
total:	-	-	-	-	60	6
METHODS OF INSTRUCTION						
<ul style="list-style-type: none"> - TRADITIONAL SEMINAR; - SEMINAR WITH MULTIMEDIA PRESENTATION; - PROJECT; - DISCUSSION. 						

COURSE CONTENT

Course content – topics for two semesters

Semester I:

1. Observation and analysis of the doctoral student's preliminary conceptual assumptions based on their artistic achievements to date.
2. Discussion of basic and supplementary literature.
3. Developing the ability to search for information and content related to the individual field of work.
4. Observation of areas related to the main field of artistic activity and definition of the basics of artistic theory and concepts.

Semester II:

1. Monitoring and stimulating artistic achievements, including exhibitions and other activities during the reporting period.
2. Writing and illustration techniques in scientific thematic studies.
3. Practising the skills of knowledge transfer and arguing theses and beliefs.
4. Work on the text of the abstract in the context of the artistic and research project concept, correlation of these two elements.
5. Determination of the shape and framework of the future doctoral dissertation in connection with the defence procedure.

COURSE ASSESSMENT CRITERIA

The course is taught in semesters I and II. After semester I, the course ends with a ZO1 grade, and after semester II, it ends with an E2 examination. Classes are conducted in direct contact between the doctoral student and the supervisor or assistant supervisor.

In order to pass the course after semester I, a report on the completion of the task must be submitted.

In order to pass the course exam after semester II, at least 51% of the points from the written work must be obtained.

In order to obtain a positive grade, the following conversion table is used for the corresponding percentage of points obtained:

- up to 50% - unsatisfactory (the doctoral student is not making progress in scientific research, is not expanding their knowledge, is not studying the literature, is not participating in substantive discussions, is not fulfilling their scientific obligations);

- 51% - 60% - satisfactory (the doctoral student makes negligible progress in scientific research, expands their knowledge, studies basic literature, the discussion is limited to a narrow range of substantive knowledge, fulfils basic scientific duties);

- 61% - 70% - satisfactory plus (the doctoral student makes progress in scientific research, expands their knowledge, studies basic literature, participates in substantive discussions, fulfils their scientific duties);

- 71% - 80% - good (the doctoral student makes significant progress in scientific research, expands their knowledge, studies basic and supplementary literature, participates substantively in discussions, fulfils all scientific duties);

- 81% - 90% - good plus (the doctoral student makes significant progress in scientific research, systematically expands their knowledge, studies basic and supplementary literature, participates substantively in discussions, fulfils all scientific obligations);

- 91% - 100% - very good (the doctoral student makes significant progress in scientific research, systematically expands their knowledge, studies basic, supplementary and advanced literature, participates substantively in discussions, fulfils all scientific obligations);

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

– NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	2 x 30 hrs. – 60 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	4
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	116 hrs
Total number of hours	180 hrs.
Total number of ECTS credits	6 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Umberto Eco, <i>Jak napisać pracę dyplomową. Poradnik dla humanistów</i>, Wydawnictwo Uniwersytetu Warszawskiego 2009.</p> <p>David Hockney, <i>Wiedza Tajemna, Sekrety technik malarskich Dawnych Mistrzów</i>, Universitas, Kraków 2006.</p> <p>Jerzy Nowosielski, <i>Sztuka po końcu świata. Rozmowy</i>, Znak, Kraków 2012.</p> <p>Lektura wybranych autoreferatów i prac teoretycznych z zakresu sztuk wizualnych.</p> <p>Maurice Marleau Ponty, <i>Oko i umysł: szkice o malarstwie, słowo/obraz terytoria</i>, Gdańsk 2011.</p> <p>Zbigniew Taranienko „Rozmowy o malarstwie” Warszawa - 1987.</p> <p>Jolanta Brach-Czajna, <i>Etos Nowej Sztuki</i>, Państwowe Wydawnictwo Naukowe, 1984.</p>
Complementary literature:	<p>Georges Didi-Huberman, <i>Przed obrazem., Pytanie o cele historii sztuki</i>, tłum. Barbara Brzezicka, Wydawnictwo słowo/obraz terytoria, Gdańsk 2011,</p> <p>Hubert Damisch, <i>Okno w żółci kadmowej, słowo/obraz terytoria</i>, Gdańsk 2006,</p> <p>Wiesław Myśliwski, <i>W środku jesteście baśnią</i>, Znak, Kraków 2022,</p> <p>Exhibition catalogues, websites of prestigious cultural centres, digital archives of artists' works in museums, gallery websites promoting important and current events in the field of culture and art</p> <p>During the course of study, the reading list may be expanded to include new items that meet current academic needs..</p>

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person