

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2028.
and
REGARDING THE QUALIFICATION CYCLE FROM 2025 TO 2029.

GENERAL INFORMATION ABOUT COURSE				
Course title	OPTIONAL SPECIALISED SUBJECT: Mythology and mythography of Slavic religion in the light of the latest research.			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	optional specialised			
Year and semester of studies	Years I and II, Semesters II and IV			
Discipline	History			
Language of Course	Polish/English			
Name of Course coordinator	Prof. Dr. Hab. Leszek Słupecki			
Name of Course lecturer	Prof. Dr. Hab. Leszek Słupecki			
Prerequisites	Knowledge in the humanities and history appropriate for a graduate of a humanities program in a higher education institution. English language proficiency at the B2 CEFR level, with a focus on specialized vocabulary related to the discipline in which the education is provided.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The aim of the OPTIONAL SPECIALIZED SUBJECT: Mythology and Mythography of Slavic Religion in the Light of Recent Research is to provide doctoral students with up-to-date knowledge on Slavic religion and mythology. Examples of innovative research in this field will be presented, including a comparison of myths from Kraków and Greater Poland. The subject also aims to consolidate knowledge about the origins of Poland.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (NO.)	<i>Knows and understands, expresses knowledge</i>			
P8S_WG1	They possess extensive theoretical knowledge supported by research experience and are familiar with current achievements in the above-mentioned topic, which they use to objectively address existing patterns.	P8S_WG	seminar	oral colloquium
P8S_WG2	They possess extensive knowledge and are familiar with the latest global scientific achievements and have a global understanding of research in the field being lectured.	P8S_WG	seminar	oral and written exam, project, colloquium
P8S_WG3	They know, understand, and apply terminology appropriate to the broadly understood discipline of "history of	P8S_WG	seminar	oral and written exam,

	religion" and related disciplines, in Polish and in the foreign language of the discipline.			project, colloquium		
P8S_WK1	They possess knowledge of the impact of culture and technology on the progress of civilization, as well as their decline and decline.	P8S_WK	seminar	oral and written exam, project, colloquium		
Skills (no.)	Able to					
P8S_UW1	Based on interdisciplinary knowledge from all fields of study, the student can substantively formulate and implement ambitious research goals related to the study of pagan religion. They can identify and refine research methods, techniques, and tools, and draw constructive conclusions based on the results of their research.	P8S_UW	seminar	oral and written exam, project, colloquium		
P8S_UW2	Based on available interdisciplinary scientific publications, they can identify and solve a research problem that could be used to create a new body of work.	P8S_UW	seminar	oral and written exam, project, colloquium		
P8S_UW3	They can use their interdisciplinary knowledge and research experience to analyze and evaluate scientific achievements, expert opinions, and other studies, formulating opinions based on them, including critical judgments.	P8S_UW	seminar	oral and written exam, project, colloquium		
P8S_UK6	They can conduct and present research, actively participate in national and international scientific and professional communities, and communicate in a foreign language at level B2 of the European Framework of Reference for Languages.	P8S_UK	seminar	oral and written exam, project, colloquium		
Social competence (no.)	Ready to					
P8S_KK3	He is ready to exchange ideas, conduct substantive scientific discussions and solve cognitive and practical problems using his knowledge in the field of scientific exploration that we deal with.	P8S_KK	seminar	oral and written exam, project, colloquium		
LEARNING FORMAT – NUMBER OF HOURS						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
II and IV	-	15 hrs.	-	-	-	2
METHODS OF INSTRUCTION						
Lecture, discussion, seminar, shared reading and interpretation of the source text Sometimes a multimedia presentation						

COURSE CONTENT

Seminar:

Introduction: Introduction: organizational and formal matters. Presentation of the current state of research on Slavic beliefs and culture in the form of a lecture (The origins of the Slavs and their culture, including religious culture, mythology and mythography, cult, magic, divination, eschatology). The status and types of sources for the history of Slavic beliefs.

Topic 1: Slavic mythology and an attempt at its reconstruction: Gieysztor versus Sikorski.

Topic 2: The issue of Slavic mythography: based on the example of Kadłubek's "fairytale history," and particularly the Krakow myth of Krak, Wanda, and the dragon (and the question of its sources and roots, Krok and his daughters in the Czech tradition) and its roots in the earliest history of Krakow (Dragon's Den, Krakow Mounds, the Vistulan State).

Topic 3: Faint Traces of Greater Poland Myths: Piast the Plowman, Siemowit, Gniezno: Analogies (the Plowman Industry in Bohemia, the enthronement of the Carinthian princes, perhaps the piglet from the Shearing Feast and the Swedish Sviagris) and the problem of what is missing and why in the Greater Poland tradition (deities, temples, palaces, rulers, monumental tombs of rulers).

Topic 4: Summary and Conclusions

COURSE ASSESSMENT CRITERIA

Exam requirements:

- activity during classes

Very good grade:

- very high activity and engagement during classes,
- visible ability to lead discussions and draw constructive conclusions,
- a visible awareness of one's own artistic stance, characterized by openness to substantive discourse and sometimes constructive criticism;
- very high substantive value of the potential paper.
- attendance for at least 4/5 of the total class time;
- active use of the recommended literature, expanded and deepened independently.

Good plus grade:

- high activity during classes;
- high substantive value of the potential paper.
- attendance at least 4/5 of the total number of classes;
- manifestations of creative maturity and awareness of one's artistic stance,
- visible satisfactory ability to lead discussions and draw conclusions;
- active use of the suggested literature.

Good grade:

- satisfactory activity during classes;
- satisfactory substantive value of the potential paper
- attendance for at least 4/5 of the total class time;
- moderate ability to lead discussions and draw conclusions;
- satisfactory use of the suggested literature.

A plus grade:

- moderate level of activity during classes
- relatively poor substantive value of the potential paper
- attendance for at least 3/5 of the total class time;
- moderately poor ability to lead discussions and draw conclusions;
- moderate use of the suggested literature.

Satisfactory grade:

- low activity during classes

- poor substantive value of the potential paper
 - attendance for at least 3/5 of the total class time;
 - poor ability to lead discussions and draw conclusions;
 - occasional use of the suggested literature.
- Failure:
- lack of activity during classes;
 - unacceptable substantive value of the presentation, including any potential presentations.
 - lack of ability to lead discussions and draw conclusions;
 - absence from more than 3/5 of the total class time;
 - failure to use the suggested literature.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	1
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	44
Total number of hours	60
Total number of ECTS credits	2 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	A. Gieysztor, <i>Mitologia Słowian</i> , Warszawa 2006; D.A. Sikorski, <i>Religie Dawnych Słowian</i> , Poznań 2018. B. Źródła: 1. Gall Anonim, <i>Kronika polska</i> , tłum. R. Grodecki, Wrocław 1982, BN S.1, nr 59; Mistrz Wincenty (tzw. Kadłubek), <i>Kronika Polska</i> , tłum. B. Kürbis, Wrocław 1992, BN S.1, nr 277; (wiele wydań tłumaczeń polskich, wydania oryginałów w MPH, sn.)
Complementary literature:	Provided on an ongoing basis for each subsequent class

**(1 erts credit correspondes to 25–30 hours of total workload of the doctoral student, needed to achieve the intended outcomes)*

.....
Date and signature of the subject instructor

.....
Approval of the Head of the Unit or an authorized person