

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**regarding the qualification cycle from 2024 to 2028**

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>PUBLIC SPEAKING</b>			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	compulsory subject			
Year and semester of studies	year II, semester III			
Discipline	Linguistics			
Language of Course	Polish			
Name of Course coordinator	<b>Dr Agnieszka Uberman, Professor at the University of Rzeszów</b>			
Name of Course lecturer	<b>Dr Agnieszka Uberman, Professor at the University of Rzeszów</b>			
Prerequisites	Knowledge resulting from the higher education programme in the selected scientific discipline. Knowledge of a modern foreign language			
<b>BRIEF DESCRIPTION OF COURSE</b> (100-200 words)				
The aim of the course is to prepare doctoral students individually for public speaking at conferences, closely related to the research topic that forms the basis of their doctoral thesis.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	knows and understands, has knowledge			
1.	existing theories and models through independent research and analysis of sources. Understands how to identify gaps in knowledge and areas that require further research or development. Understands the need to continuously study global achievements in their field, which allows doctoral students to consciously develop their critical thinking and acquire knowledge that may contribute to the evolution of paradigms in the future.	<b>P8S-WG1</b>	Seminars	oral expression
<b>Skills (no.)</b>	can			
2.	in Polish and English: <ul style="list-style-type: none"> <li>• Effectively present complex concepts, theories and research in a manner understandable to an international audience.</li> <li>• Use public speaking techniques, including clarity of speech, appropriate intonation and body language, to attract attention and maintain the interest of listeners.</li> </ul>	<b>P8S_UK1, P8S_UK3, P8S_UK4, P8S_UK5, P8S_UK6,</b>	Seminars	oral expression

	<ul style="list-style-type: none"> <li>Prepare professional visual materials, such as slides, that effectively support the content of the presentation.</li> <li>Skillfully answer questions and discuss topics related to their specialization in an international academic environment.</li> </ul>					
<b>Social competence (no.)</b>	<b>is ready to</b>					
3.	Prepare and deliver presentations on topics related to their field of study in a convincing and professional manner, in accordance with the principles of intellectual property protection.	<b>P8S_KR1</b>		Seminars		oral expression
<b>LEARNING FORMAT – NUMBER OF HOURS</b>						
Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
<b>III</b>	-	<b>6</b>	-	-	-	<b>1</b>
<b>METHODS OF INSTRUCTION</b>						
<i>THE CLASSES ARE WORKSHOP-BASED AND INTERACTIVE. AFTER AN APPROPRIATE INTRODUCTION, DOCTORAL STUDENTS DEVELOP THEIR PUBLIC SPEAKING SKILLS THROUGH EXERCISES AND SIMULATIONS.</i>						
<b>COURSE CONTENT</b>						
<ol style="list-style-type: none"> <li>Theory and practice of public speaking.</li> <li>Presentation planning: Purpose, structure, and message.</li> <li>Verbal and non-verbal communication.</li> <li>Preparing visual materials.</li> <li>Effective opening and closing of presentations.</li> <li>Dealing with stress and stage fright.</li> <li>Analysis and evaluation of presentations.</li> <li>Improving public speaking skills through practice.</li> </ol>						
<b>COURSE ASSESSMENT CRITERIA</b>						
<p>The course ends with a pass mark, possible grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.</p> <p>Preparation of a presentation related to the research topic. The presentation should contain a full range of information and be properly prepared for public speaking.</p> <p>Evaluation by the supervisor and assistant supervisor during the evaluation session. The supervisor and assistant supervisor will evaluate the presentation based on the following criteria:</p> <ul style="list-style-type: none"> <li>Understanding of the topic: Assessment of the understanding of the research topic and its context in the scientific field.</li> <li>Clarity of communication: Assessment of the clarity and comprehensibility of the communication, including the use of appropriate terminology and language adapted to the audience.</li> <li>Structure and organisation: Assessment of the structure of the presentation, including the introduction, development and conclusion. Does the presentation have a logical sequence?</li> <li>Visual materials: Assessment of the quality of the visual materials used (e.g. slides). Are they legible, do they illustrate the material being presented, and do they not obscure the speaker?</li> <li>Quality of public speaking: Assessment of fluency, intonation, pace and clarity. Is the speaker understandable and does he or she capture the audience's attention?</li> <li>Creativity and innovation: Assessment in terms of originality and creativity in approaching the topic and</li> </ul>						

presentation.

- Effectiveness of visual communication: Assessment of the ability to use gestures, facial expressions and other elements of non-verbal communication to reinforce the message.
- Adaptation to the audience: Assessment of the ability to adapt the presentation to the needs and level of knowledge of the audience.
- Ability to answer questions: Assessment of the doctoral student's ability to respond to questions and comments from the audience.
- Duration: Assessment of adherence to the scheduled duration of the presentation.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES  
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	<b>6</b>
Other contact hours involving the teacher (consultation hours, examinations)	<b>4</b>
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	<b>20</b>
<b>Total number of hours</b>	<b>30</b>
<b>Total number of ECTS credits*</b>	<b>1</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	Antczak, M. (2023) <i>Prezentacje multimedialne w wystąpieniach naukowych</i> . Wydawnictwo Uniwersytetu Łódzkiego Lucas, S. E., & Stob, P. (2020). <i>The Art of Public Speaking</i> (13th ed.). [McGawHill Education]. Zheng, C., Wang, L., & Chai, C. S. (2023). Self-assessment first or peer-assessment first: Effects of video-based formative practice on learners’ English public speaking anxiety and performance. <i>Computer Assisted Language Learning</i> , 36(4), <a href="https://doi.org/10.1080/09588221.2021.1946562">https://doi.org/10.1080/09588221.2021.1946562</a>
Complementary literature:	Literature selected individually for the area and scope of research conducted.

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person