

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2024 to 2028

GENERAL INFORMATION ABOUT COURSE				
Course title	CREATION OF SCIENTIFIC TEXTS			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	year II, semester 3 (winter)			
Discipline	humanities, social sciences, arts			
Language of Course	Polish language			
Name of Course coordinator	Prof. dr hab. Marek Stanisz			
Name of Course lecturer	Prof. dr hab. Marek Stanisz			
Prerequisites	Knowledge of research methods appropriate for specific disciplines in the humanities and social sciences at the level of higher education (second cycle).			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the course is to broaden knowledge and improve skills related to the preparation of scientific publications in the fields of humanities, social sciences and arts.</p> <p>During the course, students will learn about the types of academic publications, their substantive and editorial structure, as well as how to prepare academic papers for printing and methods of dissemination. Theoretical knowledge will be supported by practical exercises in editing individual elements of academic texts.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	The doctoral student(s) has knowledge of.			
1. EK_W1	The doctoral student knows and understands the directions of development and the latest discoveries in their scientific discipline, as well as the current scientific achievements, including global ones, in the field of research in their discipline.	P8S_WG/2	exercises	active participation in classes; written work
Skills (no.)	A doctoral student is able to			
2. EK_U1	The doctoral student is able to write and prepare for publication a scientific article or monograph, including popular science publications in the selected discipline in Polish and a foreign language.	P8S_UK2	exercises	active participation in classes; written work
3. EK_U2	The doctoral student is able to use a foreign language at level B2 of the Common European Framework of Reference for	P8S_UK/6	exercises	active participation in classes; written work;

	Languages to a degree that enables them to participate in an international scientific and professional environment.					
Social competence (no.)	The doctoral student is ready to					
4. EK_KS1	The doctoral student is prepared to critically evaluate achievements within a given scientific or artistic discipline.	P8S_KK/1	exercises	active participation in classes; written work		
Semester (no.)	Lectures	Seminars	Conversatory / Lab classes	Internships	others	ECTS
III	-	6	-	-	-	1

METHODS OF INSTRUCTION

LECTURE, PRESENTATION, DISCUSSION, WORK WITH TEXT, WRITTEN ASSIGNMENT, SELF-STUDY

COURSE CONTENT

1. Introductory classes: what is a scientific publication? Defining the objectives of the course, preliminary definitions, presenting the work plan, discussing the conditions for passing the course.

2. Types of scientific publications, criteria for the value of scientific publications.

Contents:

- types of scientific publications: monographs, source editions, chapters in scientific monographs, articles in scientific journals, conference papers, posters, others;
- criteria for the value of scientific publications: scope of research material, approach to the research problem (thesis), knowledge of previous research, presentation of results, originality.

3-4. Substantive and editorial structure of a scientific publication: theory and practice.

Contents:

- substantive structure (composition): IMRAD principle (Introduction, (Materials and) Methods, Results, and Discussion);
- editorial structure: header, title and subtitle, abstract/summary, keywords, main text and side text, citation patterns, other (subject to SEO rules, i.e. Search Engine Optimisation).

5. How to submit an article for publication? How to participate in the dissemination of your own scientific works?

Contents:

- criteria for selecting scientific publishers, scientific journals or collective scientific monographs;
- the circulation of a scientific article after submission for publication;
- lists of publishers and journals rated by the Ministry of Science and Higher Education;
- institutions supporting scientific communication (indexing databases, academic internet portals, etc.).

6. The psychology of scientific creativity – a short guide. Practical exercises – cont.

Contents:

- schedule for preparing a scientific paper;
- anticipating and overcoming difficulties in writing;
- practical exercises.

COURSE ASSESSMENT CRITERIA

Pass with a grade – awarded on the basis of observation during classes and written work

assessment criteria:

5.0 (very good) – the doctoral student has mastered 95-100% of the material covered by the course syllabus, communicates their knowledge in a communicative and linguistically impeccable manner, and applies it very

well in research practice,
 4.5 (good plus) – the doctoral student has mastered 90-94% of the material covered by the course syllabus, communicates their knowledge in a communicative and linguistically correct manner, and applies it efficiently in research practice,
 4.0 (good) – the doctoral student has mastered 80-89% of the material covered by the course syllabus, communicates their knowledge in a communicative and linguistically correct manner (minor errors are acceptable), and applies it in research practice,
 3.5 (satisfactory plus) – the doctoral student has mastered 70-79% of the material covered by the course syllabus, communicates their knowledge in a linguistically correct manner (with minor errors), and is also able to recognise its application in research practice,
 3.0 (satisfactory) – the doctoral student has mastered 51-69% of the material covered by the course syllabus, conveys their knowledge in a linguistically correct manner (while making linguistic errors), and is partially able to recognise its application in research practice,
 2.0 (unsatisfactory) – the doctoral student has mastered less than 50% of the material covered by the course syllabus, communicates their knowledge in a linguistically incorrect manner (making serious linguistic errors), and is unable to recognise its application in research practice.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	6
Other contact hours involving the teacher (consultation hours, examinations)	1
Non-contact hours – student’s own work (preparation for classes or examinations, project, etc.)	19
Total number of hours	26
Total number of ECTS credits*	1

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>Basic literature:</p> <ul style="list-style-type: none"> – Krajewski Mirosław, 2001, <i>Vademecum autora i wydawcy prac naukowych</i>, Włocławek: Wyższa Szkoła Humanistyczno-Ekonomiczna. – Kulczycki Emanuel, 2013, <i>Jak napisać dobry artykuł naukowy, czyli naukowo o pisaniu</i>: Jak napisać dobry artykuł naukowy, czyli naukowo o pisaniu Warsztat badacza – Emanuel Kulczycki (ekulczycki.pl); – Kulczycki Emanuel, 2016, <i>Struktura artykułu naukowego – uniwersalne wytyczne i przydatne wskazówki</i>: Struktura artykułu naukowego – uniwersalne wytyczne i przydatne wskazówki Warsztat badacza – Emanuel Kulczycki (ekulczycki.pl) ; – Liśkiewicz Tomasz, Grzegorz Liśkiewicz, 2014, <i>Wprowadzenie do efektywnego publikowania naukowego. Jak przygotować, wysłać i promować artykuł naukowy</i>, Publikacja Amber Editing, Łódź (wersja online: https://ekulczycki.pl/wp-content/uploads/2014/10/Wprowadzenie-do-Efektywnego-Publikowania-Naukowego.pdf); – Maćkiewicz Jolanta, 1996, <i>Jak pisać teksty naukowe?</i>, Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego. – Wolański Adam, 2008, <i>Edycja tekstów. Praktyczny poradnik</i>, Warszawa: Wydawnictwo Naukowe PWN.
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	<p>Foreign language reading (at least 2 items to choose from):</p> <ul style="list-style-type: none"> – monografie lub artykuły obcojęzyczne związane z problematyką przygotowywanych przez studentki/studentów rozpraw doktorskich, dostępne m.in. w zbiorach elektronicznych Biblioteki Uniwersytetu Rzeszowskiego (zakładka e-źródła: bazy EBSCO, Science Direct i inne).
Complementary literature:	<p>Supplementary literature:</p> <ul style="list-style-type: none"> – Maćkiewicz Jolanta, 2010, <i>Jak dobrze pisać? Od myśli do tekstu</i>, Warszawa: Wydawnictwo Naukowe PWN; – Rusinek Michał, Aneta Załazińska, 2005, <i>Retoryka podręczna, czyli jak wnikliwie słuchać i przekonująco mówić</i>, Kraków: Wydawnictwo Znak; – Wilcz-Grzędzińska Ewa, Tomasz Wróblewski, 2011, <i>Pisać skutecznie. Strategie dla każdego autora</i>, Wrocław: Zakład Narodowy im. Ossolińskich – Wydawnictwo.

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person