

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
 regarding the qualification cycle from 2024/2025 to 2027/2028  
 regarding the qualification cycle from 2023/2024 to 2026/2027  
 regarding the qualification cycle from 2022/2023 to 2025/2026

<b>GENERAL INFORMATION ABOUT COURSE</b>				
Course title	<b>OPTIONAL INTERDISCIPLINARY SUBJECT: MYTHOLOGY AND MYTHOGRAPHY OF OLD GERMANIC RELIGION</b>			
Name of the unit running the course	Doctoral School at the University of Rzeszów			
Type of course ( <i>obligatory, optional</i> )	compulsory - optional interdisciplinary			
Year and semester of studies	year II, semester III, year III semester V, year IV semester VII			
Discipline	interdisciplinary			
Language of Course	Polish/English			
Name of Course coordinator	<b>Prof. Leszek Słupecki</b>			
Name of Course lecturer	<b>Prof. Leszek Słupecki</b>			
Prerequisites	Possession of in-depth knowledge, skills and social competences resulting from the completion of higher education (level 7 of the Polish Qualifications Framework) and the commencement of the implementation of learning outcomes at level 8 of the Polish Qualifications Framework. Knowledge of English at B2 CEFR level,			
<b>BRIEF DESCRIPTION OF COURSE (100-200 words)</b>				
The subject entitled: MYTHOLOGY AND MYTHOGRAPHY OF ANCIENT GERMANIC RELIGION aims to familiarise doctoral students with the issues of mythography (as opposed to mythology) in ancient Germanic culture as an example of the persistence of ancient beliefs that have been transformed into the foundations of today's culture and literature.				
<b>COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES</b>				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
<b>Knowledge (no.)</b>	knows and understands, has knowledge			
<b>P8S_WG1</b>	Possesses theoretical knowledge underpinned by research experience, skills and social competences to a degree that allows for the verification of existing reality concerning the mythology and mythography of Old Germanic religion, possesses knowledge concerning the significance of the established model of perception of Old Germanic religion.	<b>P8S_WG</b>	Seminar	exam/ written assignment
<b>P8S_WG2</b>	They have knowledge of the directions of development, the latest discoveries and research	<b>P8S_WG</b>	Seminar	exam/ written

	trends relating to the mythology and mythography of Old Germanic religion.			assignment
<b>P8S_WG3</b>	The doctoral student knows the terminology and defines various scientific sources in Polish and a foreign language as part of their research activity related to the world of mythology and mythography of Old Germanic religion.	<b>P8S_WG</b>	Seminar	exam/ written assignment
<b>P8S_WK1</b>	The doctoral student has knowledge and is familiar with the possible threats to civilisation resulting from the development of technology and technology for human existence and the surrounding world, causing the disappearance of the foundations of human culture, tradition and civilisation.	<b>P8S_WK</b>	Seminar	exam/ written assignment
<b>Skills (no.)</b>	can			
<b>P8S_UW1</b>	Based on interdisciplinary knowledge of the broadly understood mythology and religion of the ancient Germanic peoples, they are able to identify and solve research problems, define the purpose and subject of scientific research, formulate scientific hypotheses, apply appropriate research techniques, methods and tools, and draw conclusions based on the results obtained.	<b>P8S_UW</b>	Seminar	exam/ written assignment
<b>P8S_UW2</b>	They are able to select and use all available scientific literature to diagnose and solve research problems and innovative activities related to their scientific work, as well as apply the appropriate course of action to create new elements of scientific output.	<b>P8S_UW</b>	Seminar	exam/ written assignment
<b>P8S_UW3</b>	They are able to apply interdisciplinary knowledge to analyse and evaluate the results of scientific research in the field of their research topic, including expert opinions related to the subject of scientific debate. Based on available scientific research results, they are able to formulate opinions and make critical judgements.	<b>P8S_UW</b>	Seminar	exam/ written assignment
<b>P8S_UK6</b>	Is able to communicate in a foreign language at level B2 of the Common European Framework of Reference for Languages, is able to speak publicly on scientific and	<b>P8S_UK</b>	Seminar	exam/ written assignment

	professional topics in an international environment in order to present the results of scientific achievements and actively participate in discussions on the topic at hand.					
<b>Social competence (no.)</b>	is ready to					
<b>P8S_KK3</b>	Is ready to continuously expand their knowledge and improve their scientific and professional competences, critically evaluate the results of research activities, and is ready to apply ethical values and good practices in their work as a scientist.		<b>P8S_KK</b>	Seminar		exam/ written assignment
Semester (no.)	Lectures	Seminar	Conversatory/ Lab classes	Internships	others	ECTS
<b>III, V, VII</b>	-	<b>15 hrs.</b>	-	-	-	<b>2</b>

#### METHODS OF INSTRUCTION

- *TRADITIONAL ONLINE SEMINARS.*
- *ONLINE CLASSES WITH MULTIMEDIA PRESENTATIONS.*
- *DISCUSSION.*

#### COURSE CONTENT

Seminar – description of course content

1. The place of mythology in the entire belief system: Mythology, religion and worship, magic (magic and science, similarities), divination and the idea of destiny, eschatology and funeral rites. Mythology – what does it tell us? From Apollodorus to Snorri Sturluson. Mythology and mythography: A brief explanation based on the Krakow myth about Krak and the dragon (and Wanda).
2. Mythology and the Germanic peoples on the continent in antiquity and its image through the eyes of the Romans (and Greeks). The beginnings of the mythographic perspective, the problem of interpretatio romana and (later) christiana (and the opposite problem of interpretatio germanica!). Suggestions for topics to be developed by the seminar participants.
3. Beliefs and myths of the Germanic peoples in the North in the 'Middle Ages' (or rather in the periods between antiquity and the Middle Ages). Scandinavia (and, as a somewhat separate issue, the British Isles) as, in today's popular perception, a 'treasure trove of Viking religion' and the facts. The mythology of Scandinavia in the Viking Age in the light of contemporary sources (skaldic poetry, runic inscriptions, few foreign accounts). The relationship of these beliefs to the Old Germanic tradition.
4. The euhemerisation of the Norse pantheon by Snorri Sturluson and other Icelandic scholars of his era. The Aesir, the gods of the Scandinavians, as refugees from Troy (in Snorri's Prologue to the Edda and the Ynglinga saga). Gylfaginning and Skaldskaparmal.
5. Snorri's systematic and mythographic presentation of Old Norse mythology (in the late Icelandic-Norwegian variant) in Gylfaginning and the sources of his knowledge presented in Skaldskaparmal.
6. Saxo Grammaticus and his Latin version of Old Norse mythology (based on several examples). Guta saga as a trace of Gotland mythology.
7. Summary and presentation of doctoral students' own work. Assessment.

## COURSE ASSESSMENT CRITERIA

**The examination takes the form of a written test after each semester of the course (semester 3, semester 5, semester 7).**

The doctoral student prepares a written paper on a topic indicated by the academic teacher from the scope of issues related to the subject matter of the course.

In order to obtain a positive grade, the following conversion table is used for the corresponding percentage of points obtained:

- up to 50% - fail (the written paper does not meet the criteria)
- 51% - 60% - pass (the written paper contains a narrow range of knowledge, supported by basic literature for the course)
- 61% - 70% - satisfactory plus (the written work contains a range of knowledge supported by basic literature for the subject);
- 71% - 80% - good (the written work contains a range of knowledge supported by basic and supplementary literature for the subject);
- 81% - 90% - good plus (the written work contains a broad range of knowledge, supported by basic and supplementary literature for the subject);
- 91% - 100% - very good (the written work contains a broad range of knowledge, supported by literature beyond that required for the subject);

### TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	<b>15 hrs.</b>
Other contact hours involving the teacher (consultation hours, examinations)	<b>5 hrs.</b>
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	<b>40 hrs.</b>
<b>Total number of hours</b>	<b>60 hrs.</b>
<b>Total number of ECTS credits</b>	<b>2</b>

### INSTRUCTIONAL MATERIALS

Compulsory literature:	L.P. Słupecki, <i>Mitologia Skandynawska w epoce wikingów</i> , Kraków 2003. Tenże, <i>Wróżby I wyrocznie pogańskich Skandynawów</i> , 2. Wyd, Kraków 2017. Tenże, <i>Wojownicy i wilkołaki</i> , 4. Wyd., Poznań 2023. Tenże, <i>Słowianie I Skandynawowie w epoce wikingów</i> , Poznań 2025. J. Morawiec, <i>Między poezją a polityką. Rozgrywki polityczne w Skandynawii w XI wieku w świetle poezji ówczesnych skaldów</i> , Katowice 2016 (szczególnie s. 1-264)
Complementary literature:	Ynglinga saga 1-2, w: Snorri Sturluson, <i>Heimskringla</i> , t.1, wyd. A. Waśko, J. Morawiec, et alii, Kraków 2019. Do tego: L.P. Słupecki, <i>Hektor na Islandii. Historia trojańska w źródłach staroislandzkich czyli o tym, jak Snorri włączył Skandynawów do antycznego dziedzictwa</i> , <i>Studia Europea Gnesnensia</i> nr 6, 2012, s.361-388, oraz: S.H. Walther, <i>Svithjóð in mikla. The invention of Classical Past for 'Scandinavia' in Snorri Sturluson's Ynglinga saga</i> , w: <i>W świecie bogów i ludzi. Studia ofiarowane prof. Słupeckiemu</i> , Rzeszów 2022, s. 63nn. Saxo Grammaticus. <i>Gesta Danorum</i> , tłum z duńskiego J. Wołucki, Sandomierz 2014

(to nie jest dobre tłumaczenie ale innego polskiego nie ma!). Do tego: S.M. Szacherska, Mistrz Wincenty a Saxo Gramatyk, Studia Źródłoznawcze t.20, 1976, s.46-56.  
Snorri Sturluson, Edda, translated and edited by Anthony Faulkes, 1987.  
Oraz archaiczne, polskie streszczenie: Nowa Edda czyli Edda młodsza (...) w przekładzie Joachima Lelewela, Sandomierz 2007.  
Oraz literatura do poszczególnych tematów podawana na bieżąco.

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

.....  
Date and signature of the Course lecturer

.....  
Approved by the Head of the Department or an authorised person