

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2024/2025 TO 2027/2028

GENERAL INFORMATION ABOUT COURSE				
Course title	SCIENTIFIC CONFERENCE/ EXHIBITION/ CONTRIBUTION			
Name of the unit running the course	Doctoral School at University of Rzeszów			
Type of course (<i>obligatory, optional</i>)	compulsory subject			
Year and semester of studies	year II, semester IV, year III, semester VI			
Discipline	Visual Arts and Art Conservation			
Language of Course	Polish language			
Name of Course coordinator	Dr Agnieszka Dobosz- Bruchnalska, Professor at the University of Rzeszów			
Name of Course lecturer	Dr Agnieszka Dobosz- Bruchnalska, Professor at the University of Rzeszów			
Prerequisites	Theoretical knowledge and practical skills enabling the development of a creative attitude and the realization of one's own creative intentions. Knowledge of art and art history, particularly in the field of graphic arts.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The "Academic Conference/Exhibition/Performance" course aims to prepare doctoral students for participation in exhibitions, particularly those related to the presentation of printmaking, and for participation in academic conferences where they can showcase their creative achievements. It also aims to prepare them for participation in artistic events and competitions at national and international levels. Participation in at least two exhibitions showcasing printmaking is required, including at least one international exhibition. The supervisor helps the doctoral student select appropriate printmaking competitions, supports their creative initiatives, and assists in preparing for participation in exhibitions and artistic events related to printmaking.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG2	He has knowledge and is familiar with the main development trends in artistic graphics in Poland and around the world.	P8S_WG	lectures	discussion
	can			
P8S_UK1	He is an active participant in national and international artistic life, particularly in graphic arts.	P8S_UK	lectures	discussion
P8S_UK3	He can organize or actively participate in artistic and scientific events.	P8S_UK	lectures	discussion report with attached summary of the speech
P8S_UK4	Based on his extensive knowledge, he can initiate and participate in scientific debates	P8S_UK	lectures	discussion

	in the national and international artistic community.					report with attached summary of the speech
P8S_UK5	Based on his extensive knowledge, he can initiate and participate in scientific debates within artistic and scientific circles.			P8S_UK	lectures	discussion report with attached summary of the speech
P8S_UK6	They can use a foreign language at level B2 of the European Framework of Reference for Languages, sufficient to participate in international artistic, scientific, and professional environments. They can speak publicly, for example, to open an exhibition or discuss concepts for an artistic event.			P8S_UK	lectures	discussion report with attached summary of the speech
Social competence (no.)	is ready to					
P8S_KR1	They are willing to uphold and develop the ethos of research communities, including conducting impartial research activities, and to respect the principle of public ownership of research results, including the protection of intellectual property.			P8S_KR	lectures	discussion report with attached summary of the speech
Semester (no.)	Lectures	Seminars	Conversatory/ Lab classes	Internships	others	ECTS
IV	15	-	-	-	-	1
VI	15	-	-	-	-	1
total:	30					2
METHODS OF INSTRUCTION						
<ul style="list-style-type: none"> - TRADITIONAL LECTURE, - LECTURE WITH MULTIMEDIA PRESENTATION, - DISCUSSION, - PRESENTATION OF A SPEECH/EXHIBITION. 						
COURSE CONTENT						
<p>Semester IV Lecture: New artistic challenges. Competitions, exhibitions, and artistic events related to printmaking. Conditions of participation in national and international events, particularly related to the field of printmaking. Topic: Major national and international exhibitions and printmaking competitions. Topic: Discussion of trends in contemporary printmaking. Topic: Discussion of the International Print Triennial and Transgrafia exhibitions.</p> <p>Semester VI Lecture: Planning participation in national and international exhibitions. Topic: Discussion of current, major competition exhibitions and preparation for participation. Topic: Discussion of methods for displaying works at an exhibition. Topic: Discussion of curatorial tours/commentary on the presented works or one's own exhibition.</p>						
COURSE ASSESSMENT CRITERIA						
<p>The doctoral student must participate in at least two significant artistic events in the field of graphic design, including one with an international scope. Participation in classes and active participation in consultations. Creative and exhibition activity. Possible semester grades are: pass (pass), fail (fail).</p>						

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	15 hrs. x 2 - 30 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	2 hrs. x 2 – 4 hrs.
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	13 hrs. x 2 – 26 hrs.
Total number of hours	30 hrs. x 2 – 60 hrs.
Total number of ECTS credits*	1 x 2 - 2 ECTS
INSTRUCTIONAL MATERIALS	
Compulsory literature:	Catalogs of major exhibitions and graphic art competitions, including: <ul style="list-style-type: none"> - International Print Triennial, Krakow - Momentum - International Print Triennial, Krakow - Immersed in Images - Polish Print Triennial, Katowice - International Print Triennial: Color in Graphic Art, Toruń
Complementary literature:	<ul style="list-style-type: none"> - International Triennial of Small Graphic Forms, Łódź - Transgrafia, SMTG Kraków - Sign and Letter, Lettra - MTG Kraków - Polish Printmaking of the Nineties

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person