

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2022/2023 TO 2025/2026
and
REGARDING THE QUALIFICATION CYCLE FROM 2024/2025 TO 2027/2028

GENERAL INFORMATION ABOUT COURSE				
Course title		OPTIONAL SPECIALIZED SUBJECT: What is and what is not cultural identity?		
Name of the unit running the course		Doctoral School at the University of Rzeszow		
Type of course (<i>obligatory, optional</i>)		compulsory - optional specialist subject		
Year and semester of studies		year I, semester II and year III, semester VI		
Discipline		philosophy		
Language of Course		Polish language / English language		
Name of Course coordinator		dr Włodzimierz Zięba		
Name of Course lecturer		dr Włodzimierz Zięba		
Prerequisites		no		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The subject takes up the problem of cultural identity from the methodological side. Preliminarily, closely related terms such as identification, belonging and sense of identity will be considered. Each of them entails different ontological commitments, as it moves the problem from a noun perspective to a verb perspective. In it, recognition, resentment, "significant Others" and the network of intersecting collective affiliations will be key. The conditions of cultural identity will also be an important issue, and here the patterns of culture both high and popular.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
1.	Has advanced knowledge of cultural identity, in particular, current positions and controversies on this issue, has knowledge of its social, cultural and political significance;	P8S_WG1 P8S_WG2	conversion	course exam/ written work
2.	has knowledge of key categories that allow him to freely operate the latest Polish and world literature and world literature on cultural identity;	P8S_WG3	conversion	course exam/ written work
3.	knows and understands the cultural-civilizational threats to the modern world;	P8S_WK1	conversion	course exam/ written work

Skills (no.)	can			
1. (4)	based on his/her knowledge from various disciplines, is able to identify and solve a research problem, determine the purpose of the and formulate hypotheses regarding cultural identities;	P8S_UW1	conversion	course exam/ written work
2. (5)	is able to use the available scientific literature to formulate bold solutions to a variety of problems related to cultural identities;	P8S_UW2	conversion	course exam/ written work
3. (6)	is able to use his/her interdisciplinary knowledge to critically approach the state of cultural identity research;	P8S_UW3	conversion	course exam/ written work
4. (7)	is able to carry out research work based on foreign-language literature, and, in particular, is able to publicly present the results of scientific research and take a stand in a scientific discussion in a foreign language;	P8S_UK6	conversion	course exam/ written work
Social competence (no.)	is ready to			
1. (8)	solve cognitive and practical problems related to cultural identity based on the knowledge they have from the field of philosophy and related disciplines;	P8S_KK3	conversion	course exam/ written work

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
II i VI	-	15 h conversion	-	-	-	2

METHODS OF INSTRUCTION

- *CONVERSATIONS IN THE TRADITIONAL FORM*;
- *DISCUSSION*.

COURSE CONTENT

conversion:

1. cultural identity - the danger of hypostasis - 1h
2. reductive and non-reductive cultural identity - 2h
3. cultural identity: identifications, belonging, sense of identity - 2h
4. identity vs. identification (its types) [E. Ardener]; identity vs. belonging - 2h
5. "Drama of recognition" (Ch. Tylor) - 1h

6. politics of resentment (F. Fukuyama): isotymia vs megalotymia - 2h
7. conditions of collective identity according to Leszek Kolakowski - 2h
8. cultural identity: state, process, result of process - 2h
9. lethal identities (A. Maalouf) - 1h

COURSE ASSESSMENT CRITERIA

Credit for the course is given in the form of an oral examination.

The doctoral student answers 3 questions selected by the examiner from the following:

What questions are answered by cultural identity?

Cultural identity- danger of hypostasis.

Reductive and non-reductive cultural identity.

Senses of identity according to P Ricoeur .

Conditions of collective identity according to Leszek Kolakowski.

Identity vs. identification (its types) [E. Ardener].

"The drama of recognition" (Ch. Tylor).

Ferdinand Tönnies: Gemeinschaft a Gesellschaft.

Cultural identity: state, process, result of process.

Identity: ascribed vs felt.

National identity (A. Kloskowska).

Liquid identity (Z. Bauman).

The crisis of identity.

Identity vs. consumption.

The nation as seen by Renan.

Definitions of the nation.

Positions on the genesis of nations.

Killer identities (A. Maalouf).

Identity versus belonging.

Identity of the other/foreigner.

The politics of resentment (F. Fukuyama).

Isotymia vs. megalotymia.

Isolated identities ("lived experience").

Sense of identity vs. Capgras syndrome.

Grading criteria:

- insufficient, (no answer to at least two questions),

- sufficient, (answers contain a narrow range of knowledge based only on the basic literature for the subject),

- Sufficient plus, (answers contain a range of knowledge, supported by basic literature for the subject),

- good, (answers contain a range of knowledge, supported by primary and secondary literature for the subject),

- good plus, (answers contain a comprehensive range of knowledge, supported by basic and supplementary literature for the subject),

- very good (answers contain an extensive range of knowledge, supported by literature beyond that applicable to the subject),

Active attendance in class can raise the grade by half a grade.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

– NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
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Scheduled course contact hours	15
Other contact hours involving the teacher (consultation hours, examinations)	1
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	39
Total number of hours	55
Total number of ECTS credits	2

INSTRUCTIONAL MATERIALS

Compulsory literature:	Amin Maalouf, <i>Zabójcze tożsamości</i>, przeł. Halina Lisowska-Chehab, PIW, Warszawa 2002. S. Hall, <i>Who needs identity? w: Ouestionions of Cultural identity</i>, ed. S. Hall i P. du Gay, Sage, London 1996. Francis Fukuyama, <i>Tożsamość. Współczesna polityka tożsamościowa i walka o uznanie</i>, przeł. Jan Pyka, Dom Wydawniczy REBIS, Poznań 2018. Edwin W. Ardener, <i>Tożsamość i utożsamienie</i> [w:] <i>Sytuacja mniejszościowa i tożsamość</i>, pod red. Zdzisława Macha i Andrzeja K. Palucha, „Zeszyty Naukowe Uniwersytetu Jagiellońskiego” MXXIX, Prace Socjologiczne z. 15, Kraków 1992. Zygmunt Bauman, <i>Tożsamość – jaka była, jest, i po co?</i> [w:] <i>Wokół problemów tożsamości</i>, red. Aldona Jawłowska, Wydawnictwo LTW, Warszawa 2001.
Complementary literature:	Paweł Ścigaj, <i>Tożsamość narodowa. Zarys problematyki</i>, Księgarnia Akademicka, Kraków 2012. Zbigniew Bokszański, <i>Tożsamości zbiorowe</i>, WN PWN, Warszawa 2005. Zygmunt Bauman, <i>Wieloznaczność nowoczesna, nowoczesność wieloznaczna</i>, przeł. J. Bauman, WN PWN, Warszawa 1995.

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person