

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2024/2025 to 2027/2028

| GENERAL INFORMATION ABOUT COURSE | | | | |
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| Course title | <i>DOCTORAL LABORATORY</i> | | | |
| Name of the unit running the course | Doctoral School at University of Rzeszów | | | |
| Type of course (<i>obligatory, optional</i>) | obligatory subject | | | |
| Year and semester of studies | year I - IV, semester: I - VIII | | | |
| Discipline | Philosophy | | | |
| Language of Course | Polish language | | | |
| Name of Course coordinator | dr hab. Beata Guzowska, prof. UR | | | |
| Name of Course lecturer | dr hab. Beata Guzowska, prof. UR, dr Włodzimierz Zięba | | | |
| Prerequisites | None | | | |
| BRIEF DESCRIPTION OF COURSE (100-200 words) | | | | |
| <p>Course objectives:</p> <p>(a) analysis and discussion to develop an individual research plan and timetable to achieve research objectives;</p> <p>(b) exegesis and commentary of source works central to the doctoral student's work;</p> <p>(c) thorough critical analysis of those philosophical concepts that are the direct subject of the doctoral student's dissertation;</p> <p>(d) discussing the substantive revision of texts written by the doctoral student (parts of the dissertation and other texts);</p> <p>(e) substantive assistance to the doctoral student in her research and popularisation endeavours.</p> <p>Course content:</p> <p>The contents are closely directly, but also indirectly, related to the subject of the doctoral dissertation. First and foremost are the contents of works by authors such as G. Vattimo, R. Rorty, J. Habermas, and to a lesser extent: J. Derrida, P. Sloterdijk, L. Kołakowski, as well as the content of the most important interpretations of the mentioned source works.</p> | | | | |
| COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES | | | | |
| Learning outcome | The description of the learning outcome defined for the course | Relation to the degree programme outcomes (symbol) | Learning Format (Lectures, classes,...) | Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...) |
| Knowledge (no.) | knows and understands, has knowledge | | | |
| 1 | a broad theoretical knowledge in philosophy, especially in the philosophy of religion and postmodernity, as well as general issues in related disciplines; current scholarly output, including the global; | P8S_WG1 | Conversatory | project |
| 2 | the state of research on the philosophy of religion in the last century, including worldwide coverage; | P8S_WG2 | Conversatory | project |

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| 3 | conceptual and categorical specifics, both in Polish and foreign language, of the research topic; | P8S_WG3 | Conversatory | project | | |
| 4 | issues in the methodology of conducting scientific research in the discipline of philosophy, principles of planning and conducting scientific research, using interdisciplinary techniques and research tools; | P8S_WG4 | Conversatory | project | | |
| Skills (no.) | can | | | | | |
| 1 (5) | drawing on his/her knowledge from different fields of philosophy, he/she is able to identify and solve a research problem, define a research objective, formulate a thesis and argue in favour of it appropriately; | P8S_UW1 | Conversatory | project | | |
| 2 (6) | select and use scientific literature to properly diagnose and solve research problems and innovative actions in connection with their research work, and apply appropriate skills to produce new elements of scientific output; | P8S_UW2 | Conversatory | project | | |
| 3 (7) | acquire knowledge themselves, enhance their analytical skills, and develop a critical sensitivity to recognise dilemmas in conducting research and in his/her role as a university teacher; | P8S_UW3 | Conversatory | project | | |
| Social competence (no.) | is ready to | | | | | |
| 1 (8) | critically evaluate the output within philosophy and critically assess the contribution of the results of his/her own research activity to the development of the discipline; | P8S_KK1 | Conversatory | project | | |
| FORMS OF TEACHING, HOURS AND CREDITS | | | | | | |
| Semester (no.) | Lectures | Seminars | Conversatory / Lab classes | Internships | others | ECTS |
| I - VIII | - | - | 8 x 30 hrs. – 240 hrs. | - | - | 24 |

METHODS OF INSTRUCTION

- conversation classes in a traditional form;
- classes with multimedia presentation;
- projects;
- discussion;
- interpretation of source texts;

COURSE CONTENT

conversion seminar

semester I (30h)

Clarification of the research topic

Outline of research status

Determination of the sub-goals and the research schedule

Conceptions of religion and eschatology in post-modernity

semester II (30h)

G. Vattimo: exit, trace, nihilism, finitude, forgiveness

Heidegger's idea of the retraction of metaphysics as a fundamental source of inspiration for Vattimo's conception of religion

Critical analyses and revisions of Vattimo's elaboration of the conception of religion

semester III (30h)

Relegation of religion to the private sphere (R. Rorty)

Religion and cultural politics

Critical analysis and revision of Rorty's treatment of religion

semester IV (30h)

Religion vis-à-vis public institutions (J. Habermas)

Religious inspirations of non-violent communication

Nihilism, historicism and religion

Critical analysis and revision of Habermas's treatment of religion

semester V (30h)

Illness as seen by J. Derrida

Survival as a function of religion

Critical analysis and revision of Derrida's treatment of religion

semester VI (30h)

Topic : Social institutions, structure and attitudes (P. Sloterdijk)

Religion as a source for overcoming naturalism and scepticism (L. Kołakowski)

Critical analyses and revisions of Sloterdijk's and Kolakowski's treatment of religion

semester VII (30h)

Conflict of planes: public and private

Functions of religion in post-modernity

semester VIII (30h)

Self-creation, authenticity and eschatology

Eschatological pluralism of postmodern approaches to religion

Critical analysis and revision of the elaboration of the theme of eschatology

COURSE ASSESSMENT CRITERIA

The continuous work of the doctoral student in each semester and academic year is assessed in terms of: implementation of research, expansion of knowledge, study of literature, engagement and progress in the preparation of the dissertation. The applicable semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

Percentage requirements for the grading scale:

In order to obtain a pass grade, a conversion factor is applied for the corresponding percentage of points obtained:

- up to 50% - unsatisfactory, (the doctoral student does not progress in research, does not extend knowledge, does not study the readings, does not participate in the substantive discussion, does not fulfil the scientific duties);

- 51% - 60% - satisfactory, (the student makes little progress in scientific research, expands knowledge, studies basic literature, the discussion is limited to a narrow range of substantive knowledge, meets basic scientific duties);
- 61% - 70% - satisfactory plus, (the doctoral student makes progress in scientific research, broadens knowledge, studies basic literature, substantive participation in discussion , fulfils scientific obligations);
- 71% - 80% - good, (the doctoral student makes significant progress in research, expands knowledge, studies primary and secondary literature, substantively participates in discussion, meets all academic obligations);
- 81% - 90% - good plus, (the student makes significant progress in scientific research, systematically extends knowledge, studies primary and secondary literature, participates substantively in discussions, fulfils all scientific obligations);
- 91% - 100% - very good (the student makes significant progress in scientific research, systematically extends knowledge, studies basic, complementary and beyond obligatory literature, substantively participates in discussion, fulfils all the scientific duties);

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES

– NUMBER OF HOURS AND ECTS CREDITS

| Activity | Number of hours |
|---|-------------------------------|
| Scheduled course contact hours | 8 x 30 hrs. – 240 hrs. |
| Other contact hours involving the teacher (consultation hours, examinations) | 30 |
| Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.) | 450 |
| Total number of hours | 720 |
| Total number of ECTS credits | 24 |

INSTRUCTIONAL MATERIALS

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| Compulsory literature: | <p>RICHARD RORTY, GIANNI VATTIMO, THE FUTURE OF RELIGION (ED.) SAANTIAGO ZABALA, TRANSL. SŁAWOMIR KRÓLAK, WYD. UJ, KRAKÓW 2010.</p> <p>JACQUES DERRIDA, GIANNI VATTIMO ET AL, RELIGION, WYD. KR, WARSAW 1999.</p> <p>G. VATTIMO, THE END OF MODERNITY, TRANSL. M. SURMA-GAWŁOWSKA, UNIVERSITAS, CRACOW 2007.</p> <p>G. VATTIMO, DIALECTICS, DIFFERENCE, WEAK THOUGHT, TRANSL. M. SURMA, A. ZAWADZKI, 'TEKSTY DRUGIE' 5 (2003).</p> <p>G. VATTIMO, BELIEVING IN FAITH, TRANSL. A. ZAWADZKI, 'ZNAK' 6(2012).</p> <p>GIANNI VATTIMO, JOHN D. CAPUTO, AFTER THE DEATH OF GOD, COLUMBIA UNIVERSITY PRESS, NEW YORK 2007.</p> <p>GIANNI VATTIMO, BELIEF, COLUMBIA UNIVERSITY PRESS, NEW YORK 1999.</p> <p>GIANNI VATTIMO, AFTER CHRISTIANITY, COLUMBIA UNIVERSITY PRESS, NEW YORK 2002.</p> <p>JÜRGEN HABERMAS, BETWEEN NATURALISM AND RELIGION, TRANSL. M. PAŃKOW, WN PWN, WARSAW 2012.</p> <p>RICHARD RORTY, PHILOSOPHY AS CULTURAL POLITICS, TRANSL. B. BARAN, CZYTELNIK, WARSAW 2009.</p> <p>RICHARD RORTY, PRZYGODNOŚĆ, IRONY, SOLIDARITY, TRANSL. WAĆŁAW J. POPOWICZ, WAB PUBLISHING HOUSE, WARSAW 2009.</p> |
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| | <p>LESZEK KOŁAKOWSKI, IF THERE IS NO GOD..., TRANSL. B. BASZNIAK, ZNAK PUBLISHING HOUSE, KRAKOW 1990.</p> <p>LESZEK KOŁAKOWSKI, OBECNOŚĆ MITU, PRÓSZYŃSKI I SPÓŁKA, WARSAW 2003.</p> <p>LESZEK KOŁAKOWSKI, CZY DIABEŁ MOŻE BYĆ ZBAWIONY AND 27 OTHER SERMONS, ZNAK, KRAKÓW 2006.</p> <p>PETER SLOTERDIJK, ZEAL OF GOD: ON THE STRUGGLE OF THREE MONOTHEISMS, TRANSL. B. BARAN, ALETHEIA, WARSAW 2013.</p> <p>PETER SLOTERDIJK, IN THE SHADOW OF MOUNT SINAI : A FOOTNOTE ON THE ORIGINS AND TRANSFORMATIONS OF TOTAL MEMBERSHIP, TRANSL. B. BARAN, ALETHEIA, WARSAW 2014.</p> <p>PETER SLOTERDIJK, YOU MUST CHANGE YOUR LIFE, TRANSLATED BY J. JANISZEWSKI, PWN, WARSZAWA 2014.</p> |
| Complementary literature: | <p>G. Vattimo, P. Paterlini, Not to be God. An autobiography for four hands, transl. K. Kasia, Krytyka Polityczna Publishing House, Warsaw 2011.</p> <p>Antoni Torzewski, Religion and reason in the light of Gianni Vattimo's philosophy, 'Humaniora. Czasopismo Internetowe' No. 3 (27)/2019.</p> <p>Zbigniew Teinert, Habermas and Ratzinger: faith and knowledge in the age of secularisation, 'Poznań Theological Studies' Vol. 20, 2006.</p> <p>Zdzisław Kunicki, Religion beyond knowledge : remarks on Jacques Derrida's concept of religion, 'Studia Warmińskie' 43, 2006.</p> <p>Tomasz Sieczkowski, Rorty, religion and democracy, 'Diametros' No. 35 (March 2013).</p> <p>Janusz Mariański, Religion in postmodern society, Oficyna Naukowa, Warsaw 2010.</p> <p>Beta Guzowska, Duchowość ponowoczesna, Idee, perspektywy, prognoza, Wyd. UR, Rzeszów 2011.</p> <p>Włodzimierz Zięba, Dekonstrukcja metafizyki, Wyd. UR, Rzeszów 2009.</p> |

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person