

A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2023 TO 2027

GENERAL INFORMATION ABOUT COURSE				
Course title		DOCTORAL SEMINAR		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (<i>obligatory, optional</i>)		Compulsory		
Year and semester of studies		Year I - IV/ semester I - VII		
Discipline		literary studies		
Language of Course		Polish/English language		
Name of Course coordinator		dr hab. Magdalena Rabizo – Birek, prof. UR		
Name of Course lecturer		dr hab. Magdalena Rabizo – Birek, prof. UR		
Prerequisites		Completion of the MA degree in Polish philology, scientific interests in literature studies - especially in XX-XXI century literature, especially prose		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The seminar is devoted to the discussion of methodological issues applicable in literary studies, determining the topic and preparation of the dissertation, discussion of the subsequent chapters of the dissertation, as well as preparation for the final and mid-term evaluation, conferences and public speeches.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
1. P8S_WG1 P8S_WG2	A review of the world's methodological achievements and Polish literature of the 20th-XXI centuries, as well as the main trends in literary studies, with particular emphasis on the study of contemporary Polish prose (especially of the 1980s and after 1989).	P8S_WG	seminar	report, presentation, paper, discussion
2. P8S_WG3	A grid of literary terms based on trends in the world humanities (anthropology of culture, the plebeian turn, geopoetics, poetics of memory).	P8S_WG	seminar	report, presentation, paper, discussion
Skills (no.)	can			
1. P8S_UW1	Make appropriate use of the knowledge of literary studies in order to solve complex problems and write research papers, including defining the aims and object of scientific research and formulating research hypotheses.	P8S_UW1	seminar	report, article, presentation, editing subsequent chapters of the dissertation

2. P8S_UW2	Apply their knowledge of the discipline of literary studies to diagnose and solve research problems, and use their knowledge of the craft to create further elements of the existing body of work.	P8S_UW2	seminar	report, article, presentation, editing subsequent chapters of the dissertation
3. P8S_UW3	Analyse critically the results of scientific research in the discipline of literary studies and transfer the results of scientific research.	P8S_UW	seminar	report, article, presentation, editing subsequent chapters of the dissertation
4. P8S_UK6	Be able to speak a foreign language at B2 level of the Common European Framework of Reference for Languages to the extent necessary for active participation in an international academic and professional environment.	P8S_UK	seminar	report, article, presentation, editing subsequent chapters of the dissertation
Social competence (no.)	is ready to			
1. P8S_KK1, P8S_KK3	Critically evaluate the achievements in literary studies, including an assessment of one's own contribution to the development of the discipline and an evaluation of the significance of literary knowledge in solving cognitive and practical problems.	P8S_KK	seminar	report, article, presentation, editing subsequent chapters of the dissertation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
I	-	-	-	-	15	2
II	-	-	-	-	15	2
III	-	-	-	-	15	2
IV	-	-	-	-	15	2
V	-	-	-	-	15	2
VI	-	-	-	-	15	2
VII	-	-	-	-	15	2
total number of hours of subject completion					105	14 ECTS

METHODS OF INSTRUCTION

Problem-based, discussion, text analysis, paper, article, presentation,

COURSE CONTENT

Programme contents of the seminar implemented in semesters I to VII:

- 1) Methodology of scientific work and methods of collecting and organising research material.
- 2) Analysis of selected scientific texts, discussion.
- 3) Collection of subject and literature bibliography.
- 4) Development of the concept and drafting of the dissertation plan.
- 5) Discussion of the dissertation concept.
- 6) Development of the research status.

- 7) Preparation of an individual research plan.
- 8) Editing of dissertation chapters with presentation, discussion.
- 9) Analysis of prepared papers and articles.
- 10) Preparation for mid-term evaluation.
- 11) Preparation of research assignment reports for each semester of study.
- 12) Solving research and editing problems, responding to the substantive comments of the supervisor.

COURSE ASSESSMENT CRITERIA

The doctoral student's work in each semester and academic year is assessed in terms of: completion of research, expansion of knowledge, engagement and progress in the preparation of the dissertation.

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

Percentage requirements for the grading scale

To obtain a pass grade, a conversion factor is applied for the corresponding percentage of points obtained:

- up to 50% - inadequate, (the doctoral student does not make progress in research, does not extend knowledge, does not study the readings, does not participate in substantive discussion, does not meet academic obligations);
- 51% - 60% - satisfactory, (the doctoral student makes negligible progress in scientific research, expands the knowledge, studies basic literature, the discussion is limited to a narrow range of substantive knowledge, meets basic scientific obligations);
- 61% - 70% - satisfactory plus, (the student makes significant progress in scientific research, expands knowledge, studies primary and secondary literature, substantively participates in discussion, fulfils all the scientific duties);
- 71% - 80% - good, (the doctoral student makes significant progress in scientific research, expands knowledge, studies primary and secondary literature, substantively participates in discussions, meets all scientific obligations);
- 81% - 90% - good plus, (the doctoral student makes significant progress in scientific research, systematically extends knowledge, studies primary and supplementary literature, substantively participates in discussions, meets all scientific obligations);
- 91% - 100% - very good (doctoral student makes significant progress in scientific research, systematically extends knowledge, studies basic, complementary and beyond obligatory literature, substantively participates in discussion, meets all scientific obligations);

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs - 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	7 x 1 hrs - 7 hrs.
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	308 hrs.
Total number of hours	420 hrs.
Total number of ECTS credits	14 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	<i>Antropologia pamięci. Zagadnienia i wybór tekstów</i> , red. P. Majewski, R. Napiórkowski, Warszawa 2018;
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	A. Burzyńska, M. P. Markowski, <i>Teorie literatury XX wieku. Antologia</i>, Kraków 2007; U. Eco, <i>Jak napisać pracę dyplomową. Poradnik dla humanistów</i>, Warszawa 2007; G. Gambarelli, Z. Łucki, <i>Jak przygotować pracę dyplomową lub doktorską? Wybór tematu, pisanie, prezentowanie, publikowanie</i>, Kraków 1996; <i>Jaka antropologia literatury jest dzisiaj możliwa</i>, red. P. Czapliński, A. Legeżyńska, M. Telicki, Poznań 2010; G. Gazda, <i>Słownik europejskich kierunków i grup literackich XX wieku</i>, Warszawa 2000. <i>Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje</i>, red. R. Nycz, T. Walas, Kraków 2012; D. Korwin-Piotrowska, <i>Poetyka – przewodnik po świecie tekstów</i>, Kraków 2011. <i>Kulturowa teoria literatury. Główne problemy i pojęcia</i>, red. M.P. Markowski, R. Nycz, Teresa Walas, t. 1, Kraków 2016; R. Nycz, <i>Antropologia literatury – kulturowa teoria literatury – poetyka doświadczenia</i>, Warszawa 2007. P. Oliver, <i>Jak pisać prace uniwersyteckie. Poradnik dla studentów</i>, przekł. i postłowie J. Piątkowska, Kraków 1999. <i>Skład osobowy. Szkice o prozaikach współczesnych</i>, cz. 1-3, red. A. Nęcka, D. Nowacki, J. Pasterska, Katowice 2014, 2016, 2019; <i>Słownik literatury polskiej XX wieku</i>, red. A. Brodzka, Wrocław 1996; B. Stępień, <i>Prace doktorskie i artykuły</i>, Warszawa 2016; <i>Współcześni polscy pisarze i badacze literatury</i>, red. J. Czachowska, A. Szałagan, t. 1-10, Warszawa 1994-2007; <i>Polscy pisarze i badacze literatury przełomu XX i XXI wieku</i>, t. 1-2, red. A. Szałagan, Warszawa 2011; 2014; http://www.ppibl.ibl.waw.pl/mediawiki/index.php/List%C5%82 J. Tabaszewska, <i>Pamięć afektywna. Dynamika polskiej pamięci po roku 1989</i>, Toruń 2022. <i>Wiek teorii: sto lat nowoczesnego literaturoznawstwa polskiego</i>, red. D. Ulicka, Warszawa 2020.
Complementary literature:	<i>20 lat literatury polskiej 1989-2008</i>, cz. 1-2, red. D. Nowacki, K. Uniłowski, Katowice 2011; P. Czapliński: <i>Wzniosłe tęsknoty. Nostalgie w prozie lat dziewięćdziesiątych</i>, Kraków 2001; <i>Ruchome marginesy: szkice o literaturze lat 90</i>, Kraków 2002; <i>Świat podrobiony. Krytyka i literatura wobec nowej rzeczywistości</i>, Kraków 2003; <i>Efekt bierności. Literatura w czasie normalnym</i>, Kraków 2004; <i>Powrót centrali. Literatura w nowej rzeczywistości</i>, Kraków 2007; <i>Polska do wymiany. Późna nowoczesność i nasze wielkie narracje</i>, Warszawa, 2009; <i>Resztki nowoczesności. Dwa studia o literaturze i życiu</i>. Kraków 2011; <i>Poruszona mapa</i>, Kraków 2016; <i>Rozbieżne emancypacje. Przewodnik po prozie 1976-2020</i>, Kraków 2024 P. Czapliński, P. Śliwiński, <i>Literatura polska 1976–1998</i>, Kraków 1999; B. Darska: <i>Ucieczki i powroty. Obrazy rzeczywistości w prozie najnowszej</i>, Olsztyn 2006; <i>Pamięć codzienności, codzienność pamiętania. Szkice o reportażu polskim XXI wieku</i>, Gdańsk 2014; <i>Dwadzieścia lat literatury polskiej 1989–2009. Idee, ideologie, metodologie</i>, pod red. A. Galant, I. Iwasiów, Szczecin 2008; <i>Dwie dekady nowej (?) literatury 1989-2009</i>; red. S. Gawliński, D. Siwor; Kraków 2011; <i>Ekonomia prestżu. Nagrody, wyróżnienia i wymiana wartości kulturowej</i>, przeł. P. Czapliński, Ł. Zaremba, wstęp P. Czapliński, Warszawa 2013;

	<i>Inna literatura? Dwudziestolecie 1989-2009</i>, t. 1-2, red. Z. Andres, J. Pasterski, Rzeszów 2010; D. Korwin-Piotrowska, <i>Białe znaki. Milczenie w strukturze i znaczeniu utworów narracyjnych (Na przykładach z polskiej prozy współczesnej)</i>, Kraków 2015. Ryszard Koziołek: <i>Dobrze się myśli literaturą</i>, Wołowiec 2022; <i>Czytać, dużo czytać</i>, Wołowiec 2019; <i>Wiele tytułów</i>, Wołowiec 2023. <i>Literatura polska XX wieku. Przewodnik encyklopedyczny</i>, t. 1-2, Warszawa 2000. R. Loth, <i>Podstawowe pojęcia i problemy tekstologii i edytorstwa naukowego</i>, Warszawa 2006. A. Nęcka: <i>Starsze, nowsze, najnowsze. Szkice o prozie polskiej XX i XXI wieku</i>, Katowice 2010; <i>Co ważne i ważniejsze. Notatki o prozie polskiej XXI wieku</i>, Katowice 2012; <i>Emigracje intymne. O współczesnych polskich narracjach autobiograficznych</i>, Katowice 2013; <i>Polifonia. Literatura polska początku XXI wieku</i>, Katowice 2015; D. Nowacki: <i>Zawód: czytelnik. Notatki o prozie polskiej lat 90.</i>, Kraków 1998; <i>Kto im dał skrzydła. Notatki o prozie, dramacie i krytyce (2001-2010)</i>. Katowice 2011; <i>Ukosem. Szkice o prozie</i>, 2013; <i>Kobiety do czytania</i>, Katowice 2019. <i>Nowe dwudziestolecie. Szkice o wartościach i poetykach prozy i poezji lat 1989-2009</i>, pod red. P. Śliwińskiego, Poznań 2011. <i>Prognoza niepogody. Literatura polska w XXI wieku</i>, red. M. Jakubowiak, Sz. Kloska, Wołowiec 2021; K. Uniłowski: <i>Kup pan książkę! Szkice i recenzje</i>, Katowice 2008; <i>Prawo krytyki. O nowoczesnym i ponowoczesnym pojmowaniu literatury</i>. Katowice 2013; <i>Krytyka po literaturze</i>, Katowice 2020.
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*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person