

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**regarding the qualification cycle from 2023/2024 to 2026/2027**

GENERAL INFORMATION ABOUT COURSE				
Course title		CREATION OF SCIENTIFIC TEXTS		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)		obligatory		
Year and semester of studies		year II, semester 3 (winter)		
Discipline		humanities, social sciences, field of arts		
Language of Course		Polish language		
Name of Course coordinator		Dr. Prof. UR Arkadiusz Luboń		
Name of Course lecturer		Dr. Prof. UR Arkadiusz Luboń		
Prerequisites		Knowledge of methods of scientific research appropriate for particular humanities, social sciences and fields of arts confirmed by the authorship of a Master's thesis completed as a part of the second degree studies.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The aim of the course is to improve practical skills and to supplement theoretical knowledge in the field of designing, creating, proofreading and preparing for print various types of scientific texts from the humanities, social sciences and in the field of arts.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	The doctoral student(s) has knowledge of.			
P8S_WG2	on the directions of development and the latest discoveries, including worldwide, in the selected scientific discipline.	P8S_WG	exercises	active participation in classes/ written work
Skills (no.)	A doctoral student is able to			
P8S_UK2	on the basis of the acquired knowledge independently write and prepare for print a scientific article, a scientific monograph, including popular science publications, prepare and organise an artistic event with a form of documentation of the event chosen by the student: a catalogue, an artistic monograph, a critical text in the field of a given scientific discipline in Polish and a foreign language.	P8S_UK	exercises	active participation in classes/ written work
P8S_UK/6	using a foreign language at the B2 level of the Common European Framework of	P8S_UK	exercises	active participation in classes/

	Reference for Languages, speak in public in order to present the results of scientific research and participate in a discussion on scientific and professional issues in an international environment.					written work
<b>Social competence (no.)</b>	The doctoral student is ready to					
<b>P8S_KK</b>	critically evaluate the achievements within a given scientific or artistic discipline and to critically evaluate the contribution of the results of his/her own research activity to the development of this discipline.			<b>P8S_KK</b>	exercises	active participation in classes/ written work
Semester (no.)	Lectures	Seminars	Conversatory / Lab classes	Internships	others	ECTS
<b>III</b>	-	<b>6</b>	-	-	-	<b>1</b>

### METHODS OF INSTRUCTION

*ELEMENTS OF PRESENTATION EXERCISES, TEXT ANALYSIS, DISCUSSION.*

### COURSE CONTENT

1. Introductory issues: the idea of scientific activity and scientific cognition, the role and scope of scientific publications, scientific worldview vs. other types of view of reality - historical outline.
2. Types and genres of scientific publications, their specificity and most popular variants (monographs, source editions, chapters in monographs, articles in scientific journals, conference papers, posters, others).
3. Evaluation of scientific publication - substantive criteria and institutional parameters for evaluation of scientific work.
4. Structure of a scientific text - standard rules of composition and the most known cases of their questioning.
5. Stylistics of scientific language - conventions, professions, canons.
- 6 Editorial models of scientific texts.
- 7 Publication processes and practices promoting scientific writing.
8. Analysis and discussion of selected texts (or fragments thereof) by course participants.

### COURSE ASSESSMENT CRITERIA

Pass mark - awarded on the basis of observation during class and/or written work completed.

Evaluation criteria:

- 5.0 (very good) - the doctoral student has mastered all the material provided for in the course programme, communicates his/her knowledge in a communicative and linguistically impeccable manner, applies it very well in research practice,
- 4.5 (good plus) - the doctoral student has mastered the vast majority of the material provided for in the course programme, 4.5 (good plus) - the student has mastered the vast majority of the material provided for in the course programme, communicates his/her knowledge in a communicative and linguistically correct manner, efficiently applies it in the research practice,
- 4.0 (good) - the student has mastered the vast majority of the material provided for in the course programme, communicates his/her knowledge in a communicative and linguistically correct manner (minor faults are permissible), applies it also in the research practice,
- 3.5 (sufficient plus) - the student has mastered a large part of the material provided for in the course programme, communicates his/her knowledge in a linguistically correct way (with minor mistakes), is also able to notice its application in the research practice,

3, 0 (satisfactory) - the student has mastered about a half of the material provided for in the course programme, communicates his/her knowledge in a linguistically correct manner (making linguistic errors), is partially able to notice its application in research practice,  
 2.0 (insufficient) - the student has mastered less than a half of the material provided for in the course programme, communicates his/her knowledge in a linguistically incorrect manner (making serious linguistic errors), is unable to notice its application in research practice.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	<b>6</b>
Other contact hours involving the teacher (consultation hours, examinations)	<b>2</b>
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	<b>20</b>
<b>Total number of hours</b>	<b>28</b>
<b>Total number of ECTS credits*</b>	<b>1</b>

**INSTRUCTIONAL MATERIALS**

Compulsory literature:	<b>MIROŚLAW, M. VADEMECUM AUTOR I WYDAWCY PRAC NAUKOWYCH, WŁOCŁAWEK: WYŻSZA SZKOŁA HUMANISTYCZNO-EKONOMICZNA, 2001.</b> <b>MAĆKIEWICZ, J. JAK DOBRZE PISAĆ? OD MYŚLI DO TEKSTU, WARSZAWA: WYDAWNICTWO NAUKOWE PWN, 2010.</b> <b>MAĆKIEWICZ, J. JAK PISAĆ TEKSTY NAUKOWE?, GDAŃSK: WYDAWNICTWO UNIwersYTETU GDAŃSKIEGO, 1996.</b> <b>WOLAŃSKI, A. EDITING TEXTS. PRAKTYCZNY PORADNIK, WARSZAWA: WYDAWNICTWO NAUKOWE PWN, 2008.</b>
Complementary literature:	<b>HARTLEY, J. ACADEMIC WRITING AND PUBLISHING. A PRACTICAL HANDBOOK, LONDON &amp; NEW YORK: ROUTLEDGE, 2008.</b> <b>RUSINEK, M., ZAŁAZIŃSKA, A. RETORYKA PODRĘCZNA, CZYLI JAK WNIKLIVIE SŁUCHAĆ I PRZEKONUJĄCO MÓWIĆ, KRAKÓW: WYDAWNICTWO ZNAK, 2005.</b> <b>SĘPIEŃ, B. ZASADY PISANIA TEKSTÓW NAUKOWYCH, WARSZAWA: DIFIN, 2022.</b> <b>WILCZ-GRZĘDZIŃSKA, E., WRÓBLEWSKI, T. PISAĆ SKUTECZNIE. STRATEGIE DLA KAŻDEGO AUTORA, WROCŁAW: ZAKŁAD NARODOWY IM. OSSOLIŃSKICH, 2011.</b> <b>KONOPKA. - KRAKÓW: WYDAWNICTWO UNIwersYTETU JAGIELLOŃSKIEGO, 2017.</b>

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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 Date and signature of the Course lecturer

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 Approved by the Head of the Department or an authorised person