A COURSE SYLLABUS - DOCTORAL SCHOOL

regarding the qualification cycle from 2023/2024 to 2026/2027

GENERAL INFORMATION ABOUT COURSE							
Course title	PUBLIC SPEAKING						
Name of the unit running the course	Doctoral School at University of Rzeszów						
Type of course (obligatory, optional)	obligatory subject						
Year and semester of studies	year II, semester III						
Discipline	mathematics						
Language of Course	Polish/English language						
Name of Course coordinator	prof. dr hab. Wiesław Śliwa						
Name of Course lecturer	prof. dr hab. Wiesław Śliwa						
Prerequisites	Computer literacy; Knowledge of the English language, at least at B2 level.						
BRIEF DESCRIPTION OF COURSE							

BRIEF DESCRIPTION OF COURSE (100-200 words)

The aim of the course is to acquire knowledge on the preparation and realisation of public speeches, especially conferences. Topics on the role of conferences, seminars and other public speeches in scientific development will be covered. The exercises will cover topics concerning the proper preparation of a plan and structure of a speech, taking the floor in a discussion, formulating questions and answering questions, presenting arguments and conclusions. The class will introduce presentation methods used in public speaking. The aim of the class is also to present the principles of verbal and non-verbal communication and the development of appropriate posture, body language and gestures, as well as ways to cope with the stage fright that accompanies public speaking.

	· · · · · · · · · · · · · · · · · · ·		<u> </u>					
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES								
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,)				
Knowledge (no.)	knows and understands, has knowledge							
P8S-WG1	He or she has a broad theoretical knowledge, is familiar with the current scientific achievements, including the world achievements in the field and discipline studied, as well as general issues in related disciplines; he or she has knowledge of its place in the system of science, which makes it possible to determine its significance in confrontation with other fields.	P8S-WG	Seminars	oral expression				
Skills	can							
(no.)								
P8S_UK1	Presenting the results of his/her scientific research, he/she is able to prepare and deliver a paper in Polish and a foreign language in various scientific environments. He/she is able to communicate on specialist subjects in the discipline of mathematics and in related disciplines to the extent	P8S_UK	Seminars	oral expression				

	•	participate activ dinternational	•					
P8S_UK ₃	He/she will b and actively conferences.	P8	BS_UK	Sem	inars	oral expression		
P8S_UK4, P8S_UK5	He/she is able in scientific decents by i scientific decent in a discus discipline decent research, in language.	P8	P8S_UK			oral expression		
P8S_UK6	Using a foreign language at the B2 level of the Common European Framework of Reference for Languages, he is able to speak in public to present the results of his scientific research and to participate in a discussion on scientific and professional topics in a variety of environments, including international ones.			P8	Seminars P8S_UK		Seminars	oral expression
Social competence (no.)	is ready to							
P85_KR1	Carry out scientific and creative activity in an independent way, develop and sustain the ethos of the research and creative community and make available the results of his scientific research, respecting the rules of intellectual property protection.				3S_KR	Seminars		oral expression
		LEARNING FO	RMAT – N	IUMB	ER OF H	OURS		
Semester (no.)	Lectures	Seminars	Lab clas	sses	Interns	hips	others	ECTS
III	-	6	-		-		-	1

METHODS OF INSTRUCTION

DISCUSSION, CONVERSATION, PAPER, PRESENTATION, SPEECH WITH MULTIMEDIA PRESENTATION, OBSERVATION

COURSE CONTENT

Exercises: substantive description of the subject matter of the classes.

Topic 1: Preparing and delivering a paper during the class

Topic 2: Presentation methods used in public speaking. Principles of presentation preparation to increase the effectiveness of communicating research results.

Topic 3: Preparation of a multimedia presentation using computer programs.

Topic 4: Implementation of public speaking.

Topic 5: The role of public speaking in scientific development.

Topic 6: Building self-confidence and realising one's potential. Coping with stress.

COURSE ASSESSMENT CRITERIA

Credit is given orally on the basis of papers prepared and delivered by the doctoral student on public speaking and a multimedia presentation on the results of their research.

The following are assessed: preparation of papers and presentations, the form of delivery (clarity, lucidity), the ability to answer questions.

Evaluation 5.0 - very good preparation of papers and presentations, very good form of presentation, very good ability to formulate answers to the asked questions

Evaluation 4.5 - above good preparation of papers and presentations, above good form of presentation, above good ability to answer the asked questions

Evaluation 4.0 - good preparation of papers and presentations, good form of presentation, good ability to formulate answers to the assigned questions

Evaluation 3.5 - above average preparation of papers and presentations, above average form of delivery, above average ability to formulate answers to the assigned questions

Evaluation 3.0 - average preparation of papers and presentations, average form of delivery, average ability to formulate answers to the assigned questions.

Evaluation 2.0 - average preparation of papers and presentations, average form of delivery, no ability to formulate answers to the questions asked.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES - NUMBER OF HOURS AND ECTS CREDITS

Activity Scheduled course contact hours Other contact hours involving the teacher (consultation hours, examinations) Non-contact hours – student's own work (preparation for classes or examinations, project, etc.) Total number of hours 28 Total number of ECTS credits*

INSTRUCTIONAL MATERIALS

Compulsory literature:

Mariola Antczak (red), Prezentacje multimedialne w wystąpieniach naukowych, Wydawnictwo Uniwersytetu Łódzkiego, 2023.

Michael Guest, Conferencing and Presentation English for Young Academics, Springer Singapore, 2018.

Przemysław Kutnyj, Sztuka autoprezentacji i wystąpień publicznych, Wydawnictwo PWN, 2021.

Adrian Wallwork - Giving an Academic Presentation in English, Springer Cham, 2022.

Piotr Wasylczyk - Prezentacje naukowe. Praktyczny poradnik dla studentów, doktorantów i nie tylko, Wydawnictwo Naukowe PWN, Warszawa 2017.

Katarzyna Wiśniewska, English Speeches and Presentations. A Practical Guide. Wystąpienia publiczne i prezentacje w języku angielskim, Wydawnictwo Poltext, 2022.

Complementary literature:

Matt Beadle. Prezentacje: dobre przygotowanie, sprawne prowadzenie. W dwóch językach: po polsku i po angielsku. Wyd. Warszawa: BC Edukacja, 2009.

Bernard Bleind - Sztuka prezentacji i wystąpień publicznych. Wydawnictwo RM, Warszawa 2010. John Giba, Ramon Ribes, Preparing and Delivering Scientific Presentations. Springer Berlin Heidelberg, 2011. Violetta Kalka, Elementarz wystąpień publicznych, Warszawa 2020. Jarosław Kordziński, Przemów do nich! Teoria i praktyka wystąpień publicznych, Gliwice 2010. Gabriel Łasiński, Sztuka prezentacji, Wydawnctwo eMPI2, Poznań, 2000. Mary Munter, Lynn Russell, Jak przeprowadzać prezentacje, Wydawnictwo Wolters Kluwer, Warszawa, 2009. Wiktor Niedzicki, Sztuka prezentacji w nauce, biznesie, polityce, Warszawa, 2010. Maciej Orłoś, O sztuce wystąpień publicznych, Wydawnictwo RM, Warszawa 2018. Edward Pietkiewicz, Konferencje: sztuka przemawiania i dyskutowania, Warszawa, 1998. Adrian Wallwork, English for Presentations at International Conferences, Springer New York Dordrecht Heidelberg London, 2010. *(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS). Date and signature of the Course lecturer

Approved by the Head of the Department or an authorised person

Artur Beling - Sztuka wystąpień publicznych, Wydawnictwo Harmonia, 2010.