

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2023/2024 to 2026/2027

GENERAL INFORMATION ABOUT COURSE				
Course title		PUBLIC SPEAKING		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)		obligatory subject		
Year and semester of studies		year II, semester III		
Discipline		Musical art		
Language of Course		Polish/English language		
Name of Course coordinator		prof. dr hab. Paweł Paluch		
Name of Course lecturer		prof. dr hab. Paweł Paluch		
Prerequisites		The learning outcomes achieved during the second cycle studies and the first year of training in the Doctoral School.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The aim of the course is to prepare and describe the factors that determine proper public speaking. These competences include the art of presentation at scientific, national and international conferences, and also include acquiring the skills of speaking in a discussion, formulating questions, presenting arguments and conclusions. The course will introduce the principles of verbal and non-verbal communication and how to use tools to assist in conferences, lecture and presentations. The aim is also to develop appropriate posture and gestures and ways to combat the stage fright that accompanies public speaking.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S-WG1	Possesses a broad theoretical knowledge, is familiar with the current scientific output, including the world output in the chosen artistic discipline of musical arts and general issues in related disciplines, has knowledge of its place in the system of science allowing it to determine its importance in confrontation with other fields.	P8S-WG	exercises	oral expression
Skills (no.)	can			
P8S_UK1	Present the results of his/her scientific research, he/she is able to prepare and deliver a paper in Polish and foreign language in various scientific environments.	P8S_UK	exercises	oral expression
P8S_UK3	Plan, organise and actively participate in artistic events and scientific conferences.	P8S_UK	exercises	oral expression
P8S_UK4, P8S_UK5	Actively participate in scientific and artistic events by initiating debate and participating in discussions related to	P8S_UK	exercises	oral expression

	the artistic discipline of musical arts in the fields of his/her scientific research, also in a foreign language.			
P8S_UK6	Using a foreign language at the B2 level of the Common European Framework of Reference for Languages, he/she is able to speak in public to present the results of his/her scientific research and to participate in discussions on scientific and professional topics in a variety of environments, including international ones.	P8S_UK	exercises	oral expression
Social competence (no.)	is ready to			
P8S_KR1	Conduct scientific and creative activities in an independent manner, develop and sustain the ethos of the research and creative community respecting the principles of intellectual property protection.	P8S_KR	exercises	oral expression

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
III	-	6	-	-	-	1

METHODS OF INSTRUCTION

- EXERCISES WITH MULTIMEDIA PRESENTATION,
- AUDITORIUM EXERCISES,
- PRESENTATION OF A SPEECH,
- DISCUSSION

COURSE CONTENT

exercises:

Topic 1: Research problem - presentation conditions.

Topic 2: Preparation of a lecture - use of multimedia.

Topic 3: Self-presentation - stress, 'body language'.

Topic 4: Rhetoric. Scientific discourse. Precedents.

Topic 5: Protection of intellectual property.

COURSE ASSESSMENT CRITERIA

The pass mark is given orally.

Oral credit - consists of a presentation of one's scientific research and giving correct answers to the questions posed during the speech, based on the presented results of the scientific research conducted.

Attendance in class.

The grade of very good (5.0) is awarded to a doctoral student who: was present in all classes, gave answers to all the questions asked during his/her presentation, and the level of knowledge presented was at the level of at least 90% of the discussed curriculum content.

The grade Good+ (4.5) is awarded to a doctoral student who: was present in all classes, gave answers to all the questions asked during his/her speech, and the level of knowledge presented was at the level of at least 80% to 89% of the discussed programme contents.

The grade of Good (4.0) is awarded to a doctoral student who: was present in all classes; gave answers to the questions asked during his/her speech, and the level of knowledge presented was at the level of at least 70-79% of the discussed curriculum content.

The grade of Sufficient+ (3.5) is awarded to a doctoral student who: was present in all classes, gave answers to 2 out of 3 questions asked during his/her speech, and the level of knowledge presented was at the level of at least 70-79% of the discussed curriculum content.

The grade of satisfactory (3.0) is awarded to a doctoral student who: was present in at least one class, gave answers to 2 out of 3 questions asked during his/her speech, and the level of knowledge presented was at the level of 51- 59% of the discussed curriculum content.

A failing grade (2.0) is awarded to a doctoral student who: was not present in class, gave a correct answer to only 1 of the 3 questions asked during his/her speech, and the level of knowledge presented was at a level of less than 50% of the discussed programme content.

Activity in class may increase the grade by half a degree.

**TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING
OUTCOMES
– NUMBER OF HOURS AND ECTS CREDITS**

Activity	Number of hours
Scheduled course contact hours	6
Other contact hours involving the teacher (consultation hours, examinations)	1
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	22
Total number of hours	28
Total number of ECTS credits*	1

INSTRUCTIONAL MATERIALS

Compulsory literature:	KUTNYJ P., SZTUKA AUTOPREZENTACJI I WYSTĄPIEŃ PUBLICZNYCH, WYDAWNICTWO NAUKOWE PWN, 2023. ANTCZAK M., PREZENTACJE MULTIMEDIALNE W WYSTĄPIENIACH NAUKOWYCH, WYDAWNICTWO UNIwersYTETU ŁÓDZKIEGO, 2023.
Complementary literature:	Leary M., Making an impression on others. On the art of self-presentation, Gdańsk 2017. How to prepare well for public speaking? akademiawystapienpublicznych.pl

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person