

A COURSE SYLLABUS – DOCTORAL SCHOOL
regarding the qualification cycle from 2023/2024 to 2026/2027

GENERAL INFORMATION ABOUT COURSE				
Course title		SCIENTIFIC CONFERENCE/ EXHIBITION/ CONTRIBUTION		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)		obligatory subject		
Year and semester of studies		year II, semester IV, year III, semester VI		
Discipline		Visual arts and conservation of works of art		
Language of Course		Polish language		
Name of Course coordinator		dr hab. Łukasz Cywicki, prof. UR		
Name of Course lecturer		dr hab. Łukasz Cywicki, prof. UR		
Prerequisites		Possessing theoretical and practical skills related to forming and realising a creative attitude. To have knowledge in the field of art, especially related to artistic printmaking.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
The subject 'Scientific conference/exhibition/exhibition' is intended to prepare the doctoral student to participate in artistic exhibitions, especially those thematically related to printmaking, and to participate in other artistic events and scientific conferences, as well as in printmaking competitions both nationwide and international. The subject requirement is the participation of the doctoral student in a minimum of two art exhibitions in the field of graphic design, including one of international scope. The supervisor accompanies the doctoral student in the process of selecting a graphic design competition and encourages active participation in the artistic life of the graphic design community.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
P8S_WG/2	Has knowledge of and knows the main trends in the development of artistic printmaking in the country and the world.	P8S_WG	lecture	discussion
Skills (no.)	can			
P8S_UK/1	Actively participates in the national and international artistic and scientific community.	P8S_UK	lecture	discussion
P8S_UK/3	Is able to organise or actively participate in artistic and scientific events.	P8S_UK	lecture	discussion report accompanied by a summary of the speech
P8S_UK/4	Based on his/her broad knowledge, he/she is able to initiate and participate in scientific debates in artistic and scientific circles.	P8S_UK	lecture	discussion report accompanied by a summary of the speech

P8S_UK/5	Can participate and lead artistic and scientific discourse.	P8S_UK	lecture	discussion report accompanied by a summary of the speech
P8S_UK/6	Can use a foreign language at B2 level of the Common European Framework of Reference for Languages to the extent necessary to participate in an international artistic and scientific and professional environment. Is able to speak in public to, for example, open an exhibition and discuss creative inspiration.	P8S_UK	lecture	discussion report accompanied by a summary of the speech
Social competence (no.)	is ready to			
P8S_KR/1	Is ready to uphold and develop the ethos of the creative and research community, including carrying out scientific and artistic activities in an independent manner. Is willing to respect the principle of public ownership of the results of artistic and scientific activity, taking into account the principles of intellectual property protection.	P8S_KR	lecture	discussion report accompanied by a summary of the speech

Semester (no.)	Lectures	Seminars	Conversatory / Lab classes	Internships	others	ECTS
IV	15 hrs.	-	-	-	-	1
VI	15 hrs.	-	-	-	-	1
total:	30					2

METHODS OF INSTRUCTION

- TRADITIONAL LECTURE,
- LECTURE WITH MULTIMEDIA PRESENTATION,
- DISCUSSION,
- PRESENTATION OF SPEECH/PERFORMANCE/EXHIBITION PROJECT

COURSE CONTENT

Lecture: Exploring new artistic challenges, including printmaking competitions.
Discussing participation in national and international art events.

Semester IV

Topic: Discussion of artistic and scientific events.

Topic: National and international printmaking competitions.

Topic: Discussion on artistic and scientific events taking place nationally and internationally.

Topic: Discussion about the International Triennial of Graphic Arts.

Lecture: Planning and discussion of participation in national and international exhibitions. Exploration of events and competitions in the field of graphic arts.

Semester VI

Topic: Discussing preparations for international competitions.

Topic: Discussion of art squares being prepared for presentation at art events.

Topic: Discussion about graphic design competitions.

Topic: Discussion about the speech and prepared works for the exhibition.

COURSE ASSESSMENT CRITERIA

Participation of the doctoral student in a minimum of two artistic events in the field of graphic design, including one of international scope. Participation in classes: including but not limited to active participation in consultations and discussions. Creative and exhibition activity.
Possible semester grades are: passed -zal. pass - fail.

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	15 hrs. x 2 – 30 hrs
Other contact hours involving the teacher (consultation hours, examinations)	2 hrs. x 2 – 4 hrs.
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	13 hrs. x 2 – 26 hrs.
Total number of hours	30 hrs. x 2 - 60 hrs.
Total number of ECTS credits	1 x 2 -2 ECTS

INSTRUCTIONAL MATERIALS

Compulsory literature:	<p>CATALOGUES FROM EXHIBITIONS OF GRAPHIC COMPETITIONS, AMONG OTHERS:</p> <ul style="list-style-type: none"> - TRIENNALE OF GRAPHICS IN KRAKOW - TRIENNALE OF GRAPHICS IN KATOWICE - QUADRIENNALE OF POLISH WOODCUT AND LINOCUT - OLSZTYN - JÓZEF GIELNIAK GRAPHIC COMPETITION - JELENIA GÓRA - INTERNATIONAL TRIENNALE OF DIGITAL GRAPHICS – GDYNIA
Complementary literature:	<p>Catalogues from exhibitions of graphic competitions, among others:</p> <ul style="list-style-type: none"> - International Triennial of Small Graphic Forms - Łódź - International Biennial of Miniatures - Częstochowa - International Biennial of Contemporary Exlibris - Malbork - International Graphic Competition for Exlibris - Gliwice - International Biennial of Small Graphic Forms and Exlibris - Ostrów Wielkopolski

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person