

**A COURSE SYLLABUS – DOCTORAL SCHOOL
REGARDING THE QUALIFICATION CYCLE FROM 2023 TO 2027**

GENERAL INFORMATION ABOUT COURSE				
Course title	Doctoral laboratory			
Name of the unit running the course	Doctoral School at the University of Rzeszow			
Type of course (<i>obligatory, optional</i>)	obligatory			
Year and semester of studies	Year I, semester I, II			
Discipline	Fine arts and art conservation			
Language of Course	polish			
Name of Course coordinator	Dr hab. Łukasz Cywicki, prof. UR			
Name of Course lecturer	Dr hab. Łukasz Cywicki, prof. UR			
Prerequisites	Possesses in-depth knowledge and skills concerning visual arts, is able to define the scope of the area of his/her own search in graphic arts. Interprets the phenomena from the area of contemporary art and makes a critical in-depth analysis of works of art in order to develop his/her own language of artistic expression. Is characterised by the maturity of a conscious consumer of culture and creator.			
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The aim of the doctoral laboratory is to acquire knowledge, skills and social competences concerning the specificity of the subject and to prepare the student for independent creative and research work. During the course, the conception of the artistic work is discussed, i.e. the elements and construction of the work, the selection of formal and content-related means. Appropriate analysis and selection of workshop for the content presented.</p> <p>The doctoral student should possess and develop the ability to use the graphic workshop creatively and to express artistic concepts in the creation of a series of graphics.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	(Knows and understands)			
1.	Possesses general knowledge that enables one to relate to theoretical issues as well as specific issues related to the workshop applied in artistic graphic design.	P8S_WG1	conservaory	Discussion, project, project implementation
2.	He/she knows and understands the developmental trends in artistic and design graphic art and knows the ways in which the workshop of the discipline can be applied in practice.	P8S_WG2	conservaory	Discussion, project, project implementation
3.	Knows and understands the terminologies of printmaking and related disciplines.	P8S_WG3	conservaory	Discussion, project, project implementation

4.	Knows and understands the research methodologies of printmaking and the techniques and tools used in the work.	P8S_WG4	conservaory	Discussion, project, project implementation
Skills (no.)	(Able to)			
1.	Can characterise and apply knowledge to solve research problems in the chosen topic. Develops research methods, techniques and tools and applies them creatively.	P8S_UW1	conservaory	Discussion, project, project implementation
2.	Is able to use available research literature and workshop skills to create new artistic solutions.	P8S_UW2	conservaory	Discussion, project, project implementation
3.	Is able to use and critique creatively the artistic achievements of other authors.	P8S_UW3	conservaory	Discussion, project, project implementation
Social competence (no.)	(Ready to)			
	Is willing and makes a critical evaluation of his/her own achievements in relation to the work of other authors.	P8S_KK1	conservaory	Discussion, project, project implementation

LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
1 to 8	-	-	-	-	8 x 30 hours - 240 hours	24

METHODS OF INSTRUCTION

Exercises/conservatory, discussion, presentation

COURSE CONTENT

The programme content covers the research topic of the doctoral student including, above all, the practical work in the workshop and the theoretical knowledge corresponding to the specific research subject. Through discussion and work in the workshop laboratory the research objectives are realised.

semester I :

topic: Getting acquainted with the rules of work specification in the workshop (occupational health and safety, etc.);

topic: Developing a general research plan relevant to the realisation of the doctoral dissertation on the basis of previously formulated research hypotheses and research objectives (general objectives and specific objectives);

topic: Selection of printmaking techniques and research tools and their implementation for effective realisation developed general research plan within the realisation of the dissertation;

semester II:

topic: Analysis of literature and collected information related to the topic of the dissertation.

topic: Discussion of the concept of artistic cycles and division of works according to the subject. Analysis of collected materials and projects.

topic: Review of current art competitions, planning of active activities in this area.

semester III :

topic: Discussing the artistic achievements so far

topic: Developing the concept of the archive in artistic works.

topic: Reviewing current artistic competitions, planning active activities in this field.

Semester IV

topic: The creative process in graphic design. Improving the graphic design workshop.

topic: The creative process in graphic design. Experiments in printmaking matrix.

topic: Discussing the results of experiments in printmaking, focusing on the concept of matrix.

Semester V

topic: workshop and technological correction in the field of printmaking.

topic: creative process in the field of printmaking. Experiments in combining techniques.

topic: Discussing the results of experiments in printmaking, focusing on the concept of combining techniques.

Semester VI:

topic: the creative process in printmaking. Experiments in combining techniques.

topic: the creative process in printmaking. Experiments in graphic matrix.

Semester VII:

topic: Discussing the results of experiments in printmaking.

topic: Realisation of printmaking according to the established technological and research plan.

Semester VIII:

topic: elaboration of the results of the research.

topic: preparation of an artistic catalogue with exhibition of works.

topic: preparation for the dissertation defence.

COURSE ASSESSMENT CRITERIA

Credit for each semester is based on an analysis of the doctoral student's activity and the progress of the work forming the basis of the dissertation. If there is no progress or artistic activity, it is not possible to obtain credit in the course.

Possible semester grades are: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0.

In order to obtain a passing grade, a conversion factor for the corresponding percentage of points obtained is applied:

- up to 50% - insufficient, (the doctoral student does not make progress in scientific research, does not expand knowledge, does not study the primary literature, does not participate in substantive discussion, does not meet scientific obligations);
- 51% - 60% - sufficient, (the doctoral student makes negligible progress in scientific research, expands knowledge, studies the primary literature, the discussion conducted is limited to a narrow range of substantive knowledge, meets basic scientific obligations);
- 61% - 70% - satisfactory plus, (the student makes progress in scientific research, broadens knowledge, studies basic literature, substantive participation in discussion, fulfils basic scientific duties);
- 71% - 80% - good, (the student makes significant progress in research, broadens knowledge, studies basic and supplementary literature, substantively participates in the discussion, fulfils all the scientific duties);
- 81% - 90% - good plus, (the doctoral student makes significant progress in scientific research, systematically expands the knowledge, studies basic and supplementary literature, substantively participates in the discussion, fulfils all the scientific duties);
- 91% - 100% - very good (doctoral student makes significant progress in scientific research, systematically extends knowledge, studies primary, supplementary and beyond obligatory literature, substantively participates in discussions, fulfils all scientific duties);

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	8 x 30 hours - 240 hours
Other contact hours involving the teacher (consultation hours, examinations)	8 x 2 hours - 16 hours
Non-contact hours – student`s own work (preparation for classes or examinations, project, etc.)	8 x 58 hours - 464 hours
Total number of hours	720 hours
Total number of ECTS credits*	24
INSTRUCTIONAL MATERIALS	
Compulsory literature:	<ul style="list-style-type: none"> - Danuta Wróblewska – “Polska grafika współczesna” Interpress, Warsaw 1983. - Małgorzata Daszyńska- “Techniki graficzne powielane i odbijane” WSiP, Warsaw 1992. - Jordi Catafal, Clara Oliva – “Graphic techniques”, Arkady Publishing House, Warsaw 2005. - Irena Jakimowicz – “Contemporary Polish Graphics”, Arkady, warszawa 1975. - Andrzej Jurkiewicz – “Handbook of methods of artistic graphics”, Arkady - Jerzy Werner – “Technique and technology of graphic arts”, Wyd. Literackie, Kraków 1972.
Complementary literature:	<ul style="list-style-type: none"> - Maria Mońska – “Nowoczesny drzewort Polski (do 1945)”, - Irena Jakimowicz – “Handbook of artistic graphic arts methods”, Arkady - Ales Krejća – “Techniques of graphic arts” - handbook of workshop methods and history of graphic arts artystyczna, Artistic and Film Publishing House, Warsaw 1984. - Catalogues of exhibitions of artistic printmaking competitions

*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person