

**A COURSE SYLLABUS – DOCTORAL SCHOOL**  
**REGARDING THE QUALIFICATION CYCLE FROM 2023/2024 TO 2026/2027**

GENERAL INFORMATION ABOUT COURSE				
Course title		DOCTORAL SEMINAR		
Name of the unit running the course		Doctoral School at University of Rzeszów		
Type of course (obligatory, optional)		obligatory subject		
Year and semester of studies		year I -IV, semester: I - VII		
Discipline		Visual arts and art conservation		
Language of Course		Polish/English language		
Name of Course coordinator		dr hab. Łukasz Cywicki, prof. UR		
Name of Course lecturer		dr hab. Łukasz Cywicki, prof. UR		
Prerequisites		He has a well-established knowledge and skills in the field of fine arts, and is able to precisely define the scope of the area of his own exploration in printmaking. Aptly interprets the phenomena in the field of contemporary art and performs critical in-depth analysis of artworks. Demonstrates a high awareness of the importance of creative activities for the construction of a valuable society, is characterized by the maturity of a conscious consumer of culture and creator.		
BRIEF DESCRIPTION OF COURSE (100-200 words)				
<p>The doctoral seminar is aimed at the acquisition by the doctoral student of knowledge, skills and social competence pertaining to the specifics of the subject and prepare him for independent creative and research work.</p> <p>During the course, the concept of artistic work is discussed, i.e. the elements and construction of the work, the selection of formal and content means. Appropriate analysis and selection of the workshop for the presented content.</p> <p>The doctoral student should possess and develop the ability to creatively use the graphic workshop and expression of artistic concepts in the creation of graphics.</p>				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge (no.)	knows and understands, has knowledge			
1.	Possesses general knowledge and broad expertise to relate to theoretical issues in the field of art in particular graphic design.	P8S_WG1	seminar	oral statement, discussion,
2.	Has a broad knowledge and understanding of development trends in art and design graphics.	P8S_WG2	seminar	oral statement, discussion,
3.	Has a rich terminology and understanding of the issues in graphic design and related disciplines.	P8S_WG3	seminar	oral statement, discussion,

<b>Skills (no.)</b>	can			
4.	Can accurately characterize and apply knowledge to solve problems in the selected research topic. Proficiently defines the purpose and object of scientific research. Correctly develops research methods, techniques and tools.	<b>P8S_UW1</b>	seminar	oral statement, discussion, written works,
5.	Can proficiently use available scientific literature and workshop skills to create new artistic solutions.	<b>P8S_UW2</b>	seminar	oral statement, discussion, written works
6.	Can aptly use and subject to creative criticism the artistic achievements of other authors.	<b>P8S_UW3</b>	seminar	oral statement, discussion, written works,
7.	Is fluent in a foreign language at the B2 level and uses it for scientific purposes, increasing the range of contacts in the scientific and professional community.	<b>P8S_UK6</b>	seminar	oral statement, discussion, written works
<b>Social competence (no.)</b>	is ready to			
8.	Consciously makes a critical evaluation of his own achievements and those of other authors.	<b>P8S_KK1</b>	seminar	oral statement, discussion, written works
9.	Uses knowledge to solve research problems in the field of printmaking.	<b>P8S_KK3</b>	seminar	oral statement, discussion, written works

#### LEARNING FORMAT – NUMBER OF HOURS

Semester (no.)	Lectures	Seminars	Lab classes	Internships	others	ECTS
<b>I - VII</b>	-	-	-	-	<b>7 x 15 hrs - 105 hrs.</b>	<b>14</b>

#### METHODS OF INSTRUCTION

*LABORATORY EXERCISES, SCIENTIFIC DISCUSSION, SCIENTIFIC PRESENTATION, PRESENTATION OF PAPERS, ANALYSIS OF AVAILABLE LITERATURE, ANALYSIS OF PAPERS, SELECTION OF APPROPRIATE TOOLS, DEVELOPMENT OF A SCIENTIFIC PROJECT.*

#### COURSE CONTENT

**The program content refers to the implementation of classes in semesters I through VII:**

The program content covers the research subject of the doctoral student including, practical work in the laboratory and theoretical knowledge corresponding to the specifics of the research subject. Through discussion and systematic meetings, the seminar is designed to make the doctoral student aware of and concretize his scientific intentions. Through the use of guided experimentation to improve the research workshop. The doctoral student begins the work and, after presenting a preliminary concept of the artistic work and a discussion of the theoretical layer, determines the scope of his research. The dissertation has a developmental form. It is aimed at creating a mature artistic expression.

### COURSE ASSESSMENT CRITERIA

Credit for each semester is based on an analysis of the doctoral student's activity and progress of the work forming the basis of the dissertation. If there is no progress or artistic activity, it is not possible to receive credit for the course.

Possible semester grades: 2.0, 3.0, 3.5, 4.0, 4.5, 5.0

### TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS

Activity	Number of hours
Scheduled course contact hours	7 x 15 hrs - 105 hrs.
Other contact hours involving the teacher (consultation hours, examinations)	7 x 5 hrs – 35 hrs.
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	280 hrs.
<b>Total number of hours</b>	<b>420 hrs.</b>
<b>Total number of ECTS credits</b>	<b>14</b>

### INSTRUCTIONAL MATERIALS

Compulsory literature:	<ul style="list-style-type: none"><li>- IGOR MITORAJ - "THE BRILLIANCE OF STONE," LITERARY ART PUBLISHING HOUSE, 2003.</li><li>- JERZY WERNER - "TECHNIQUE AND TECHNOLOGY OF GRAPHIC ART", WYDAWNICTWO LITERACKIE PUBLISHING HOUSE</li></ul>
Complementary literature:	<ul style="list-style-type: none"><li>- Michael Grant - "Cities of Vesuvius," 1986, published by the State Publishing Institute</li><li>- Pawel Frąckiewicz - "Memory of the Future/The Memory of the Future", 2012, Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland, ed.</li><li>- Mary Beard - "Pompeii. The Life of a Roman City," 2022, published by Rebis</li></ul>

\*(1 ECTS CREDIT CORRESPONDS TO 25 - 30 HOURS OF THE TOTAL WORKLOAD OF A DOCTORAL STUDENT, NEEDED TO ACHIEVE THE ESTABLISHED EFFECTS).

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person