

UR an international PhD student

A COURSE SYLLABUS – DOCTORAL SCHOOL

Open lecture

GENERAL INFORMATION ABOUT COURSE				
Course title		Polish writers and poets of the late 19th and early 20th centuries. Cultural links between Italy and Poland		
Name of the unit running the course		Rzeszów University Doctoral School		
Type of course (<i>obligatory, optional</i>)		optional		
Year and semester of studies		Interdisciplinary – Open lectures		
Discipline		literary studies		
Language of Course		english		
Name of Course coordinator		Prof. Andrea Fernando De Carlo		
Name of Course lecturer		Prof. Andrea Fernando De Carlo		
Prerequisites		_____		
BRIEF DESCRIPTION OF COURSE				
(100-200 words)				
A course devoted to the works of Polish writers and poets of the late 19th and early 20th centuries. The influence of ancient and Italian philosophy and culture during the Enlightenment had a major impact on the development of Polish literature. The lectures will discuss examples of the work of Polish writers and poets in whose works elements of ancient philosophy, mythical literature and Enlightenment philosophy are indicated.				
COURSE LEARNING OUTCOMES AND METHODS OF EVALUATING LEARNING OUTCOMES				
Learning outcome	The description of the learning outcome defined for the course	Relation to the degree programme outcomes (symbol)	Learning Format (Lectures, classes,...)	Method of assessment of learning outcomes (e.g. test, oral exam, written exam, project,...)
Knowledge	(Knows and understands)			

(no.)				
1	has knowledge of the place of the discipline of literary studies in the system of science, allowing to determine its importance in confrontation with other fields of science,	P8S_WG1	classes	discussion
2	is familiar with the current scientific achievements and recent discoveries in the discipline of literary studies and related disciplines, including those of global scope, and issues related to the topics of the lectures,	P8S_WG2	classes	discussion
3	has knowledge and understanding of methodology of scientific research in literary studies,	P8S_WG3	classes	discussion
4	knows and understands the threats of civilization to the modern world,	P8S_WK1	classes	discussion
Skills (no.)	(Able to)			
1	on the basis of his knowledge, is able to identify and solve a research problem, define the purpose of research, formulate a hypothesis and the subject of scientific research, develop techniques, methods and research tools, and make conclusions based on the results of scientific research,	P8S_UW1	classes	discussion
2	use the available scientific literature to diagnose and solve the research problem and innovative activities related to the scientific work carried out, as well as apply the appropriate	P8S_UW2	classes	discussion

TOTAL PhD STUDENT WORKLOAD REQUIRED TO ACHIEVE THE INTENDED LEARNING OUTCOMES – NUMBER OF HOURS AND ECTS CREDITS	
Activity	Number of hours
Scheduled course contact hours	10
Other contact hours involving the teacher (consultation hours, examinations)	0
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)	0
Total number of hours	10
Total number of ECTS credits	_____

INSTRUCTIONAL MATERIALS	
Compulsory literature:	<ol style="list-style-type: none"> 1. <i>Echoes of Inferno V in Kraszewski's narrative and lyrical work</i>, in <i>Dante and Polish Writers. From Romanticism to the present</i>, A. F. de Carlo; edited by Andrea Ceccherelli, Routledge, New York – London 2024, s. 64-79. ISBN 9781032365626. 2. "Honor the Great Poet". <i>The Józef Ignacy Kraszewski's contribution to the development of Polish Dante studies</i>, A.F. de Carlo; <u>Acta Universitatis Lodzianis. Folia Litteraria Polonica</u>; 55/2019, s. 363-381 3. "Nimfy oko błękitne". <i>Neapol w poezji polskiej XIX i XX wieku</i>, Teresa Wilkoń, 2006, ISBN: 83-226-1522-1, 168x240, 200 s. 4. Solaris, St. Lem; <i>The Alien as the Other: Various Images of the Alien in Science Fiction Literature</i>, A. Mojsiewicz, <u>Ars Educandi</u> 12 /2015, s. 21-29. 5. Wiersze i poematy, A. Błok – <i>Aleksander Blok and Boleslaw Lesmian as Proponents and Playwrightes of the New symbolist Drama: A comparison</i>, <u>Theatre Journal</u>, vol. 36, fasc. 4. 6. Kleopatra, B. Leśmian. - <i>Bolesław Leśmian. The poet and his poetry</i>, R. H. Stone, University of California press, Berkeley 1976.
Complementary literature:	_____

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Date and signature of the Course lecturer

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Approved by the Head of the Department or an authorised person

