



### A COURSE SYLLABUS – DOCTORAL SCHOOL

# Open lecture

GENERAL INFORMATION ABOUT COURSE				
Course title	Polish writers and poets of the late 19th and early 20th centuries.  Cultural links between Italy and Poland			
Name of the unit running the course	Rzeszów University Doctoral School			
Type of course (obligatory, optional)	optional			
Year and semester of studies	Interdisciplinary – Open lectures			
Discipline	literary studies			
Language of Course	english			
Name of Course coordinator	Prof. Andrea Fernando De Carlo			
Name of Course lecturer	Prof. Andrea Fernando De Carlo			
Prerequisites				

### **BRIEF DESCRIPTION OF COURSE**

(100-200 words)

A course devoted to the works of Polish writers and poets of the late 19th and early 20th centuries. The influence of ancient and Italian philosophy and culture during the Enlightenment had a major impact on the development of Polish literature. The lectures will discuss examples of the work of Polish writers and poets in whose works elements of ancient philosophy, mythical literature and Enlightenment philosophy are indicated.

COURSE	LEARNING OUTCOMES AND ME	THODS OF EVALUAT	TING LEARNING OUT	COMES
Learning	The description of the learning	Relation to the	Learning Format	Method of
outcome	outcome defined for the course	degree	(Lectures, classes,)	assessment of
		programme		learning
		outcomes		outcomes (e.g.
		(symbol)		test, oral exam, written exam, project,)
Knowledge	(Knows and understands)			



al. T. Rejtana 16c, 35-959 Rzeszów tel: +48 17 872 12 07 e-mail: <u>szkoladoktorska@ur.edu.pl</u>

(no.)				
1	has knowledge of the place of the discipline of literary studies in the system of science, allowing to determine its importance in confrontation with other fields of science,	P8S_WG1	classes	discussion
2	is familiar with the current scientific achievements and recent discoveries in the discipline of literary studies and related disciplines, including those of global scope, and issues related to the topics of the lectures,	P8S_WG2	classes	discussion
3	has knowledge and understanding of methodology of scientific research in literary studies,	P8S_WG <sub>3</sub>	classes	discussion
4	knows and understands the threats of civilization to the modern world,	P8S_WK1	classes	discussion
Skills (no.)	(Able to)			
1	on the basis of his knowledge, is able to identify and solve a research problem, define the purpose of research, formulate a hypothesis and the subject of scientific research, develop techniques, methods and research tools, and make conclusions based on the results of scientific research,	P8S_UW1	classes	discussion
2	use the available scientific literature to diagnose and solve the research problem and innovative activities related to the scientific work carried out, as well as apply the appropriate	P8S_UW2	classes	discussion

	course of act	ion to create new				
	elements of	scientific				
	achievement	cs,				
3	use interdisc	iplinary knowledge	P8S_UW <sub>3</sub>	classes		discussion
	to analyze ar	nd evaluate the				
	results of scie	entific research,				
	expert works	and other				
	publications	related to the				
	presented le	cture topics,				
	forming an o	pinion on this basi	s,			
	including crit	cical judgments,				
4	he is able to	carry out research	P8S_UK6	classes		discussion
	work and professional work on					
	the basis of f	oreign-language				
	literature usi	ng a foreign				
	language at 1	the B2 level of the				
	European La	nguage Education				
	System,					
Social	(Ready to)					
competence						
(no.)						
1	is ready to re	cognise public	P8S_KK1	classes		discussion
	ownership of	the results of				
	scientific act	ivities.				
	•	LEARNING FOR	MAT – NUMBER OF	HOURS		
Semester	Lectures	Seminars	Lab classes	Internships	others	ECTS
(no.)						
	10					
		METHOD	OS OF INSTRUCTIO	<u> </u>		

#### METHODS OF INSTRUCTION

# Lectures, discussion, presentations

### **COURSE CONTENT**

### Open lectures:

- 1. Echoes of Inferno V in Kraszewski's Work
- 2. "Honor the great poet". The Józef Ignacy Kraszewski's contribution to the development of Polish Dante studies
- 3. The Song of Partenope. The Myth of Naples in Polish Literature between the End of the 19th and the Beginning of the 20th Century
- 4. The image of the Other in the novel Solaris by Stanislaw Lem
- 5. The Myth of Cleopatra in the Poetry of Alexander Blok and Bolesław Leśmian

#### **COURSE ASSESSMENT CRITERIA**

Activity PhD students during discussion

TOTAL PhD ST	UDENT WORKLOAD REQUIRED TO ACHIEV NUMBER OF HOURS AND E			
Activity		Number of hours		
Scheduled course contact hours		10		
Other contact hours involving the teacher (consultation hours, examinations)		0		
Non-contact hours – student's own work (preparation for classes or examinations, project, etc.)		0		
Total number of	hours	10		
Total number of	ECTS credits			
	INSTRUCTIONAL MAT	ERIALS		
Compulsory literature:	<ol> <li>Writers. From Romanticism to the presence of Routledge, New York – London 2024,</li> <li>"Honor the Great Poet". The Józef Ignat of Polish Dante studies, A.F. de Carlo; Polonica; 55/2019, s. 363-381</li> <li>"Nimfy oko błękitne". Neapol w poezji polish 158N: 83-226-1522-1, 168x240, 200 s.</li> <li>Solaris, St. Lem; The Alien as the Othe Literature, A. Mojsiewicz, Ars Educance i poematy, A. Błok – Aleksand Playwrightes of the New symbolist Draud.</li> <li>Kleopatra, B. Leśmian Bolesław Leśrence i poematy.</li> </ol>	<ul> <li>Writers. From Romanticism to the present, A. F. de Carlo; edited by Andrea Ceccherelli, Routledge, New York – London 2024, s. 64-79. ISBN 9781032365626.</li> <li>"Honor the Great Poet". The Józef Ignacy Kraszewski's contribution to the development of Polish Dante studies, A.F. de Carlo; Acta Universitatis Lodziensis. Folia Litteraria Polonica; 55/2019, s. 363-381</li> <li>"Nimfy oko błękitne". Neapol w poezji polskiej XIX I XX wieku, Teresa Wilkoń, 2006, ISBN: 83-226-1522-1, 168x240, 200 s.</li> <li>Solaris, St. Lem; The Alien as the Other: Various Images of the Alien in Science Fiction Literature, A. Mojsiewicz, Ars Educandi 12/2015, s. 21-29.</li> <li>Wiersze i poematy, A. Błok – Aleksander Blok and Boleslaw Lesmian as Proponents and Playwrightes of the New symbolist Drama: A comparison, Theatre Journal, vol. 36, fasc. 4.</li> </ul>		
Complementary literature:				
	ature of the Course lecturer  the course lecturer  the Head of the Department or an authorised	person		

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