

SYLLABUS

SUBJECT

Sculpture

TEACHER

Prof. UR Józef Jerzy Kierski

COURSE DESCRIPTION

The curriculum comprises acquiring skills in sculpture, shaping students' creative personality based on their studying of nature as well as the interpretation of sculpture form. Students explore the possibilities and limitations of clay through a variety of structured exercises based on direct observation from the life model.

LEARNING OUTCOMES

Based on their study of nature students gain a basic understanding of how to render proportion and will learn how to apply perspective.

GRADING POLICY

Credit is given for completion of assignments, attendance and quality of work.

TIMETABLE

assignment	hrs
Anatomical study of a hand	5
Life-sized portrait head in clay from a model	10
The nude: objective study and imaginative interpretation of the pose	15

PREREQUISITES:

No qualification in Sculpture from Life is required.