

SYLLABUS

SUBJECT

Painting

TEACHER

Prof. UR Marek Olszyński

Antoni Nikiel, PhD

COURSE DESCRIPTION

The aim of the course is to stimulate the development of artistic consciousness based on close observation of nature; also to encourage analytic thinking resulting in independent artistic choices. Equally important is teaching composition, construction and organization of the plane in painting; students in 2nd and 3rd year study nature (still life, human figure, landscape) but gradually, learn to interpret, transform and reduce shapes and motifs into signs or abstractions.

LEARNING OUTCOMES

Mastering of the craft of painting; ability to deal creatively with the imposed subject matter; students are able to find most suitable forms of emotional expression in their work.

GRADING POLICY

Credits are given for attendance and active participation in classes, presentation and autocommentary of painting assignments

TIMETABLE

	assignment	Number of hours
1.	Still life study	30
2.	Color study- (still life) with three dominants	24
3.	Light and shadow study; relation between drapery and objects in still life.	24
4.	Synthetic Landscape; winter, autumn, spring.	24
5.	Color/monochrome study- simplified forms of objects hovering in the spatial plane of painting.	18
6.	Portrait study.	30
7.	Figurative composition- painting studio: the interior.	24
8.	Reflexes, Scratches, Reflections of Light- study of city landscape.	30
9.	Diploma work: painting cycle of 8-10 works	180

PREREQUISITES:

Students have basics painting skills and technology; they can understand tutorials; they know the notions and terms connected with composition and construction of painting.